


Saturday
SEP 16
7:30 pm



DC's REFLECTING FOOLS



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More than politics. Through the doors of the Dole Institute of Politics come world leaders, innovators, journalists, students and citizens. Join us to explore current issues, public service and historical perspectives.

This event is made possible through the generous support of Dean and Marjean Sparling Werries.

There will be no intermission during this performance.

Lyrics by

Mark Eaton

Performers

Jon Bell, Evan Casey, Kevin Corbett
Nancy Dolliver, Tara Gesling, Jack Rowles

Musical Director

Howard Breitbart

Executive Producers

Michael Pauken and Jack Rowles

The stairway to heavenly political satire, originally laid by the Capitol Steps, continues upward with DC's Reflecting Fools—the new musical parody group created by the performers and co-writer from the Capitol Steps. DC's Reflecting Fools hold up a mirror to our crazy political culture, providing hilarious song parodies and foolish reflections that continue to inspire belly laughter.

Audiences will continue to see cast members from past seasons of the Capitol Steps performing all the beloved bits, the show-ending and mind-boggling backward talking spoonerisms, breakneck costume changes, over-the-top impressions and all new song parodies reflecting the day's news.

DC's Reflecting Fools held its premiere performance in Skokie, IL in April 2022 and continues to tour the country, now under its new name, the Capitol Fools. For more information visit capitolfools.com.

DC's Reflecting Fools

Jon Bell is a former member of the Capitol Steps. He toured with the company for 11 years. Prior to putting on a suit to play Barack Obama, you may have seen him singing and dancing in the rock show *Rockin' Eve's Wrath* as the lead singer, Wrath, at Busch Gardens. Jon is so excited to be in the DC's Reflecting Fools company and get back on stage again!

Howard Breitbart (music director) works extensively as a musical director/arranger/collaborative accompanist throughout the Washington, D.C. area. After 27 years with the Capitol Steps, Howard is still trying to maintain composure, dignity and a steady tempo while his friends in the "Reflecting Fools" attempt to crack him up.

*Please note, he has nothing to do with the conspiracy spreading website Breitbart.com—or does he???

Evan Casey spent a dozen years making funny faces and using silly voices for the Capitol Steps. When not searching for rhymes for “filibuster” and “gerrymander,” or harmonizing to the latest debt ceiling crisis, Evan’s pedestrian theatre work has been seen across a variety of stages up and down the east coast, ranging from Off-Broadway to West Palm Beach, FL. He has garnered numerous award nominations throughout his career, the names of which he has conveniently forgotten for the writing of this bio. His work has been celebrated as “Fair to middling!” by the *New York Times*, and “A face that is easily forgotten!” by *Variety*. His most important roles are that of father to his two children, Oscar and Alice, and husband to his wife Tracy, although neither production has been open to review from the press.

After **Kevin Corbett’s** career as a dancer was tragically derailed by the fact that he was a terrible dancer, he turned to a life in comedy. He spent 20 years performing political satire and song parodies with the Capitol Steps. Kevin teaches improvisation and comedy to students of all ages at the Round House Theatre in Maryland, the National Conservatory of Dramatic Arts in Washington, D.C. and various other institutions across the country. He is currently writing an unauthorized autobiography.

Nancy Dolliver toured the country with the Capitol Steps for more than 25 years. If you haven’t heard of her that’s by design, as she’s been hiding undercover behind the many faces (and wigs) of such well-known people as Monica Lewinski, Nancy Pelosi, Hillary Clinton, Barbara Bush, Sarah Palin, Kellyanne Conway and other aliases. Nancy’s clandestine work is necessitated by her long career offending audience members from both sides of the aisle, and she is pleased to carry forward the political satire torch as a member of DC’s Reflecting Fools. Previous undercover work included appearances as her favorite comedienne, Carol Burnett, in *Laughter at Ten O’Clock* and as prolific lyricist Dorothy Fields in *Sunny Side of the Street*.

Mark Eaton is the head writer. When approached about a new show, he gave an enthusiastic “well, I guess I have nothing better to do.” Mark is hands down the sexiest, most spiritually advanced and intellectually gifted member of DC’s Reflecting Fools—he also got to write his own bio.

Tara Gesling is thrilled to be joining this cast of jokers on stage! Tara has been seen in many wonderful roles, some of her favorites being: Ulla (*The Producers*), Mrs. Banks (*Mary Poppins*), Mame (*Mame*), Velma (*Hairspray*), Catherine (*Pippin*), Pattie (*Smokey Joe’s Cafe*) and Emma Borden (*Lizbeth, A Lizzie Borden Opera...YES, THIS SHOW REALLY EXISTS*), just to name a few. Tara is a mom of a beautiful toddler, who hates when mommy sings too loud! Enjoy the show!

Jack Rowles is thrilled to be back on stage reflecting the fools that occupy the offices on Capitol Hill. After 20 years of performing with the Capitol Steps, Jack is looking forward to resurrecting some of his favorite characters, including but not limited to Bernie, Bannon, Blagojevich and the pope!