Tony Award-winning revival with
a Grammy-winning score of jazz,
gospel, ragtime and blues

With a soul-raising, Grammy-winning
score of jazz, gospel, ragtime and blues,
*The Color Purple* is an unforgettable and
intensely moving revival of an American
classic. Based on the Pulitzer Prize-winning
novel and Academy Award-nominated
feature film, *The Color Purple* leaves its mark
on the soul. Don’t miss your chance to be
mesmerized by this joyous show.

**Thursday**

**JAN 23**

**7:30 pm**

**$40–$55** Adult

**$21–$29** Student/Youth

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Martha Redbone

*Bone Hill: The Concert*

The story of a family from the hills
of Appalachia told through music

**Sunday**

**JAN 26**

**7:30 pm**

**$20–$30** Adult

**$11–$16** Student/Youth

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A True Community Event Benefiting
the Lawrence Schools Foundation

The Lawrence Schools Foundation and Lied Center of Kansas are proud to host
the fourth annual, district-wide talent show for middle and high school
students. *Ovation!* will benefit the Lawrence Schools Foundation and
showcase the amazing talents of USD 497 students. Held on the main stage
of the Lied Center with full production, the community will come together
to celebrate all of the immense talent among Lawrence youth.

Enjoy the amazing talents of USD 497 students,
ranging from instrumentalists to singers and dancers!

**Thursday**

**FEB 6**

**7:30 pm**

**$25** Adult

**$14** Student/Youth

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**Sunday**

**FEB 9**

**7:00 pm**

**$15** Adult

**$5** Student/Youth
Keeping Faith: Sisters of Story

Keeping Faith: Sisters of Story was created by storyteller and critically acclaimed playwright Rohina Malik to demonstrate peace and commonalities between us all, countering the hateful and vitriolic language in this country. Three women share stories inspired by their personal-faith journeys—a Muslim woman, a Jewish woman and a Christian woman—with the goal of bringing people together and showing peace, curiosity and similarities amongst their faiths.

Russian National Ballet: Don Quixote

With colorful costumes, grand choreography and captivating music, the Russian National Ballet’s production of Don Quixote brings this timeless classic to life. An old nobleman, Don Quixote de la Mancha, decides he must seek out adventure and sets off on a fanciful quest for love, honor and dignity. Modern productions of Don Quixote are derived from the version staged by Alexander Gorsky for the Bolshoi Theatre of Moscow in 1900. The world-renowned Russian National Ballet, under the artistic direction of legendary Bolshoi principal dancer Elena Radchenko, enlightens, inspires and entertains audiences around the world with a repertory of all the great classical ballet works.

The Peking AcrobatS

For the last 33 years, The Peking Acrobats have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs, and they are experts at trick-cycling, precision-tumbling, juggling, somersaulting and gymnastics. They push the limits of human ability and defy gravity with amazing displays of contortion, flexibility and control. The Peking Acrobats are often accompanied by live musicians who skillfully play traditional Chinese instruments. The time-honored Chinese music blends with high-tech special effects and awe-inspiring acrobatic feats, creating an exuberant and family-friendly event with the festive pageantry of a Chinese Carnival.
Chris Thile  
Mandolin virtuoso, member of Punch Brothers and Nickel Creek, and host of Live From Here

Multiple Grammy Award-winner and MacArthur Fellow Chris Thile, a member of Punch Brothers and Nickel Creek, is a mandolin virtuoso, composer and vocalist. With a broad musical outlook that encompasses classical, rock, jazz and bluegrass, Thile transcends the borders of conventionally circumscribed genres, creating a distinctly American canon and a new musical aesthetic for performers and audiences alike. As the host of Live from Here, Thile is heard weekly by 2.6 million listeners on nearly 600 public radio stations.

Kathy Mattea  
Award-winning Americana artist

Hailed by The Washington Post as “one of Nashville’s finest song interpreters,” Kathy Mattea has enjoyed the kind of success many artists only dream of: two Grammy wins, four CMA Awards, four #1 country singles, five gold albums and a platinum collection of her greatest hits. Her latest album, Pretty Bird, is exquisitely arranged and delivered with the subtlety and nuance that can only come from a lifetime of heartbreak and triumph. It’s a welcome reintroduction to one of country and Americana music’s most enduring and beloved figures.

Siberian State Symphony Orchestra  
with Vladimir Lande, Music Director and Chief Conductor

Direct from Krasnoyarsk, Russia, the Siberian State Symphony Orchestra has embarked on a U.S. tour in 2020. Founded in 1977, it quickly earned a reputation as one of the best orchestras from Russia. The orchestra plays with the finest Russian soloists and shares impeccable performances throughout Russia and the world. Its renowned reputation continues to grow under the direction of Vladimir Lande, the orchestra’s artistic director since 2015. Maestro Lande conducts the orchestra with skill, elegance and passion, inspiring audiences worldwide with the majestic experience of the Siberian State Symphony Orchestra.

