The World Company is pleased to sponsor this presentation of BEAUTIFUL—The Carole King Musical. As a part of the Lawrence community for more than 100 years, our company strives to enhance our community by supporting the arts, providing scholarships and supporting numerous philanthropic projects in the place we call “home.”
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AND

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PRESENT

Beautiful
The Carole King Musical

BOOK BY
Douglas McGrath

WORDS AND MUSIC BY
Gerry Goffin & Carole King  Barry Mann & Cynthia Weil

MUSIC BY ARRANGEMENT WITH
Sony/ATV Music Publishing

STARRING
Sara Sheperd

James D. Gish  Kathryn Boswell  James Michael Lambert
Matt Loehr  Rachel Coloff

Matthew Amira  Isaiah Bailey  Edwin Bates  Danielle Bowen  Antoinette Comer  Gabrielle Elisabeth  Rosharra Francis
Kevin Hack  Torrey Linder  Nick Moulton  Kimberly Dawn Neumann  Kim Onah  Eliza Palesz  Ben Toomer

SCENIC DESIGN
Derek McLane

COSTUME DESIGN
Alejo Vietti

LIGHTING DESIGN
Peter Kaczorowski

SOUND DESIGN
Brian Ronan

CASTING BY
Stephen Kopel, CSA

WIG & HAIR DESIGN
Charles G. LaPointe

MAKE-UP DESIGN
Joe Dolude II

ASSOCIATE DIRECTOR
David Ruttura

ASSOCIATE CHOREOGRAPHER
Joyce Chittick

ORCHESTRATIONS, VOCAL AND MUSIC ARRANGEMENTS
Steve Sidwell

MUSIC SUPERVISION AND ADDITIONAL MUSIC ARRANGEMENTS
Jason Howland

PRODUCTION STAGE MANAGER
Joel Rosen

PRODUCTION MANAGEMENT
Juniper Street Productions, Inc.

MUSIC DIRECTOR
Alan J. Plado

MUSIC COORDINATOR
John Miller

EXECUTIVE PRODUCERS
Sherry Kondor  Christine Russell

TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING
Broadway Booking Office NYC

GENERAL MANAGER
Charlotte Wilcox Company

CHOREOGRAPHED BY
Josh Prince

DIRECTED BY
Marc Bruni
CAST
(in order of appearance):

Carole King..............................................................SARA SHEPERD
Genie Klein............................................................RACHEL COLOFF
Betty.................................................................DANIELLE BOWEN
Neil Sedaka.............................................................NICK MOULTON
Lucille ..............................................................ANTOINETTE COMER
Don Kirshner...........................................................MATT LOEHR
Gerry Goffin..........................................................JAMES D. GISH
The Drifters.......................ISAIAH BAILEY, EDWIN BATES, TORREY LINDER, BEN TOOMER
Cynthia Weil..........................................................KATHRYN BOSWELL
Barry Mann ....................................................JAMES MICHAEL LAMBERT
The Shirelles..................................................ANTOINETTE COMER, GABRIELLE ELISABETH,
ROSHARRA FRANCIS, KIM ONAH
Janelle Woods........................................................KIM ONAH
Little Eva..............................................................GABRIELLE ELISABETH
The Righteous Brothers........................................MATTHEW AMIRA, NICK MOULTON
“One Fine Day” Backup Singers.............ANTOINETTE COMER, ROSHARRA FRANCIS, KIM ONAH
Nick.................................................................MATTHEW AMIRA
Marilyn Wald........................................................DANIELLE BOWEN
“Uptown” Singer.........................................................ROSHARRA FRANCIS
Lou Adler.................................................................NICK MOULTON

UNDERSTUDIES:
Carole King: DANIELLE BOWEN, ELIZA PALASZ
Gerry Goffin: MATTHEW AMIRA, KEVIN HACK
Cynthia Weil: DANIELLE BOWEN, ELIZA PALASZ
Barry Mann: KEVIN HACK, NICK MOULTON
Don Kirshner: MATTHEW AMIRA, KEVIN HACK
Genie Klein: DANIELLE BOWEN, KIMBERLY DAWN NUEMANN, ELIZA PALASZ

