Expect rock-concert sound levels at this performance. To accommodate individual listening needs, ear plugs are available at the Audience Services Desk in the lobby before and during the show.
WORK LIGHT PRODUCTIONS
PRESENTS
THE REGENT'S PARK THEATRE LONDON PRODUCTION OF

JESUS CHRIST
SUPERSTAR
50TH ANNIVERSARY TOUR

LYRICS BY
TIM RICE
MUSIC BY
ANDREW LLOYD WEBBER

STARRING
JACK HOPEWELL  ELVIE ELLIS  JADEN DOMINIQUE
GRANT HODGES  ALEX STONE  MEKHI HOLLOWAY  JOSHUA BESS
AJA SIMONE BAITEY  ETHAN HARDY BENSON  SHERROD BROWN
KALEI COTECSON  JAYLON CRUMP  ALEC DIEM  JALEEL GREEN
DOMANICK ANTON HUBBARD  HALEY HUELSMAN  JEREMY MAKANA HURR
KATRICE JACKSON  CAMERON KUHN  TAYLOR LANE  THOMAS MCFERRAN
JEILANI RHONE-COLLINS  JOHANN SANTIAGO SANTOS  REESE SPENCER  TJ TAPP
ANAKIN JACE WHITE  JOHN ZAMBORSKY

Hair and Costume Design
TOM SCUTT
Original Music Supervision
TOM DEERING
Lighting Design
LEE CURRAN
Sound Design
KEITH CAGHIANO

Music Supervisor
DAVID HOLCENBERG
Associate Director
BRIAN HARLAN BROOKS

Set Based on Original Designs by
TOM SCUTT
Associate Lighting Designer
RYAN O'GARA
Associate Scene Designers
DAVID ARSENAULT
DAVID ALLEN

Music Director/Conductor
RYAN EDWARD WISE
Fight Direction
RICK SORDELET
CHRISTIAN KELLY-SORDELET
Casting
WOJCICK CASTING TEAM
Booking and Marketing Direction
BOND THEATRICAL

Company Manager
JORDAN MCKEY
General Management
WORK LIGHT PRODUCTIONS
COURTNEY KING
Production Management
PORT CITY TECHNICAL STORIES
Production Stage Manager
TARA TOLAR-PAYNE

Choreography by
DREW McONIE

Directed by
TIMOTHY SHEADER

BY ARRANGEMENT WITH THE REALLY USEFUL GROUP LIMITED.
CAST

JACK HOPEWELL
ELVIE ELLIS
JADEN DOMINIQUE

GRANT HODGES
ALEX STONE
MEKHI HOLLOWAY
SHERROD BROWN
ALEC DIEM
THOMAS McFERRAN

AJA SIMONE BAITLEY
ETHAN HARDY BENSON
JOSHUA BESS
KALEI COTECSON
JAYLON CRUMP
JALEEL GREEN

DOMANICK ANTON HUBBARD
HALEY HUELSMAN
JEREMY MAKANA HURR
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CAMERON KUHN
TAYLOR LANE

JEILANI RHONE-COLLINS
JOHANN SANTIAGO SANTOS
REESE SPENCER
TJ TAPP
ANAKIN JACE WHITE
JOHN ZAMBORSKY
CAST

Jesus ................................................................. JACK HOPEWELL
Judas ................................................................. ELVIE ELLIS
Mary ................................................................. JADEN DOMINIQUE
Caiaphas ............................................................ GRANT HODGES
Pilate ................................................................. ALEX STONE
Annas ................................................................. MEKHI HOLLOWAY
Simon ................................................................. SHERROD BROWN
Herod ................................................................. ALEC DIEM
Peter ................................................................. THOMAS McFERRAN
Mob Leader .......................................................... REESE SPENCER
First Priest ........................................................... JOHN ZAMBORSKY
Second Priest ......................................................... JOHANN SANTIAGO SANTOS
Third Priest .......................................................... JAYLON CRUMP
Soul Singers ............ AJA SIMONE BAITEY, KATRICE JACKSON, JEILANI RHONE-COLLINS
Ensemble ................. AJA SIMONE BAITEY, ETHAN HARDY BENSON, JOSHUA BESS,
SHERROD BROWN, KALEI COTECSON, JAYLON CRUMP, ALEC DIEM,
JALEEL GREEN, DOMANICK ANTON HUBBARD, HALEY HUELSMAN,
KATRICE JACKSON, CAMERON KUHN, TAYLOR LANE, THOMAS MCFERRAN,
JEILANI RHONE-COLLINS, JOHANN SANTIAGO SANTOS, REESE SPENCER,
ANAKIN JACE WHITE, JOHN ZAMBORSKY

