Tetiana Shafran

Olga Kern International Piano Competition Winner

Pavilion

Sponsored by

Dave & Gunda HIEBERT

The Hiebers are pleased to sponsor this evening’s performance.
Born in Kiev, Ukraine, in 1989, Tetiana Shafran started playing piano at the age of three. She graduated from the Lysenko Special Music School, Tchaikovsky National Music Academy of Ukraine with A. Vasin, O. Yablonskaya Piano Academy with Prof. Oxana Yablonskaya (USA-Israel), and from 2015 to 2017, she studied in Spain and Israel.

Tetiana is the 2019 winner of the Second Triennial Olga Kern International Piano Competition and prizewinner of approximately 18 other international piano competitions. Among those prizes are: one award at the Concours International de Piano France-Amériques (France, 2019); three awards at the VII Parnassos International Piano Competition (Mexico, 2018); three awards at the 18th Jose Iturbi International Piano Competition (Spain, 2013); two awards at the Concorso Pianistico Internazionale “Città di San Donà di Piave” (Italy, 2019); two awards at the International Piano Competition “Monopoli Prize” (Italy, 2015); one award at the Emil Gilels International Piano Competition (Ukraine, 2015); one award at the Carl Filsch International Piano Competition (Romania, 2016); and one award at the Antonio Napolitano International Piano Competition (Italy, 2017).

She has performed in some of the most prestigious concert halls around the globe, including the Grand Theatre (Shenzhen, China), Lindeman Hall (Oslo, Norway), Llevellyn Hall (Canberra, Australia), Main Hall of Palau de la Musica (Valencia, Spain), Theatre Mohammed V (Rabat, Morocco), Sala Cecilia Meireles (Rio de Janeiro, Brazil), Felicja Blumental Music Center (Tel Aviv, Israel), Congress Hall (Gabala, Azerbaijan) and many others. She has also performed with many orchestras and conductors, such as maestros D. Yablonsky, H. Earle, F. Krager, G. Glinka, M. Dyadyura and M. Anamammedov, to name a few. She has also recorded for radio and TV productions for Italian, Israeli, Spanish and Ukrainian broadcasts.
PROGRAM

Rondo in E-flat Major, Op. 16 ........................................Frederic Chopin (1810–1849)

Gaspard de la nuit .........................................................Maurice Ravel (1875–1937)

Mazurka in A Minor, Op. 17, No. 4 ............................Frederic Chopin (1810–1849)

Concert Suite for Piano from The Sleeping Beauty ...... Pyotr Ilyich Tchaikovsky (1840–1893),
arr. Mikhail Pletnev (b. 1957)

I. Prologue
II. Dance of the Pages
III. Vision
IV. Andante
V. Silver Fairy
VI. Puss-in-Boots and the White Cat
VII. Gavotte
VIII. The Singing Canary
IX. Little Red Riding Hood and the Wolf
X. Adagio
XI. Finale

Program is subject to change.
Please see your pre- and post-performance emails for program notes.