



Oliver Herbert

cello

Pavilion | Sunday | 7:30 pm

FEB 20, 2022

This event is made possible through the generous support of the Lena M. Stranathan Chamber Music Fund.

There will be no intermission during this performance.

PROGRAM

Oliver Herbert, cello

Kuok-Wai Lio, piano

Suite No. 1 in G Major Johann Sebastian Bach (1685–1750)

Toccata capricciosa, Op. 36..... Miklós Rózsa (1907–1995)

Élégie, Op. 24..... Gabriel Fauré (1845–1924)

Arpeggione Sonata Franz Schubert (1797–1828)

Program is subject to change.

Please see your pre- and post-performance emails for program notes.

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Cellist Oliver Herbert is quickly building a reputation as an artist with a distinct voice and individual style, admired by audiences for his communicative and connective performances. The recipient of a 2021 Avery Fisher Career Grant, Oliver has been praised by the *San Francisco Classical Voice* for his “expansive tone, virtuosity and musical instincts.” Recent appearances include debuts with world-renowned ensembles, including the San Francisco Symphony, Chicago Symphony Orchestra, Warsaw Philharmonic and Edmonton Symphony Orchestra.

Oliver is equally at home playing well-known works as well as exploring uncharted musical territories. The 2021–22 season marks the beginning of several ambitious projects, including performances of the complete Bach Cello Suites at Capital Region Classical and the complete Beethoven Cello Sonatas at Guarneri Hall in Chicago. Oliver will also be premiering a commissioned work by Chelsea Komschlies for multitrack cello and electronics as well as exploring the music of Venezuelan composer and cellist Paul Desenne. Concerto highlights for the 2021–22 season include performances with the Buffalo Philharmonic, Kitchener-Waterloo Symphony, New World Symphony and Rhode Island Philharmonic—performing works by Barber, Ibert, Saint-Saens, Schumann and Tchaikovsky.

In June of 2020, Oliver released his debut album with pianist Xiaohui Yang, *Frame of Mind: Fauré and Janáček*, featuring the two cello and piano sonatas of Gabriel Fauré as well as Leoš Janáček’s *Pohádka* (Fairy Tale). Oliver’s additional recording highlights include a release of *Haydn’s D Major Cello Concerto* with Michael Tilson Thomas and the San Francisco Symphony. Interested in the intersection of visual art and music, he also enjoys working on mixed media and video projects. Recent collaborations in this area include projects with filmmakers Lone Cricket, Mike Grittani and Mimi Pfahler.

As a chamber musician, Oliver has participated in leading music festivals, including Caramoor, ChamberFest Cleveland, Krzyżowa Music, La Jolla Summerfest, Marlboro Music, Music in the Vineyards, Nevada Chamber Music Festival, Ravinia and Verbier. In the 2021–22 season, Oliver joins violinist Alexi Kenney and pianist Eric Lu for a program of Haydn, Schumann and Schubert at the Philadelphia Chamber Music Society.

Born in San Francisco, Oliver is a graduate of the Curtis Institute of Music and the Colburn School, where he studied with Carter Brey, Clive Greensmith and Peter Wiley. Additional mentors include Pamela Frank and Dr. Ford Lallerstedt at the Curtis Institute. His competition awards include top prizes in the Lutoslawski International Cello Competition, Klein Competition and Stulberg Competition. Oliver currently plays on a Guadagnini cello that belonged to the great Italian cellist Antonio Janigro, on generous loan from the Janigro family.