SWINGS
JEREMY MAKANA HURR, CAMERON KUHN, TAYLOR LANE, TJ TAPP

DANCE CAPTAINS
JEREMY MAKANA HURR, TJ TAPP

FIGHT CAPTAIN
JEREMY MAKANA HURR

UNDERSTUDIES
Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.

For Jesus: ETHAN HARDY BENSON, JOSHUA BESS, JOHN ZAMBORSKY;
For Judas: SHERROD BROWN, MEKHI HOLLOWAY;
For Mary: AJA SIMONE BAITEY, KALEI COTECSON;
For Caiaphas: JAYLON CRUMP, DOMANICK ANTON HUBBARD;
For Pilate: ETHAN HARDY BENSON, JOSHUA BESS, JOHN ZAMBORSKY;
For Annas: JOHANN SANTIAGO SANTOS, ANAKIN JACE WHITE;
For Simon: JALEEL GREEN, JOHANN SANTIAGO SANTOS;
For Herod: CAMERON KUHN, ANAKIN JACE WHITE;
For Peter: ANAKIN JACE WHITE, JOHN ZAMBORSKY

The photographing or sound recording of any performance or the possession of any device
or such photographing or sound recording inside this theater, without the written
permission of the management, is prohibited by law. Violators may be punished by ejection
and violations may render the offender liable for money damages.
MUSICAL NUMBERS

Overture
Heaven On Their Minds
What’s The Buzz
Strange Thing, Mystifying
Everything’s Alright
This Jesus Must Die
Hosanna
Simon Zealotes / Poor Jerusalem
Pilate’s Dream
The Temple
I Don’t Know How To Love Him
Damned For All Time / Blood Money
The Last Supper
Gethsemane
The Arrest
Peter’s Denial
Pilate and Christ
Herod’s Song
Could We Start Again, Please
Judas’s Death
Trial By Pilate / 39 Lashes
Superstar
Crucifixion
John 19:41

JESUS CHRIST SUPERSTAR runs 90 minutes without an intermission.

ORCHESTRA

Music Director, Keyboard I: RYAN EDWARD WISE;
Assistant Music Director, Keyboard II: JEEJAY MACCARIELLA;

Bass: CASIMIR OLKO; Guitar I: JACOB McCORMICK;
Drums: JAMES GABRIEL;

Electronic Music Design: MIDIOMATIC, LLC - ETHAN DEPPE
JACK HOPEWELL (Jesus) is an actor-singer-musician based out of New York. Thrilled to play the carpenter king once again! Recent credits: Godspell (Jesus), Charlie Brown (Snoopy). UARTS BFA MT 2022. Infinite thanks to Dave, Calvin, Wojcik casting, Mom & Dad, and Erin, always. For Ali and Renée. jackhopewell.com @jackhopewell

ELVIE ELLIS (Judas). Nat’l Tour: Waitress (Onstage Swing, Ogie, Cal & Joe u/s); International: The Best of...Rock Musicals, London, UK; Regional: The Music Man In Concert (Harold Hill) at Summit City Music Theatre; Smokey Joe’s Café (Adrian) at Ivoryton Playhouse; Songs for a New World (Man 1) at Monumental Theatre; Newbies (Bunsen), Rocky Horror Show (Riff-Raff), Titanic (Charles Clarke) at Lyric Theatre of Oklahoma. B.M.E. & M.Ed. at University of Oklahoma. Special thanks to my family, friends, teachers and The Luedtke Agency. Ephesians 2:10 @elvie.ellis

JADEN DOMINIQUE (Mary). Texas Christian University alum, Valencia, CA. National tour debut. Recent Credits: 9 to 5 (Judy), The Color Purple (Celie) (MSMT). Gratitude to God, family and Mikey Nagy. @JadenDominique on Instagram/Facebook.