Repertoire at the Lied Center engagement will include Shostakovich’s Tango from The Bolt; Tchaikovsky’s Piano Concerto No. 1 with Peter Laul, piano; and Mussorgsky’s suite, Pictures at an Exhibition.
Samuel Ramey: An Intimate Evening of Music & Storytelling

World-renowned operatic bass-baritone

For three decades, Samuel Ramey has reigned as one of the music world’s foremost interpreters of bass and bass-baritone operatic and concert repertoire. With his powerful vocalism, exceptional musicianship, elegant stage presence and uncommon theatrical abilities, he commands an impressive breadth of repertoire—from the fioratura of Argante in Handel’s *Rinaldo*, which was the vehicle of his acclaimed Metropolitan Opera debut in 1984, to the dramatic proclamations of the title role in Bartok’s *Bluebeard’s Castle*. As the most recorded bass in history, Ramey has more than 80 recordings that span operas, arias, symphonic works, solo recital programs and popular crossover albums, which have garnered him several major awards including three Grammy Awards.

The Lied Center welcomes this Kansas native to the stage to share music and stories, with accompaniment by Warren Jones on piano.

ZOFO One piano, four hands

Internationally acclaimed solo pianists Eva-Maria Zimmermann and Keisuke Nakagoshi have electrified audiences from Carnegie Hall to Tokyo with their dazzling artistry and outside-the-box thematic programming for one piano, four hands. The Lied Center has commissioned a new work by internationally renowned composer Gabriela Lena Frank in honor of Dave and Gunda Hiebert, which ZOFO will premiere at this concert.
Please join us beginning at noon for this free, day-long event presented by the KU First Nations Student Association. In addition to the KU Powwow, educational workshops and children’s activities will be offered.

Ryan McMahon is an Anishinaabe comedian, writer, media maker and community activator from Couchiching First Nation in Treaty 3 Territory. Recognized as Indian Country’s most decorated stand-up comedian, McMahon has recorded five comedy specials.

Friday
APR 10
7:30 pm
$25 Adult
$14 Student/Youth
Onstage Seating

Candid Camera’s LOL Tour with Peter Funt

The classic TV series, making people SMILE for eight decades, showcases its funniest moments on stage!

Candid Camera’s LOL Tour with Peter Funt has pleased audiences nationwide. Peter’s hilarious stage comedy is blended with clips, quips and behind-the-scenes tales from the show’s funniest moments. Candid Camera holds a unique place in entertainment history as the only show to have produced new episodes in each of the last eight decades, from Allen Funt’s debut in 1948 through Peter’s recent run on TV Land—following in his father’s footsteps. The LOL Tour incorporates the best Candid Camera clips in a fast-paced, laugh-filled romp through the decades. Peter’s topical humor is blended with audience participation and special surprises to make the show a great night of family fun!

Friday
APR 17
7:00 pm
$25 Adult
$14 Student/Youth

Peter Mulvey is a seasoned singer-songwriter from Milwaukee, Wisconsin. He began his career as a busker on the streets of Dublin, Ireland, and from there moved on to the subways and streets of Boston, Massachusetts. This led to his first record deal and a leap into full-time national and international touring, playing over 100 shows a year for 25 years and counting. Mulvey is an iconoclast within the singer-songwriter world. Restless and inventive, he has made eighteen records, spanning rock and roll, folk, jazz, spoken word and Americana.

Sunday
APR 19
7:30 pm
$30 Adult
$16 Student/Youth
Pavilion
Beatrice Rana, piano

Beatrice Rana, Gramophone’s 2017 “Young Artist of the Year,” is making waves in the international classical music scene, arousing admiration from critics and audiences around the world. Rana came to public attention in 2011 after winning First Prize and all special jury prizes at the Montreal International Competition. And in 2013, she won the Silver Medal and the Audience Award at the 14th Van Cliburn International Piano Competition. Rana performs in the world’s most esteemed concert halls, including Vienna’s Konzerthaus and Musikverein, New York’s Lincoln Center and Carnegie Hall, and London’s Royal Festival Hall, among others.

Sybarite5, Innovative string quintet

Sybarite5 has taken audiences by storm, changing the perception of chamber music performance. From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules. The group’s eclectic repertoire, from Bowie to Radiohead and Akiho to Assad, combined with its commanding performance style is turning heads throughout the music world. Recent engagements have taken them to the Library of Congress, St. Paul’s Schubert Club, the Anchorage Concert Association, Carnegie Hall and Lincoln Center, among others.

The Carole King Musical

BEAUTIFUL – The Carole King Musical tells the inspiring true story of King’s remarkable rise to stardom—from being part of a hit songwriting team with her husband, Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. “It’s some kind of wonderful!” —NY1

Beautiful

$20–$35 Adult
$21–$29 Student/Youth

Sybarite5

$30 Adult
$16 Student/Youth

Pavilion

Beatrice Rana, piano

$40–$55 Adult
$21–$29 Student/Youth

Thursday

APR 22
7:30 pm

Wednesday

MAY 14
7:30 pm

Sunday

APR 26
2:00 pm

Dave & Gunda Hiebert

$20–$35 Adult
$11–$19 Student/Youth

$40–$55 Adult
$21–$29 Student/Youth

$30 Adult
$16 Student/Youth

Pavilion
Donate to the Friends of the Lied and receive an invitation to the 2020–21 Season Announcement party on Sunday, May 3, 2020! Individual donation levels begin at $50.

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Friends of the Lied receive:

- Ticket discounts
- Advance purchases
- Special invitations
- Much, much more