



*Expect rock-concert sound levels at this performance. To accommodate individual listening needs, ear plugs are available at the Audience Services Desk in the lobby before and during the show.*

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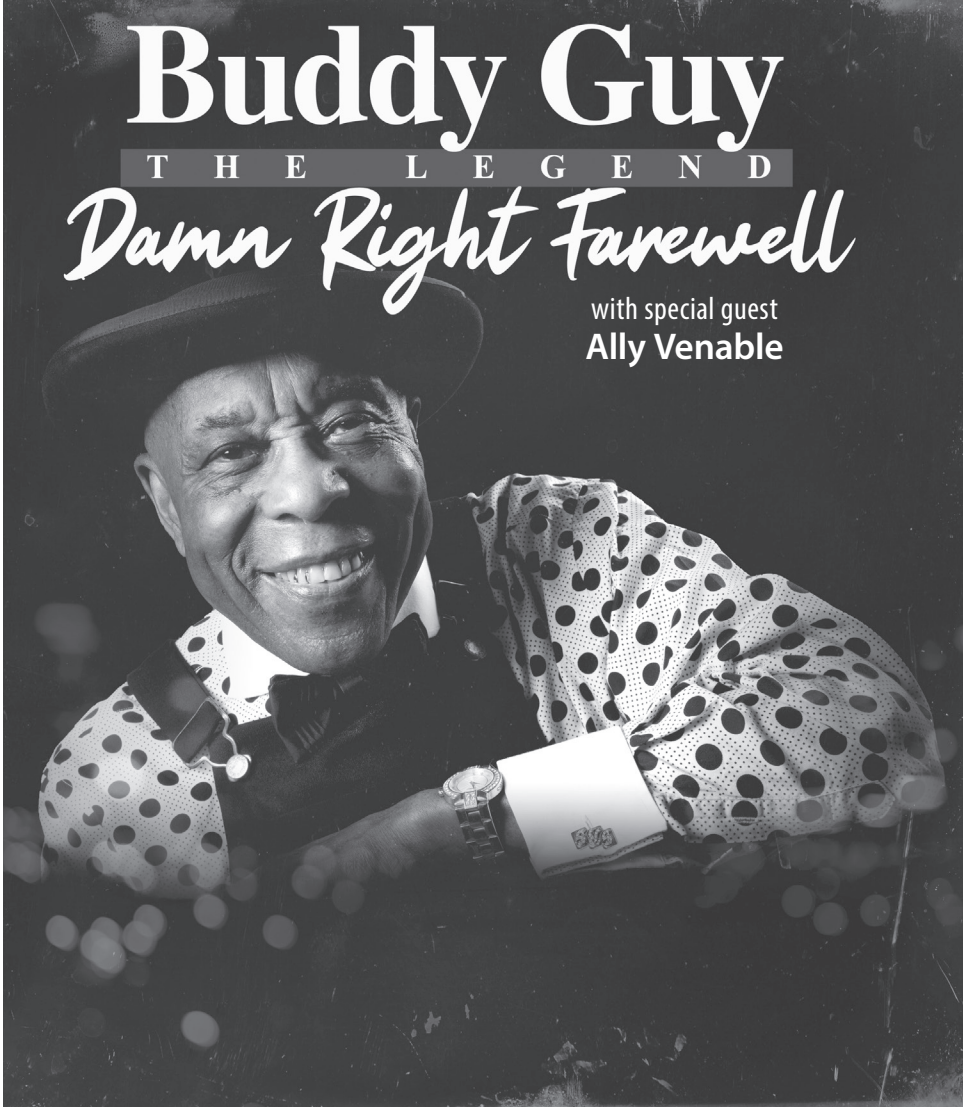
Monday  
**NOV 6**  
7:30 pm

# Buddy Guy

T H E L E G E N D

## *Damn Right Farewell*

with special guest  
**Ally Venable**



This event is made possible through the generous support of the Kimbell Performing Arts Programming Fund.



Sponsored by

**MIDCO**<sup>®</sup>

Midco is pleased to partner with the Lied Center of Kansas to bring blues and guitar icon Buddy Guy to the stage.

## There will be no intermission during this performance.

At age 87, Buddy Guy is a Rock & Roll Hall of Famer; a major influence on rock titans like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan; a pioneer of Chicago's fabled West Side sound; and a living link to the city's halcyon days of electric blues. He has received eight Grammy Awards, a Lifetime Achievement Grammy Award, 38 Blues Music Awards (the most any artist has received), the *Billboard Magazine* Century Award for distinguished artistic achievement, a Kennedy Center Honor and the Presidential National Medal of Arts. *Rolling Stone* magazine ranked him #23 in its "100 Greatest Guitarists of All Time."

In 2019, Buddy won his eighth and most recent Grammy Award for his 18th solo LP, *The Blues Is Alive And Well*. In July 2021, in honor of Buddy Guy's 85th birthday, PBS American Masters released *Buddy Guy: The Blues Chase The Blues Away*, a new documentary following his rise, from a childhood spent picking cotton in Louisiana to becoming one of the most influential guitar players of all time. The documentary features new interviews with Buddy, Carlos Santana, Eric Clapton, John Mayer, Gary Clark Jr. and more.

Though Buddy will forever be associated with Chicago, his story actually begins in Louisiana. One of five children, he was born in 1936 to a sharecropper's family and raised on a plantation near the small town of Lettsworth, located some 140 miles northwest of New Orleans. Buddy was just seven years old when he fashioned his first makeshift "guitar"—a two-string contraption attached to a piece of wood and secured with his mother's hairpins.

In 1957, he took his guitar to Chicago, where he would permanently alter the direction of the instrument, first on numerous sessions for Chess Records playing alongside Howlin' Wolf, Muddy Waters and the rest of the label's legendary roster, and then on recordings of his own. His incendiary style left its mark on guitarists from Jimmy Page to John Mayer. "He was for me what Elvis was probably like for other people," said Eric Clapton at Buddy's Rock & Roll Hall of Fame induction in 2005. "My course was set, and he was my pilot."

Seven years later, July 2012 proved to be one of Buddy's most remarkable years ever. He was awarded the 2012 Kennedy Center Honor for his lifetime contribution to American culture—earlier in the year, at a performance at the White House, he even persuaded President Obama to join him on a chorus of "Sweet Home Chicago." Also in 2012, he published his long-awaited memoir, *When I Left Home*.

These many years later, Buddy Guy remains a genuine American treasure and one of the final surviving connections to a historic era in the country's musical evolution.