

Tuesday

APR 19

7:30 pm

KU Percussion Group

with special guest

Jason Treuting

composer/percussion

Directed by **Sam Um**



KU
SCHOOL
OF MUSIC

The University of Kansas



PROGRAM

All works by Jason Treuting

Selections from *Nine Numbers*

“Nine Numbers #2”

“Nine Numbers #4”

“Nine Numbers #8”

Oblique Music for 4 plus (blank)

Jason Treuting, soloist

20-Minute Intermission

Selections from *Amid the Noise*

“September”

“Fire Escapes”

“Life is [blank]”

“Go”

“Extremes” from *Imaginary City*

Selections from *Go Placidly with Haste*

“Slow Moving”

“Orange Arrow”

“Pink Rectangle”

“4 Lines”

Jason Treuting

A founding and current member of the influential quartet, Sō Percussion, composer and percussionist Jason Treuting has appeared in performance throughout the world, from the Barbican to Carnegie Hall and DOM Moscow to Walt Disney Hall, and elsewhere. His compositions, widely noted for their compelling rhythmic language and evocative expressivity, have been performed by artists including Shara Nova, the JACK Quartet, TIGUE and Susan Marshall and Company, among others.

Among Jason’s original compositions is *Amid the Noise*, an evolving suite of musical explorations scored for a flexible range of instruments. This work has been performed widely by Sō Percussion, Matmos and other artists at the Lincoln Center Festival, the Barbican, the Walker Arts Center, National Sawdust and elsewhere. His other works for Sō include contributions to *Imaginary City*, *Where (we) Live* and *A Gun Show*, works which appeared on the Brooklyn Academy of Music’s Next Wave Festival. Recent commissions for other ensembles have included *Oblique Music for 4 plus (blank)*, a concerto for Sō Percussion and string orchestra for the League of Composers Orchestra; and more recently, *Nine Numbers*.

He received his bachelor's in music and the Performer's Certificate at the Eastman School of Music, where he studied percussion with John Beck and drum set and improvisation with Steve Gadd, Ralph Alessi and Michael Cain. Jason received his master's in music along with an artist diploma from Yale University, where he studied percussion with Robert Van Sice. He also studied marimba with Keiko Abe in Japan and gamelan with Pac I Nyoman Suadin in Bali.

Sam Um

Sam Seyong Um, assistant professor of percussion at KU, is a percussion artist, performer and educator. Sam has been featured in many music series and festivals such as Yellow Barn, Musical Masterworks, Nasher Sculpture Center and has appeared on the stages of renowned halls such as Carnegie Hall, Cite De la Musique of the Philharmonie de Paris, Shanghai Symphony Hall and the Kennedy Center.

As a soloist, Sam was awarded the Alice Rosner Prize from the ARD International Music Competition in 2019 for the interpretation of *Isabelle Dances* by Steven Stucky, and he was the only participant from the U.S. As a chamber musician, Sam is a member of The Percussion Collective, which emerged from one of the world's foremost student percussion ensembles, the Yale Percussion Group.

Sam earned his master's degrees at the Yale School of Music as a Havemeyer Scholarship recipient under Robert van Sice. He earned his bachelor's degree at the Eastman School of Music with the Howard Hanson Scholarship and John Beck Scholarship under Michael Burritt, and he was honored with the prestigious Performer's Certificate.

KU Percussion Group

The KU Percussion Group (KUPG) is a nationally renowned chamber percussion ensemble dedicated to invigorating performances of new and classic percussion repertoire. KUPG takes advantage of the stylistic and sonic breadth that percussion allows, reinventing the classic repertoire and collaborating with composers on new works for percussion. Made up of undergraduate and graduate students in the KU School of Music, KUPG regularly performs on campus and around the Lawrence area.

KUPG's mission is to work closely with composers on new works for percussion ensemble, and it is proud to count as its collaborators some of America's most talented composers, including Andy Akiho, Amy Beth Kirsten, Tonia Ko, Caroline Shaw, Thomas Kotcheff and Andrea Mazzariello.

Director:

Sam Um

Graduate coaches:

Sean Charles

Ethan Strickland

Luke Helker

Performers:

Nate Bacht
Gabriel Benartzi

Jason Brown

Sean Charles

Tom Fabing

Luke Helker

Connor Henrie

Jake Manna

Jakob Moberly

Grant Owen

Merritt Parsons

Ethan Strickland

Max Williams