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Mon & Tue

**SEP 19 & 20**

7:30 pm

**Pavilion**

# Warren Wolf, vibraphone

*Just Friends Jazz Series*



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We are pleased to partner with the Lied Center of Kansas to present the *Just Friends Jazz Series*.

**There will be no intermission during this performance.  
Selections will be announced from the stage.**

Warren Wolf is a multi-instrumentalist from Baltimore, Maryland. From the age of three, Warren was trained on the vibraphone, drums and piano—under the guidance of his father Warren Wolf Sr. He also attended Peabody Preparatory, studying classical music with Leo LePage, then with John Locke at Baltimore School for the Arts for his high school years. Warren attended Berklee College of Music in Boston, Massachusetts.

During his time at Berklee, Warren studied with Caribbean jazz vibraphonist Dave Samuels. After graduating from Berklee in May 2001, he became an active musician on the Boston scene—also teaching at Berklee College of Music. Today, he is living in Baltimore and tours internationally as a musician. He is also a music professor at both the Peabody Conservatory in Baltimore and the San Francisco Conservatory. Warren has performed throughout the U.S., South America, Canada, Italy, Spain, Amsterdam, Rotterdam, Scotland, London, Greece, Singapore, Thailand, Jarkata, Bangkok, Tokyo, Paris, Moscow and many other countries.

Warren has made several recordings as a leader and as a sideman for Mack Ave Records, Blue Note Records and boutique independent jazz record labels. He has performed or recorded with such musicians as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Jeremy Pelt, Nicholas Payton, Tim Warfield, Adonis Rose, Donal Fox, Anthony Wonsey, Aaron Goldberg, Cyrus Chestnut, Lewis Nash, Willie Jones, Eric Reed, Mulgrew Miller, Terri Lyne Carrington, Yoron Israel, Larry Willis, David “Fathead” Newman, Stefon Harris, Reuben Rogers, Kevin Eubanks, Curtis Lundy, Steve Davis, Duane Eubanks, Ron Carter, Wycliffe Gordon, Robert Glasper, Esperanza Spaulding and many others.

Warren Wolf is playing all instruments that you’re hearing tonight with the usage of music software Logic Pro X.