SWINGS:
KEVIN HACK, ELIZA PALASZ

DANCE CAPTAIN:
KIMBERLY DAWN NUEMANN
MUSICAL NUMBERS

ACT I

“So Far Away” ................................................................. Carole King
“Oh Carol” ................................................................. Neil Sedaka
“1650 Broadway Medley” ............................................... Carole King
“It Might as Well Rain Until September” ......................... Carole King
“Be-Bop-A-Lula” ........................................................... Carole King
“Some Kind of Wonderful” ............................................. Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again” ......................................... Cynthia Weil
“Take Good Care of My Baby” ......................................... Gerry Goffin and Carole King
“Who Put the Bomp” ...................................................... Barry Mann
“Will You Love Me Tomorrow” ....................................... Carole King
“He’s Sure the Boy I Love” ............................................. Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow” ....................................... The Shirelles
“Up on the Roof” ............................................................ Gerrym Goffin and The Drifters
“On Broadway” .............................................................. The Shirelles
“The Locomotion” .......................................................... Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling” ..................................... Barry Mann and The Righteous Brothers
“One Fine Day” ................................................................ Janelle, Backup Singers and Carole King

20-Minute Intermission

ACT II

“Chains” ................................................................. Carole King and Ensemble
“Walking in the Rain” ..................................................... Barry Mann and Cynthia Weil
“Pleasant Valley Sunday” ............................................. Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place” ................................... Barry Mann
“Will You Love Me Tomorrow” (Reprise) ....................... Carole King
“Uptown” ................................................................. “Uptown” Singer and Ensemble
“It’s Too Late” ............................................................. Carole King
“You’ve Got a Friend” .................................................. Carole King, Barry Mann, Cynthia Weil, Don Kirshner
“(You Make Me Feel Like) A Natural Woman” .................. Carole King and Ensemble
“Beautiful” ................................................................ Carole King

MUSICIANS

Conductor/Keys – Alan J. Plado
Associate Conductor/Keys – Ryan Touhey
Drums – Heinrich Kruse
Guitar – Darren Lucas
Bass – David White
Reed – Jordan Standlee

Electronic Music Design – Billy Jay Stein and Hiro Iida
Music Coordinator – John Miller
Assistant to John Miller – Jennifer Coolbough
SARA SHEPERD (Carole King) is so excited to return to her Beautiful family. She was last seen in Beautiful – The Carole King Musical on Broadway understudiying Carole King, Genie Klein, and the roles of Betty and Marilyn. She was also a part of the Original Broadway Company and was the dance captain for the production. Other Broadway and National Tour credits include Cry-Baby, the musical and Legally Blonde, the musical. Favorite regional credits include Fanny Brice in Funny Girl (Drury Lane), Jo in Little Women (John W. Engeman Theatre), Nancy in Oliver! (Human Race). She is a 2004 Whitmer graduate and a 2008 CCM graduate. She also earned a Presidential Scholar in the Arts award in 2004. For Mom.

JAMES D. GISH (Gerry Goffin). National Tour: Feuilly (Les Misérables). Recent credits: Tony (West Side Story, Phoenix Theatre Co.), Jack Kelly (Newsies), Bob Gaudio (Jersey Boys) and Toxic Avenger (The Toxic Avenger). Played Caesars Palace on Las Vegas Strip (nominated for five “Best of Las Vegas” Awards), performed concert series/tour featuring solo album So In Love (#6 on iTunes Classical Chart), produced by DW Music at Warner Brothers. Instagram: @jamesdgish. jamesdgish.com

KATHRYN BOSWELL (Cynthia Weil). Broadway: Anastasia, Gigi, TV/Film: Bluebloods (CBS), Tales of the City (Netflix), High Maintenance (HBO), The Mating Game (BCDF Pictures). Regional: Aida (Amherst, PCLO), Follies (Young Phyllis, Repertory Theatre St. Louis), Les Misérables (Cosette, MTW), Gigi (Kennedy Center). Proud CCM Bearcat. Thanks to Stephen Kopel, the Beautiful team and CGF. Love to the fam and Matt! For Libby.