GRANT HODGES (Caiaphas). He/him. Grant is so honored and humbled to be joining this remarkable production. California boy who earned his BA in Musical Theater from UCLA. Credits: Hans/Kristoff Swing (Frozen DCA), Kenickie (Grease), Chuck (Footloose), Swing (Evita National Tour). All the love to my family and friends, and everyone at ATB! @grant_hodges

ALEX STONE (Pilate). Nat’l Tour: Fiddler of the Roof; Regional: Signature Theatre: The Bridges of Madison County; Constellation Theatre: The Last Five Years; Summer Lyric at Tulane: Jesus Christ Superstar, Newsies; CCM MT ’19 www.alexanderstone.net @justalexstone

MEKHI HOLLOWAY (Annas) is a New York based actor originally from Lansing, MI. Recent credits include Blues Clues, You Live, Rock of Ages, and Grease at The Argyle Theatre. Blessings and gratitude to all family and friends for their love and support.

AJA SIMONE BAITEY (Ensemble, Soul Singer). They/them. Aja is a Pace University ‘21 MT graduate. Past credits include: Six (Catherine Parr) and Book of Mormon (Ugandan Ensemble). Forever thankful for my friends and family! @ajasimonebaitey

ETHAN HARDY BENSON (Ensemble, Onstage Standby for Jesus & Pilate). National tour debut! Regional: Fiddler on the Roof (Philadelphia Orchestra), SpongeBob in SpongeBob, Billy Cane in Bright Star (Pagosa Springs). Ethan is a Memphis, TN native and recent BFA graduate of the University of Michigan. Endless gratitude for Mom & Dad, the Avalon team, and his forever supporters. ethanhbenson.com @EthanHBenson

JOSHUA BESS (Ensemble, Onstage Standby for Jesus & Pilate) is absolutely thrilled to be hitting the road with JCS! National tours: RENT (20th Anniversary Tour), SpongeBob the Broadway Musical. Regional: Mystic Pizza (Ogunquit), RENT (ACT of CT). Huge thanks to HAA and all the love to my family and friends! @joshua_bess

SHERROD BROWN (Ensemble, Simon) became the FIRST male NBA Dancer and cheerleader for The Orlando Magic. He’s also credited as a Principal Vocalist for Carnival Cruise Line & MSC Cruise Line. Sherrod is the father to his loving son Brian.

KALEI COTECSON (Ensemble) is thrilled and grateful to be touring JCS! Recent credits: Les Misérables (Eponine), A Chorus Line (Diana Morales). Arizona Regional: Kiss Me Kate, Anything Goes. Awards: ‘18/19 Standout Female Dance (NYA) & Best Actress in a Major Role (Zoni). Endless love and thanks to family, friends, and God. @kalei.roma


ALEC DIEM (Ensemble, Herod) is absolutely OVERJOYED to be making his national tour debut in Jesus Christ Superstar! He would like to thank his parents and friends for constantly supporting him as he makes his dreams come true!
WHO’S WHO

JALEEL GREEN (Ensemble) was born and raised in New Orleans and is thrilled to make his national tour debut! Much love and gratitude goes to his family, friends and everyone who continue to show their love and support.

DOMANICK ANTON HUBBARD (Ensemble). B.A. MT SE Oklahoma State University. National tour: Charlie and The Chocolate Factory. Regional: Kinky Boots, Sister Act, Big River, Mamma Mia, Evita and Jesus Christ Superstar. Thanks to family & friends, for Grandma Rita, Maw Maw and brother Kevrick. @Domanick15

HALEY HUELSMAN (Ensemble). Madison, CT native currently living in NYC. Institute for American Musical Theatre grad. Blessed to be returning to JCS after performing in the second national tour. TV: “Dance Moms” season 5 & 7, “Abby’s Ultimate Dance Competition” season 2. Rep: Avalon Artists Group @haleyhuelsmandance

