



Ryan McKinny

bass-baritone



Kathleen Kelly,
pianist

Sunday | 2:00 pm

MAR 27, 2022

There will be no intermission during this performance.

PROGRAM

Come With Me

I. Robert and Clara Schumann:

- "Waldesgespräch" from *Liederkreis*, Op. 39, No. 3. Robert Schumann (1810-1856)
Text: Joseph von Eichendorff
- "Warum willst du and're fragen?" Op. 12, No. 3. Clara Schumann (1819-1896)
Text: Friedrich Rückert
- "Wehmut" from *Liederkreis*, Op. 39, No. 9 Robert Schumann
Text: Joseph von Eichendorff
- "Die stille Lotosblume," Op. 13, No. 6 Clara Schumann
Text: Emanuel Geibel

II. Claude Debussy and Poldowski (poems by Paul Verlaine):

- "En sourdine" from *Fêtes Galantes I*, L. 80 Claude Debussy (1862-1918)
- "Spleen" Poldowski (1879-1932)
- "Fantoches" from *Fêtes Galantes I*, L. 80 Claude Debussy
- "Fantoches" Poldowski
- "Spleen" from *Ariettes Oubliées*, No. 6, L. 60 Claude Debussy
- "En Sourdine" Poldowski

III. Mathilde von Kralik and Gustav Mahler:

- “Silbernebel”Mathilde von Kralik (1857-1944)
Text: Edmund Schwab
- “Das irdische Leben” from *Des Knaben Wunderhorn*Gustav Mahler (1860-1911)
Text: Clemens Brentano and Achim von Arnim
- “Sage, Sonne, wo sie nun ist” from *Büchlein der Unweisheit* Mathilde von Kralik
Text: Richard von Kralik
- “Der Schildwache Nachtlid” from *Des Knaben Wunderhorn* Gustav Mahler
Text: Clemens Brentano and Achim von Arnim
- “Komm mit mir!” Mathilde von Kralik
Text: Richard von Kralik

IV. Florence Price and Kurt Weill:

- “To My Little Son” Florence Price (1887-1953)
Text: Julia Johnson Davis
- “Speak Low” from *One Touch of Venus* Kurt Weill (1900-1950)
Text: Ogden Nash
- “Night” Florence Price
Text: Louise C. Wallace
- “Lonely House” from *Street Scene* Kurt Weill
Text: Langston Hughes

V. Jacob Collier and Rhiannon Giddens:

- “The Sun is in Your Eyes” Jacob Collier (b. 1994)
- “Julie” Rhiannon Giddens (b. 1977)
- “At the Purchaser’s Option” Rhiannon Giddens
- “Time to Rest Your Weary Head” Jacob Collier

Program is subject to change.

Please see your pre- and post-performance emails for text and translations of song selections as well as program notes.