JAMES MICHAEL LAMBERT (Barry Mann). For the last three years James has been touring with Beautiful as a Swing, covering 7 tracks. James has also had the honor to perform the role of Barry for Miss Carole King herself. Theater: National Tours include Happy Days: A New Musical (Ralph Malph) and Mamma Mia! (Eddie). He is a member of the award winning Troubadour Theater Company, and selected work extends to theaters like Manhattan Theater Club, The Cherry Lane Theatre, The Public, Musical Theater Factory, 710 Main, People’s Light, South Coast Repertory, Geffen Playhouse, The Getty Villa Malibu, Sacramento Music Circus, and Falcon Theater. Selected Film/TV credits include: Mad Men, The Goldbergs, Hard Sell, Lights, Limerence and featured in a worldwide Nike commercial. Graduate of UCLA’s T.F.T. For Mom, Dad, and my Hoffman tribe. Special thanks to my wonderful friends @Bloc and the incredible creative team here at Beautiful the Musical. Insta: @tcbjm


MATTHEW AMIRA (Ensemble; u/s Gerry, Don). Just completed the remounted, regional premiere production of Jersey Boys at the Ogunquit Playhouse (Nick Massi). National Tours: Dirty Dancing (Robbie Gould) Regional: Goodspeed Opera House, Asolo Repertory Theatre, MTW, Gloucester Stage, and more. BFA: CCM. Thanks to Stephen Kopel, the Beautiful family and Avalon Artists. Love to my family and KB. IG: @matthewamira


EDWIN BATES (Ensemble) is thrilled to be joining Beautiful on the road! Regional: Smokey Joe’s Cafe (Victor), La Cage aux Folles (Jacob), 25th Annual ... Spelling Bee (Mitch Mahoney). Immense thanks to the producers, creative team and Stephen Kopel; and love to my Mom, Texas State Musical Theatre and CTG family! @edwinbates

DANIELLE BOWEN (Ensemble; u/s Carole, Cynthia, Genie) is so thrilled to be part of the Beautiful family! Regional: Wizard of Oz (MUNY, NSMT) Beauty and the Beast (Maltz Jupiter Theatre, New Stage), Daddy Longs Legs (Pittsburgh Public), All Shook Up (Ivyton Playhouse - CT Critics Award). Tours: Disney On Classic (The Tokyo Philharmonic). BFA Emerson College. Biggest thanks to Mom, Dad, and Ron. @danielle__bown. daniellebown.com

GABRIELLE ELISABETH (Ensemble) is excited to be joining the touring company of Beautiful – The Carole King Musical, after performing the role for a year and a half on Broadway. A special thanks to Roundabout, Stephen Kopel, and Baker Management for helping me make this possible. And as always, thanks be to God, my beautiful mother and Nick. @gabrielisabeth


KEVIN HACK (Swing; u/s Gerry, Barry, Don). Tours: West Side Story (Tony) (National Tour 2013-14, International 2015-16). Regional: South Pacific (L. Cable); Beauty & The Beast (Gaston); Romeo & Juliet (Romeo). Praise to God. Love and thanks to Jenna, family, friends, & Roger Paul Inc. @Kevinhjackson

TORREY LINDER (Ensembler) is absolutely excited and blessed to be a part of the Beautiful cast. Recent credits include Scottboro Boys, Elf: The Musical - US Tour, Dirty Dancing - National Tour, RENT. Graduate of Dreyfoos SOA (WPB, FL). He would like to thank God, his Beautiful wife, Mari and his loving family. ENJOY!

NICK MOULTON (Ensemble; u/s Barry). Blissfully making his tour debut! Regional: Once (Guy u/s), Ghost: The Musical (Sam Wheat), American Idiot (Johnny), The Buddy Holly Story (Jerry Allison), and more. Thanks to Stephen and the Beautiful team for the opportunity to tell this story, The Luedtke Agency for always supporting my creative visions; and lastly, my inner circle for being lights in my life. Meghan, Joel, ABC, Justin and my family, especially. Let’s rock.

KIMBERLY DAWN NEUMANN (Assistant Stage Manager; Dance Captain, u/s Genie) Bdwv: A Chorus Line – revival (Cassie/Sheila - standby), Urban Cowboy, Annie Get Your Gun, Ragtime. Off-Bdwv: Finian’s Rainbow (Susan), New Girl in Town. National Tours: Annie (Lily), Kiss Me Kate (Lois/Bianca- u/s), Joseph..., A Chorus Line (Val). Multi-published magazine/book writer; fitness professional. Life is Beautiful! Instagram @dancerscribe KDNeumann.com

KIM ONAH (Ensemble) is excited to join the Beautiful: The Carole King Musical Tour Company. Favorite credits include Aida at White Plains Performing Arts Center, All Shook Up at Arrow Rock Lyceum, and Buddy Holly: The Buddy Holly Story at the John W. Engeman theater. Thanks, and love to her agents at TKO, friends and family, and the Beautiful company! www.kimona.com. @kimona93

