

Tuesday
NOV 2
7:30 pm



THE
SIMON & GARFUNKEL
STORY

Celebrating the music and story of the legendary folk-rock duo

Sponsored by
THE WORLD COMPANY
— THE DOLPH SIMONS FAMILY FUND —

The World Company is pleased to help sponsor *The Simon & Garfunkel Story*. As a part of the Lawrence community for more than 100 years, our company strives to enhance our community by supporting the arts, providing scholarships and supporting numerous philanthropic projects in the place we call "home."

Right Angle Entertainment, Quatro Entertainment Inc. and Maple Tree Entertainment
present

The Simon & Garfunkel Story

Show Director

Dean Elliott

Musical Supervisor

Dean Elliott

General Manager

Ralph Schmidtke

Musical Director

Adam Saxe/Zach Kamins

Sound Engineer

Steve Beatty

Lighting Operator

Steve Fallon

Video Design

Z Frame

Press

John Tellem/Andy Coscarelli - Tellem Grody PR

Lighting Design

Mike Berger Design

Lighting Programmer and Director

Steve Fallon

Stage Manager/Monitors

Eric 'Kacz' Kaczmarczyk

CAST

Taylor Bloom	Paul Simon
Ben Cooley	Art Garfunkel
Keyboards and background vocals	Adam Saxe/Zach Kamins
Drums and background vocals	Bob Sale
Bass guitar and background vocals	Marc Encabo
Guitars and background vocals	Josh Vasquez

There will be a 20-minute intermission during this performance.

The Simon & Garfunkel Story chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the 60s to their dramatic split in 1970. It culminates with the duo’s famous reunion in 1981, *The Concert in Central Park*, with more than half a million fans in attendance.

Using state-of-the-art video projection, photos and original film footage, the show also features a full live band performing all of their hits, including “Mrs. Robinson” (featured in the 1967 film *The Graduate*), “Cecilia,” “Bridge Over Troubled Water,” “Homeward Bound” and many more.

With more than 100 million album sales since 1965, Simon & Garfunkel’s perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the 1977 Brit Awards for Best International Album. In 2003, Simon & Garfunkel were awarded a Grammy Lifetime Achievement Award and, the following year, saw their “The Sound of Silence” awarded a Grammy Hall of Fame Award.

WHO'S WHO

Taylor Bloom (Paul Simon) is an actor and musician based out of NYC. He is utterly thrilled to be back on the road with *The Simon & Garfunkel Story* for another tour, and to be bringing this music to so many communities around the U.S. Born and raised in the Shenandoah Valley, Taylor attended Shenandoah Conservatory, where, in addition to sharpening his skills on stage, he caught the bug for film, writing and directing. To round out his creative pursuits, he writes music for himself as well as for his band, Coastline.



Ben Cooley (Art Garfunkel) is an actor based in NYC. Born and raised in Queens, NY, he couldn't be more excited to tell the story of two young men from Queens who wrote the music of their generation. Recent Credits include the roles of Sky in *Polkadots: The Cool Kids Musical* at the Playhouse on Park and Sheldon in *Junie B. Jones in Jingle Bells, Batman Smells!* at the White Plains Performing Arts Center. This is also his first tour, and he is excited for all the challenges it will bring!



Adam Saxe (keyboards and background vocals) Recent credits include playing with pop artists such as Trent Harmon and Jamie Lynn Spears, performing at the Grand Ole Opry and on Norwegian and Carnival Cruise Lines, singing the national anthem for the NFL, and touring throughout the U.S., Canada and Europe. He has a bachelor's degree in psychology from Miami University of Ohio, and he recently received his master's in psychology from Pepperdine University in Malibu, California.

Bob Sale (drums and background vocals) was born in Oakville, ON, Canada, eventually moving to Toronto, then to Chicago, and currently lives in San Diego. He's married and has two children. He has had the honor of playing with many excellent artists including, Eric Johnson, Albert Lee, Peter and Gordon, Vince Martel, Ben Vereen, Mary James and Rick Elias. Bob also played drums on the soundtrack to the Tom Hanks movie *That Thing You Do!* He has toured North America with *PFX: The Pink Floyd Experience* for past five years. He freelances in Southern California, playing gigs and doing studio work as well as playing jazz and other music festivals around the U.S. He also recently had the opportunity to do some shows playing drums for: America, Juice Newton, B.J. Thomas, Stephen Bishop and Billy Ray Cyrus.

