

New Morse Code

"The Language of Landscapes"

cello & percussion

Pavilion

APR 3

Sun | 2:00 pm



There will be no intermission during this performance.

PROGRAM

Hannah Collins, cello
Michael Compitello, percussion

Next Week's Trees Viet Cuong (b. 1990)
Video by Nick Zoulek

The Language of Landscapes Christopher Stark (b. 1980)
Video by Andrew Lucia
Scene One
Scene Two
Scene Three
Scene Four

New Commissioned Work inspired by OSIRIS-REx Andy Akiho (b. 1979)

Origin Jaw Sam Suggs (b. 1990)

Program is subject to change.

Please see your pre- and post-performance emails for program notes.

This event is made possible through the generous support of the J. Anthony Burzle Chamber Music Fund and the Eugene A. and C. Florence Stephenson Chamber Music Fund.

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“The Language of Landscapes” is a concert of works for cello, percussion, electronics and video that engages the audience in a conversation about the challenges and urgencies of climate action and responsible consumption, while also presenting optimistic possibilities for renewable energy, scientific discovery and innovative technologies in space exploration.

New Morse Code (NMC) is the confluence of two magnetic personalities who have taken up the admirable task of creating a hub for the performance, commissioning and promotion of new music. NMC is theoretically the alluring and uncommon combination of cello and percussion, but in practice is best described as two musicians of extraordinary depth and skill untethered by their instrumental constraints. This unrestricted approach has allowed them to create a body of work in which Hannah can be found crushing plastic bottles and Michael plucking the strings of the cello—all with the intention of expanding and facilitating the imaginations of their composer-collaborators—while ultimately creating a meaningful and lasting repertoire. As tireless advocates for new music, they seek out diverse venues and strive to connect with disparate audiences by way of their accessible intellect and dynamic musicality.

Michael Compitello is a dynamic, “fast rising” (WQXR) percussionist active as a chamber musician, soloist and teaching artist. He has developed sustained collaborations with composers such as Thomas Kotcheff, Tonia Ko, Amy Beth Kirsten and Robert Honstein on new works, in addition to working with Helmut Lachenmann, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum and Martin Bresnick on premieres and performances of new solo and chamber works. His debut solo album, *Unsnared Drum* (released in 2021 on New Focus Recordings), seeks to reinvent the snare drum with “superb performances” (*Classical Voice of North Carolina*) of new works by composers Nina C. Young, Hannah Lash, Amy Beth Kirsten and Tonia Ko. Michael is assistant professor of percussion at Arizona State University. He holds degrees from the Yale School of Music and the Peabody Institute of Johns Hopkins University. www.michaelcompitello.com

Winner of De Linkprijs for contemporary interpretation, cellist **Hannah Collins** is a dynamic performer devoted to building community through diverse forms of musical expression. *Resonance Lines*, her solo debut album on the Sono Luminus label, is an “adventurous, impressive collection of contemporary solo cello music,” negotiated “with panache” (*The Strad*), pairing music by Benjamin Britten and Kaija Saariaho with commissioned works by Caroline Shaw and Thomas Kotcheff. Hannah earned a B.S. in biomedical engineering from Yale and holds degrees in music from the Yale School of Music, the Royal Conservatory of The Hague and City University of New York. She is an alumna of Ensemble Connect—a program of Carnegie Hall, The Juilliard School and Weill Music Institute—and is currently assistant professor of cello at the University of Kansas. www.hannahcollinscello.com



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