ELIZA PALASZ (Swing; u/s Carole, Cynthia, Genie) is thrilled to join Beautiful! Regional: Old Globe, Lyric Opera of Chicago, 5th Avenue, Marriott Lincolnshire, KC Starlight, Village Theatre, Chicago Shakespeare. Favorites include: October Sky (Dorothy-premiere), Spring Awakening (Wendla), Spiffire Grill (Percy), Cabaret (Sally), Newsies (Katherine), Mamma Mia! (Sophie). Proud Northwestern grad and member of AEA. Immense love to friends and family. @eliza_palasz

BEN TOOMER (Ensemble) is grateful to be making his National Tour Debut! Credits include Regional - Jubilee (Arena Stage), Les Misérables (Alliance Theater), A Chorus Line (Lexington Theater). Huge thanks to his family and friends; his agents at CGF Talent and the creatives for the opportunity. BFA in Musical Theatre Texas State University. Instagram: @b_toomer

DOUGLAS McGrath (Book) is a filmmaker and playwright. His play Checkers opened the 30th anniversary season at New York’s Vineyard Theatre. He collaborated with Woody Allen on the screenplay for Bullets Over Broadway, for which they were nominated for an Academy Award. His first film as writer/director was his adaptation of Jane Austen’s Emma. He has also written and directed Nicholas Nickleby, which won the Best Ensemble Cast from the National Board of Review; Company Man; Infamous; and His Way. His essays have appeared in the New Yorker, The New Republic, Vanity Fair and The New York Times.

GERRY GOFFIN (Words and Music). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song “Will You Love Me Tomorrow?” (The Shirelles). The duo penned more than 50 Top-40 hits including “The Locomotion,” “Natural Woman” and “Up on the Roof.” In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible
mark on American music.

**CAROLE KING (Words and Music).** Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, “Will You Love Me Tomorrow,” for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971’s *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**BARRY MANN (Words and Music)** has written the melodies of some of the most influential pop songs in musical history. In addition to “You’ve Lost That Lovin’ Feeling,” the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like “Somewhere Out There” (winner of two Grammys), “Where You Come Again,” “Sometimes When We Touch,” “Just Once” and “Don’t Know Much.” Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio airplay. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

**CYNTHIA WEIL (Words and Music)** is known as the lyricist of classic songs such as “You’ve Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Don’t Know Much” to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for “Somewhere Out There” as the Motion Picture Song of the Year and Song of the Year.

**MARC BRUNI (Director).** *Beautiful* on Broadway, West End, US and UK tours, and Australia (Helpmann Award for Direction), *Hey Look Me Over!*, *Paint Your Wagon*, *Pipe Dream*, *Fanny* (Encore!), *The Explorers Club* (MTC), *Old Jews Telling Jokes* (NY and Chicago-Jeff Nom), *Trevor* (Writers Theatre- Jeff Nom), *Roman Holiday* (Golden Gate), *The Sound of Music* (Chicago Lyric Opera), *How to Succeed...* (Kennedy Center), *Ordinary Days* (Roundabout), 8 shows for the St. Louis MUNY (two Kline noms).

**JOSH PRINCE (Choreographer).** Josh’s choreography has been seen on and off Broadway, in London’s West End, and throughout the world. He is the proud founder of the Broadway Dance Lab (BDL), a groundbreaking new model for making dance in musical theater. BDL encourages the creation of musicals with strong dance elements by giving choreographers of all backgrounds the resources they need to incubate their ideas and collaborate effectively with other theater artists. BDL relies on the support of people just like you.

Visit broadwaydancelab.org to see how you can help. www.joshprince.net


**PETER KACZOROWSKI (Lighting Design).** Broadway: fifty plays and musicals including *Man’s Land/Waiting for Godot, The Assembled Parties, Nice Work...*, *Wit, Venus in Fur, Anything Goes, A View From the Bridge, Grey Gardens, The Producers, Contact, Steel Pier*. Extensive Off-

**BRIAN RONAN** (Sound Design) has designed the sound for more than 25 Broadway shows. Some recent designs include: *Annie, Bring It On, Nice Work... (Tony nomination), The Book of Mormon (Tony), Anything Goes (Tony nomination, Drama Desk), American Idiot, Promises, Promises, Next to Normal (Tony nomination), Grease, Curtains, Spring Awakening, Grey Gardens, The Pajama Game, All Shook Up, Twelve Angry Men, The Tale of the Allergist’s Wife, ...Charlie Brown, Cabaret. Off-Broadway: Rent, Bug (Onie and Lucille Lortel awards).


