ROBBIE FULKS is a singer, instrumentalist and songwriter who has released 14 albums, including Upland Stories, which earned two Grammy nominations in 2017. He was born in York, Pennsylvania, and grew up in North Carolina and Virginia. His early solo work helped define the “alternative country” movement of the 1990s, and his recent music hews to acoustic instrumentation and returns to his earlier bluegrass influences. He has appeared on WSM’s Grand Ole Opry, NPR’s Fresh Air, PBS’s Austin City Limits and NBC’s Today, Late Night with Conan O’Brien and 30 Rock. Fulks has been covered by Sam Bush, Andrew Bird, Rosie Flores and the Old 97s, and as an instrumentalist has accompanied the Irish fiddle master Liz Carroll and the New Orleans pianist Dr. John. His writing has appeared in GQ, DaCapo Press’s Best Music Writing anthologies and A Guitar and A Pen: Stories by Country Music’s Greatest Songwriters.

JENNY SCHEINMAN is a violinist, fiddler, singer and songwriter who has released ten albums. She grew up on a homestead in Northern California and has been performing since she was a teenager. Scheinman has worked with some of the most innovative jazz artists in the world, including Bill Frisell, Jason Moran, Brian Blade, Nels Cline and Marc Ribot. Scheinman has also toured and recorded with such American songwriting legends as Lucinda Williams, Bruce Cockburn, Rodney Crowell, Lou Reed and Ani DiFranco. She’s featured on the original cast recording of Anais Mitchell’s hit musical, Hadestown. In 2019, she released an eponymous album with her band, Parlour Game, which she co-leads with drummer Allison Miller.

TODD PHILLIPS is a two-time Grammy winner and founding member of both the David Grisman Quintet and the Tony Rice Unit. He worked with Rice, J.D. Crowe, Doyle Lawson, Jerry Douglas and Bobby Hicks in the now-classic bluegrass recording group The Bluegrass Album Band. Since then, he’s worked with a who’s-who of acoustic music’s finest: Vassar Clements, Alison Brown, John Hartford, Darrell Scott, Tim O’Brien, Del McCoury, Sierra Hull, Molly Tuttle and John Doyle. Phillips has performed at the Royal Albert Hall with Joan Baez and on the Late Show with David Letterman with Elvis Costello and Rosanne Cash. In 1997, he received his second Grammy Award as producer of True Life Blues: The Songs of Bill Monroe.

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