

Saturday  
**FEB 12**  
7:30 pm

# Rosanne Cash

with John Leventhal



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**There will be no intermission during this performance.**

One of the country's pre-eminent singer-songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards and 12 additional nominations.

Cash is also an author whose four books include the best-selling memoir *Composed*, which the *Chicago Tribune* called "one of the best accounts of an American life you'll likely ever read." Her essays have appeared in *The New York Times*, *Rolling Stone*, *Oxford American*, *The Nation* and many more print and online publications. A new book, *Bird on a Blade*, was recently published by UT Press, combining images by acclaimed artist Dan Rizzie with Cash's lyrics.

In addition to regular touring, Cash has partnered in programming collaborations with Carnegie Hall, Lincoln Center, SFJAZZ, the Minnesota Orchestra and the Library of Congress. She is currently artist-in-residence at New York University. In the 2017–18 season, she was a resident artistic director at SFJAZZ and will continue her partnership with them in 2022. Along with many other honors and awards, Cash received the 2021 Edward MacDowell Medal, awarded since 1960 to an artist who has made an outstanding contribution to American culture. She is the first woman composer to receive this prestigious honor.

"I consider artists to be in the service industry, the premier service industry for the heart and soul. I am curious to a pathological degree and the sword of time hangs over me, and those two things—curiosity and the hourglass—make me feel more urgent than ever to connect, to find community and to create. It doesn't matter what the world thinks, it only matters that what is unsaid and what is unseen is given form and has a voice."