**BARBARA RUBIN** (Dialect Coach) Theater: The Road to Mecca (Broadway), The Rolling Stone (Lincoln Center), Boesman and Lena, Master Harold... and the Boys, The Painted Rocks at Revolver Creek, The Train Driver, Blood Knot (Signature), My Name Is Asher Lev (Westside). National Tour: The King and I. TV: The Americans, Chicago Med, Blindsight.

**JUNIPER STREET PRODUCTIONS** (Production Manager) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph Del.uise, Victoria Bullard and Johnny Kruger. Over the last 17 years, JSP has helped create over 60 Broadway productions, over 20 national tours, and numerous Las Vegas productions. Selected shows include: Spring Awakening, The Color Purple, Fun Home, Something Rotten, Finding Neverland, It Shoulda Been You, Gigi, Dr. Zhivago, Side Show, On The Town, Disgraced, Here Lies Love, Beautiful, Macbeth, Spider-Man, Godspell, The Producers and Fosse.


**SHERRY KONDOR** (Executive Producer). Her early career included background and studio singing. She found her way into music management in 2003, launching the career of singer Jesse McCartney. In 2011, she took on management of Carole’s career. She is proud to help bring her parents’, Gerry Goffin and Carole King, story to the stage.

**CHRISTINE RUSSELL** (Executive Producer) is a partner at the leading talent agency for composers, Evolution Music Partners, and co-founder/COO of Score Revolution, an online licensing platform for film music. She began as a recording artist at Rondor Music and transitioned from artist to agent when she began managing lyricist Gerry Goffin, whom she has represented for 19 years.


**ALAN J. PLADO** (Music Director) is ecstatic to be joining the Beautiful family. Broadway national tours (conductor): Dirty Dancing, Jersey Boys, Legally Blonde, Elf The Musical, Memphis, Beauty and the Beast. Off-Broadway/NYC: We’re Still Hot,
Just a Matter of Time, The Last Word, Shooting Star (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for Menopause The Musical, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland.

DAVID RUTTURA (Associate Director). As associate director: Beautiful, Network, School of Rock, Spider-Man, Folies, Lombardi, Million Dollar Quartet, White Christmas, A Man for All Seasons (Broadway); Phantom (National Tour); regional projects with The Kennedy Center & La Jolla Playhouse. Directing Projects with Norwegian Cruise Line, Pittsburgh CLO, Ogunquit Playhouse, Gateway Playhouse, Araca Project, Ars Nova and Chick Flick off-Broadway. @davidruttera

JOYCE CHITTICK (Associate Choreographer) Recently restaged Tokyo and Australian productions of Beautiful. Co-directed/choreographed My Way (Ivyton), choreographed Drama League Gala 2016, Lifetime’s AUDC (two seasons, on-screen choreographer), world event for FIFA and three national tours. Beautiful marks Joyce’s 13th Broadway show.

JOEL ROSEN (Production Stage Manager) Tours: Avenue Q, Billy Elliot, White Christmas, In The Heights, Shrek, Flashdance, Dirty Dancing, Cheers Live. Broadway: How The Grinch Stole Christmas!, Imaginary Friends. Off Broadway: Reasons to be Happy, Fat Pig, The Exonerated; Regional: The Color Purple; Over 30 shows Old Globe Theatre, San Diego. Proud Member AEA

ANNELISE CASTLEBERRY (Stage Manager) Annelise is thrilled to be back with Beautiful! Broadway: Cirque du Soleil Paramour; Waitress. National Tours: Pippin, Cheers Live, Flashdance, Radio City Christmas Spectacular; Off-Broadway: Sweeney Todd, Carnegie Hall presents Candide, Sleep No More, Silence the Musical. Thanks family and friends for endless support. Sending all the smugglies to Lina!

KIMBERLY DAWN NEUMANN (Assistant Stage Manager; Dance Captain, u/s Genie) Bdwy: A Chorus Line – revival (Cassie/Sheila – standby), Urban Cowboy, Annie Get Your Gun, Ragtime. Off-Bdw: Finian’s Rainbow (Susan), New Girl in Town. National Tours: Annie (Libby), Kiss Me Kate (Lois/Bianca- u/s), Joseph,... A Chorus Line (Val). Multi-published magazine/book writer; fitness professional. Life is Beautiful! Instagram @dancerscribeKNDennemann.com

STEPHEN GABIS (Dialect Coach). Between Broadway and Off Broadway, Stephen has coached over 100 plays. Favorites include Beautiful, Hedwig And The Angry Inch, Once, Jersey Boys, A View From The Bridge. Films/Television: Spotlight, Boardwalk Empire, Salt.

