

Mon & Tue

**APR 24 & 25**

7:30 pm

**Pavilion**

# Marcus & Riza Printup

*Just Friends Jazz Series*



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REGISTERED INVESTMENT ADVISORS

Steve & Chris  
**EDMONDS**

We are pleased to partner with the  
Lied Center of Kansas to present the  
*Just Friends Jazz Series.*

**There will be no intermission during this performance.**

Marcus and Riza Printup will be playing selections from their recent album, *Gentle Rain*, as well as classic jazz standards.

### **Marcus Printup**

Born and raised in Conyers, GA, Marcus Printup's first musical experiences came from hearing the fiery gospel music his parents sang in church. He would later discover jazz as a senior in high school.

Marcus attended Georgia State University, and then transferred to the University of North Florida on a music scholarship. It was during his studies at UNF that he competed and won the prestigious International Trumpet Guild Jazz Trumpet Competition.

In 1991, Marcus's life would change when he met his mentor and friend-to-be, the incomparable pianist Marcus Roberts. Mr. Roberts introduced him to world renowned trumpeter Wynton Marsalis, which in time led to the invitation to join the Jazz at Lincoln Center Orchestra in 1993. Since then, Marcus Printup has established and held third chair in the trumpet section and contributes regularly to the orchestra as an arranger and composer.

Among many others, Marcus has performed and recorded with Betty Carter (he was an inductee into Carter's first Jazz Ahead class in 1994), Dianne Reeves, Eric Reed, Cyrus Chestnut, Wycliffe Gordon and Marcus Roberts.

Marcus has led multiple recordings on several major record jazz labels, including: *Song for the Beautiful Woman*, *Unveiled* and *Hub Songs* (Blue Note Records); *The New Boogaloo* (Nagel Heyer Records); and *Peace In The Abstract*, *Bird of Paradise*, *London Lullaby*, *Ballads All Night*, *A Time for Love*, *Homage*, *Desire*, *Lost*, *Young Bloods* and his latest, a collaboration with his wife Riza Printup, *Gentle Rain* (Steeplechase Records).

An internationally in-demand educator, he is involved with programs such as Jazz at Lincoln Center's Essentially Ellington Competition, The International Trumpet Guild, Montclair State University and Betty Carter's Jazz Ahead at the Kennedy Center.

In 2019, Marcus and Riza Printup established RiMarcable Music For Arts & Education (a 501c3 non-profit organization) to enrich and educate young audiences through the music of jazz. Together, they created RiMarcable Publications, LLC, through which, they publish their children's books and arrangements for big band and jazz combos.

Among many other accolades, Marcus is proud to have been granted a proclamation in 2005 declaring August 22 as Marcus Printup Day in his hometown of Conyers, GA.

## Riza Printup

Riza Printup has recorded with acclaimed jazz trumpeter and husband Marcus Printup on *Gentle Rain* (2020), *Desire* (2013), *A Time For Love* (2011), *Ballads All Night* (2010) and *Bird of Paradise* (2007); with Grammy-nominated pianist and composer Kenny Werner on *No Beginning, No End*; and with the Jazz at Lincoln Center Orchestra featuring Chick Corea and his music—among other recordings. Riza has performed with the likes of the late-great American jazz saxophonist and flautist Frank Wess (featuring the music of legendary jazz harpist Dorothy Ashby); virtuoso cellist Yo-Yo Ma and jookin dance master Lil Buck (Saint-Saëns's classic *Le Cygne* for harp and cello); Lady Gaga in the "Elton John: I'm Still Standing Grammy Salute"; and Paquito D'Rivera in his presentations of Charlie Parker's *Bird With Strings* at Jazz at Lincoln Center. In 2014, she joined world renowned soprano Kathleen Battle in Battle's presentation of *Underground Railroad: A Spiritual Journey* at the Kimmel Center for the Performing Arts in Philadelphia, and at Battle's magnificent return to the Metropolitan Opera House (2016).

Riza began her undergraduate studies as a classical harpist at the Indiana University School of Music, Bloomington, IN under the instruction of Susan McDonald and, in time, pursued studies in jazz with David Baker, professor of jazz. She received her Bachelor of Arts in music from Columbia College, where she continued her studies in jazz. She later completed coursework toward a Master of Music from Georgia State University's School of Music under the tutelage of Elisabeth Remy Johnson. Other instructors include Dominique Piana, Linda Wood, Beverly Wesner-Hoehn, Deborah Henson-Conant and Stella Castellucci.

As an educator, Riza served as the director of early childhood music and orchestra at The Greater Atlanta Christian School (Atlanta, GA), director of strings at the Cicely Tyson School of Performing Arts (East Orange, NJ) and as an instructor for the WeBop program at Jazz at Lincoln Center (New York, NY).

Her passion for education has taken her further to author her first two children's books (*Theodore and Hazel and the Bird* and *The Great Big Spider & The Waterspout Blues*) and develop "I Have A Song Inside My Heart," a program and curriculum for early childhood and the K–5 general music classroom. The mission of the program is to help young audiences identify their personal truth, embrace their unique and beautiful individuality, and become empowered in self-expression—through the vehicle of jazz.

She has partnered with organizations such as The Kennedy Center, WBGO, Midori & Friends, Homes for the Homeless, The Riverside Fine Arts Association, New Jersey Central Jazz Association and, currently, Jazz House Kids in engaging preschool and elementary school students throughout surrounding communities. Her curriculum, "Jazz Explorers Unit 1: Eras of Jazz," is now in elementary schools across the U.S., Canada and Japan. In 2020, during the pandemic, Riza created *Jazz Harp Workshops with Riza Printup* (now *Little Schoolhouse of Jazz for Harp*), a series of online classes for harpists interested in learning jazz. Students from across the U.S. and Europe continue their studies through the online platform.