Marc Encabo (bass guitar and background vocals) is a multi-instrumentalist, composer, songwriter and arranger born and raised in San Diego, CA. Between growing up in church, piano lessons at the age of seven, and a fondness for Top 40 radio, he was led to pursue music through middle school and high school as a violinist. Through the influence of YouTube and playing at church, he taught himself how to play guitar and bass. He would later further his studies and complete his undergraduate degree in Jazz Studies in 2016 at the renowned Bob Cole Conservatory of Music at California State University, Long Beach. As a sideman, Marc has performed and recorded with various groups across the U.S., U.K., and Europe. As a composer and songwriter, he has works that have been performed and recorded in the U.S. and in the Philippines.

Josh Vasquez (guitars and background vocals) is a guitarist from San Diego, CA. At the age of 12, he was inspired by classmates at the time to pick up the guitar and eventually decided to pursue it as a career. His pursuit brought him first to the San Diego School of Creative and Performing Arts and, upon graduation, began attending Berklee College of Music in fall 2013. At Berklee, he studied with some of the most renowned teachers in contemporary guitar education, such as Rick Peckham, Tim Miller, Mike Williams (once a teacher to John Mayer) and Mick Goodrick. Since graduating from Berklee in 2017, Josh has been working as a freelance player in the Southern California area doing everything from wedding gigs to big band to musical theater and everything in between. His accolades include improvisation awards from several jazz festivals and being a semi-finalist in Guitar Center's King of the Blues competition in 2011.

Right Angle Entertainment (producers) specializes in producing world-class shows for influencers and major brands, theatrical tours and concert events live to the stage. RAE's proud roster includes: Markiplier's You're Welcome Tour, David Dobrik's VIEWS tour, *Disney Dance Upon a Dream*, *America's Got Talent Live*, *Cat & Nat #MomTruths*, *The Price is Right LIVE*, *The Office! A Musical Parody* now playing Off-Broadway, *FRIENDS! The Musical Parody* North American Tour and *Rudolph the Red-Nosed Reindeer: The Musical*, among many others.

Maple Tree Entertainment (producers) is a theatrical production company that specializes in creating, presenting and producing high-quality music, drama and musicals both in the U.K. and across the world. Maple Tree Entertainment's flagship show, *The Simon & Garfunkel Story*, has been seen by hundreds of thousands of people across the world and is still today the leading theatrical show concerning Simon & Garfunkel. The company is committed to extremely high-quality work and will always have the satisfaction of the audience as its main driving goal.

Quatro Entertainment (producers) produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria, they present hundreds of events across North America each year. Recent Broadway touring shows include *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*.

Dean Elliot (show director, musical supervisor) rose to fame as the lead role of Buddy Holly in the Olivier Award nominated musical *Buddy - The Buddy Holly Story*. In this role, he had the honor of opening the 2008 West End Revival at the Duchess Theatre, London, West End and, after much media praise, was asked to open and perform in the show in Buddy's hometown of Lubbock, Texas, in front, and with, Buddy's immediate family before taking the role around Europe and Canada. Before Buddy, Dean trained at the prestigious Sir Paul McCartney's Liverpool Institute for Performing Arts and performed other notable theatre works, including *Over The Rainbow - The Eva Cassidy Story* (U.K. No. 1 Tour), *Release The Beat* (Arcola Theatre, London) and the multi-award winning *Ed - The Musical* (Edinburgh Festival). Notable TV and radio appearances include *Richard and Judy*, *BBC London Tonight*, *The Jonathan Ross Show* and BBC Radio 2's *Elaine Paige Show*. Dean has always been a fan of Simon & Garfunkel and is thrilled to be able to bring the music and story together with this fantastic team and tour it around the world!