NEURO TOUR (Physical Therapy), provides performing arts physical therapy and backstage treatment to more than 80 musical theatre productions. Credits include: Broadway: The Lion King, Hedwig and the Angry Inch, Off-Broadway: STOMP!, Sleep No More. National Tours: Movin’ Out, Billy Elliot, Kinky Boots, Concert Tours: U2, Pink, Beyonce’, Lady Gaga, and Katy Perry.


PAUL BLAKE (Producer), along with his producing partner, Mike Bosner, produced Beautiful on Broadway, London’s West End, the U.S. tour and the U.K. tour. Together, they also produced the hit Broadway revival of Sunset Boulevard, which starred Glenn Close. For 22 seasons Mr. Blake served as the Executive Producer of the St. Louis Muny, where he produced and/or directed more than 150 shows. His Tony-nominated musical Irving Berlin’s White Christmas (Co-Writer & Co-Producer) has become the most requested holiday entertainment in theatres across the United States. With Mr. Bosner, he most recently presented the pre-Broadway tryout of their newest musical, Roman Holiday (Co-Writer & Producer), featuring songs by Cole Porter.

SONY/ATV MUSIC PUBLISHING (Producer), established in 1995 as a joint venture between Sony and Michael Jackson, is the world’s leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever written, including “New York, New York,” “All You Need Is Love,” “You’ve Got a Friend,” “Ain’t No Mountain High Enough,” “Over the Rainbow” and “Stand By Me.” In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones, Sting, The Supremes, Hank Williams and
Stevie Wonder, among others. Its evergrowing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, Pink, Shakira, Taylor Swift and Kanye West.

JEFFREY A. SINE (Producer) is proud to be a part of a remarkable company that is bringing Carole King’s music and story to the stage. Mr. Sine lives in New York City and has produced more than 25 Broadway and West End productions over the past two decades. He has received six Tony nominations and three Tony awards. Love to Samira, Maya, Shailen, Roan and Jon.

RICHARD A. SMITH (Producer). With Paul Blake, Mr. Smith has co-produced Irving Berlin’s White Christmas, the Guthrie production of Roman Holiday; Come Fly With Me, songs by the legendary Sammy Cahn and a national tour of 42nd Street. Prior to working with Mr. Blake, Mr. Smith spent 25 years on Wall Street with Salomon Brothers and Morgan Stanley. Mr. Smith left Morgan Stanley in 1992 as a partner and member of the Management Committee after having built the International Equity Department into a worldwide organization.

MIKE BOSNER (Producer). Mr. Bosner is thrilled to be taking Beautiful out on the road! Beautiful continues its highly successful run on Broadway as well as being mid-way through its first year in London’s West End. Before Beautiful, he served as associate producer of the St. Louis MUNY for five seasons. At the MUNY, Mr. Bosner oversaw more than 35 productions alongside executive producer Paul Blake. He is truly honored to be working with this legendary material, inspiring group of collaborators and his mentor and friend, Mr. Blake.

HARRIET N. LEVE/ELAINE KRAUSS (Producer). Credits include Nice Work If You Can Get It; Annie; War Horse; One Man; Two Guvnors; The Mountaintop; La Cage aux Folles; A Little Night Music; Superior Donuts; Burn the Floor; The 39 Steps; The Crucible; The Diary of Anne Frank; Ma Rainey’s Black Bottom; The Norman Conquests; The Good Body; Beebo Brinker; Shockheaded Peter; Stomp.

TERRY SCHNUCK (Producer). Credits include Clybourne Park (Tony); The Gershwins’ Porgy and Bess (Tony); Bonnie & Clyde; High; Race; Superior Donuts; Burn the Floor; Hair (Tony); Blithe Spirit: The Homecoming; Spring Awakening (Tony); Martin Short: Fame Becomes Me; The Caine Mutiny Court-Martial: ‘night, Mother; Enchanted: April. OB: Falling, Silence! The Musical, Ministry of Progress.

ORIN WOLF (Producer). Broadway credits include Orphans (Tony nominated), Hands on a Hardbody, Once (Tony Award), That Championship Season and A View From the Bridge (Tony nominated). Orin is the first recipient and the director of the TFellowship for Creative Producing, which was founded by Hal Prince in conjunction with Columbia University. He is the president of NETworks Theatrical Productions.

PATTY BAKER/GOOD PRODUCTIONS (Producer). Broadway: All My Sons, Blithe Spirit, The Best Man, The Miracle Worker, Bonnie & Clyde, Memphis (Tony), ...Virginia Woolf (Tony), Glengarry Glen Ross, Matilda. She’d like to thank Carole King for touching all of our lives, Jeffrey Richards for his unflagging optimism and Jay for his unflagging love. Hunter College graduate.

ROGER FAXON (Producer). Roger, who currently leads A&R Investments, previously was CEO of the EMI Group, where he rejuvenated the business, culminating in its successful sale in 2012. He is proud to have been instrumental in bringing Carole and Gerry, Cynthia and Barry together with Paul and Doug to create this great show.

LARRY MAGID (Producer). Two Tony awards, four nominations. Outer Critics Circle Award (Off-Broadway) and Helpmann Award (Australian Tony) for Billy Crystal’s 700 Sundays. Also Clams on the Half Shell with Bette Midler, among many others. Latest shows include The Rascals: Once Upon a Dream, I’ll Eat You Last with Ms. Midler. International concert and tour producer.

KIT SEIDEL (Producer). Broadway: November, Speed-the-Plow, Blithe Spirit, reasons to be pretty, Race, Euiron, Hair (Tony winner), Priscilla Queen of the Desert, A Life in the Theatre, Who’s Afraid of Virginia Woolf? (Tony winner), Glengarry Glen Ross and The Anarchist. Kit is a member of the Art Student League of NYC.

LAWRENCE S. TOPPALL (Producer) is the owner of Mazel Musicals, Inc., the company that has presented and produced more than 100 productions for the audiences of south Florida. Broadway credits include The Gathering, the Tony-nominated, Say Goodnight Gracie starring Frank Gorshin, Burn the Floor and Looped.

FACKSTON PRODUCTIONS/MARY SOLOMON (Producer). Ken Faktor, Dan Stone and Mary Solomon are thrilled to be on the producing team of Beautiful. Ken and Dan’s recent Broadway productions include the Tony-nominated shows How to Succeed... and Catch Me.... Mary is a partner in Star Thrower Entertainment.

WILLIAM COURT COHEN (Producer). As chairman of the theatrical general management/consulting firm, Theatre Now, I was privileged to be associated with more than 125 Broadway and touring productions, theatres, dance companies and concert and cultural attractions.

BARKER PRODUCTIONS (Producer). Barbara Freitag and Loraine Afterman Boyle both produced the 2010 Tony Award Best Musical Memphis and Tony nominee Catch Me If You Can.

MATTHEW C. BLANK (Producer) is the
Chairman of Showtime Networks Inc., where he served as CEO for over 20 years. A native New Yorker, he’s been involved in several Broadway and OffBroadway productions in the past. He’s delighted to be a part of Beautiful.

TIM HOGUE (Producer). Founder and president of a private financial consulting firm. I grew up on Carole King’s music and am happy to be a part of Beautiful.

JOEL HYATT (Producer). Co-founder and CEO of Current TV. Previously, Hyatt was founder and CEO of Hyatt Legal Plans and on the faculty of Stanford Business School.

MARIANNE MILLS (Producer). Producing credits include Frozen, 33 Variations, Catch Me If You Can (Tony nominations), Burn the Floor, All My Sons, Lysistrata Jones. Board member MCC and Labyrinth theatres. Thanks to partner Sharon Fallon.


JEREMIAH J. HARRIS (Producer) is the founder and chairman/CEO of Production Resource Group, the world’s leading supplier of entertainment technology. Jere has been active in the theatre industry since 1970 and has provided production management services for more than 500 productions, including Beauty and the Beast, Starlight Express and Dancing at Lughnasa. As the founder of Scenic Technologies, Jere revolutionized scenic automation with its patented Stage Command® motion control system, used on hundreds of shows, including The Phantom of the Opera and Wicked. Most recently, Jere co-produced with Michael Colh the successful turnaround of the recordbreaking production of Broadway’s Spider-Man Turn Off the Dark, regarded as the most technically complex production ever mounted on a Broadway stage.


STAFF FOR BEAUTIFUL—The Carole King Musical

GENERAL MANAGEMENT

CHARLOTTE WILCOX COMPANY

Charlotte W. Wilcox
Matthew W. Krawiec
Claire Epstein
Dina S. Friedler
Margaret Wilcox
Stephen Donovan
Ryan Smilie
Nicole Hindley
Gabrielle Nieporent
Taylor Vandick

COMPANY MANAGER - Nicole McClendon
ASSISTANT COMPANY MANAGER - Mia Rosenfeld

TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING

BROADWAY BOOKING OFFICE NYC

Steven Schnapp
Kent McIngvale
Jenny Bates
David Freeland
Zach Stevenson
Sean Mackey
Stacey Burns
Danny Knaub
Rachel Peterson
Phil Dells Noce

CASTING

Stephen Kopel, CSA

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hilary Blanken
Guy Kwan
Chris Batstone
Ani Rose Greene
Joseph Deluise
Victoria Bullard
Johnny Kruger

Production Stage Manager ............................................................. Joel Rosen
Stage Manager ............................................................................. Annelise Castleberry
Assistant Stage Manager ......................................................... Kimberly Dawn Neumann
Sub Stage Manager ................................................................... Nicole Gross
Dance Captain ............................................................................. Kimberly Dawn Neumann
Associate Director .................................................................... David Ruttena
Associate Choreographer .......................................................... Joyce Chittick
Associate Scenic Designer .......................................................... Erica Hemminger
Scenic Assistants ........................................................................ Brandon McNeil and Ingrid Lason
Associate Costume Designer ..................................................... Rory Powers
Associate Lighting Designer ..................................................... Tyler M. Perry, John Viesta
Associate Lighting Designer ..................................................... Gina Scherr
Moving Light Programmer ....................................................... Josh Weitzman, Trevor Dewey
Associate Sound Designer .......................................................... Cody Spencer
Associate Wig & Hair Designer .................................................... Liz Printz
Assistant Wig & Hair Designers .................................................... Gretchen Androsavich, Ashley Rae Callahan
Production Carpenter ............................................................... Joel Brandwine
Head Carpenter .......................................................................... George Munz
Hyman ......................................................................................... Chad Stanner
Deck Carpenter ......................................................................... Brian Hillard
Production Electricians ............................................................. Randall Zalibek, James J. Fedigan
Head Electrician .......................................................................... Mitchell Girgasky
Assistant Electrician / Lead Follow Spot Operator .................... Tyler Ericson
Production Propmaster .............................................................. Mike Pilipski
Head Props .................................................................................. Laura Rin
Assistant Props ............................................................................ Keith Kolasinski
Production Audio ................................................................. Charles Rees / Parsley
Assistant Production Audio .................................................. Mike Rukstad
Sound Engineer ................................................................. Robert McGanity
Assistant Sound Engineer .................................................... Will Koch
Production Wardrobe ........................................................ Donna Landis / Peck
Wardrobe Supervisor ......................................................... Felicia Genthier
Dresser ............................................................................ Stephanie Ebeling
Hair/Make-Up Supervisor .................................................... Brandee Danielle Huston
Music Preparation Services ................................................. Russell Bartimus
Physical Therapy .................................................................. NEURO TOUR
Management Interns .......................................................... Karlyn Hutton
Dialect Coach ..................................................................... Stephen Gabis
Legal Counsel ....................................................................... Sendrof & Banchik / Jason Banchik
Accountant ........................................................................... Withum-Smith & Brown
Robert Fried, CPA, Karen Kowgiw, CPA and Anthony Moore, CPA
Controller ........................................................................... Situation Interactive
Production Photography ...................................................... Joan Marcus
Production Video ............................................................... David Kane
Payroll Services ................................................................. Checks & Balances / Jennifer Kemp, Anthony Walker
Banking .............................................................................. City National Bank / Stephanie Dalton
Insurance Broker ................................................................ Reiff & Associates, LLC / Regina Newsom
Merchandise ........................................................................ The Araca Group
Merchandise Manager ......................................................... Veronica Graveline
Information Management Services ...................................... Marion Fishker Taylor
Contracts Coordinator .......................................................... Dina S. Friedler
Travel Services .................................................................... Zell Travel / "The A Team"
Housing Services .................................................................. Road Rebel

MUSIC CREDITS