JEREMY MAKANA HURR (Co-Dance Captain, Fight Captain, Swing). They/Them. Born and raised on the islands of Hawaii, Otterbein University grad. National Tours: Jesus Christ Superstar 50th Anniversary Tour. Regional: Alabama Shakespeare Festival’s Cinderella (Ensemble/ Raccoon Puppeteer), Norther Stages Spamalot (Ensemble/ Puppeteer). Representation: Avalon Artist Group. @_jem_remy_

KATRICE JACKSON (Ensemble, Soul Singer) recently graduated from Wagner College (‘23) and is ecstatic to be making her national tour debut! Special thanks to her family and her professors in the Wagner College Theatre program for their continued support and encouragement.

CAMERON KUHN (Swing). National tour debut! Recent credits: Cabaret (Victor), Alabama Shakespeare Festival. Footloose (Bickle, u/s Ren & Willard), Norwegian Cruise Lines. Big thanks to Ball State University, and Anne Steele Agency. @cameronk1127

TAYLOR LANE (Ensemble, Onstage Swing). National tour debut! Regional credits: Randy Skinner’s 42nd Street, Goodspeed Opera House; Marriott Theatre; Paramount Theatre; Cincinnati Playhouse in the Park; Maine State Music Theatre; Porchlight Music Theatre. Infinite love and gratitude to her family. @taylorrooses


JEILANI RHONE-COLLINS (Ensemble, Soul Singer) is delighted to be making her national tour debut in Jesus Christ Superstar! UCLA School of Theater, Film, and Television graduate. Band member of The Painted Ladies. For Lionsun! @jeilanirc

JOHANN SANTIAGO SANTOS (Ensemble, Second Priest) is ecstatic to be making his National Tour debut in Jesus Christ Superstar! For every blessing, Johann gives all glory to God. Philippians 4:13

REESE SPENCER (Ensemble, Mob Leader). Reese is thrilled to be making her national tour debut. Currently a commercial dance major at Pace University in NYC. Endless thanks to family and friends. So proud to be part of this Mob!

TJ TAPP (Co-Dance Captain, Swing) is excited to make her national tour debut with JCS! Regional: A Chorus Line (Drury Lane), The Cher Show (Gateway Playhouse), Kiss Me, Kate (Marriott Theatre) Thanks, Mal! @tj.tapp

ANAKIN JACE WHITE (Ensemble). National tour debut! Regional theatre: Grease, A Chorus Line — Drury Lane Theatre; Matilda — RMTC. Sending all the love to my partner, Jordon; family; friends; the DDO team; and my cat, Matilda! CCPA Musical Theatre Dance! @anakinjacewhite


TIM RICE (Lyrics) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim’s ambitions to write rock or pop songs, they turned their attention to Andrew’s obsession – musical
theatre. Their first collaboration was based on the life of Dr Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King, Aida*), Alan Menken (*Aladdin, King David, Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. He has recently written and presented 50 weekly podcast chats (entitled ‘Get Onto My Cloud’) which are mercifully short (25 mins max) reminding us in music, theatre and film – playing hits and flops, out-takes and number ones (bpm.fm/getontomycloud). In 2021 he and Peter Hobbs wrote ‘Gee Seven’ for the Truro Cathedral Choir to coincide with the G7 economic summit invasion of Cornwall. Tim founded his own cricket team in 1973, which played its 715th match in 2021, and was President of MCC, founded in 1789, in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He is a Trustee of Sunderland FC’s Foundation of Light and a Life Vice-President of the schools/cricket charity Chance to Shine. He crops up here and there in all branches of the media drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards, mainly for the wrong thing or for simply turning up.

**ANDREW LLOYD WEBBER** (Music) has composed the scores of some of the world’s most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School Of Rock, Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein’s record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

**TIMOTHY SHEADER** (Director) has been Artistic Director and Joint Chief Executive of Regent’s Park Open Air Theatre since 2007. For Regent’s Park, productions include: *A Tale of Two Cities, Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (Whatsonstage Award Best Play Revival / UK Tour and Barbican); *The Gershwin’s Porgy and Bess* (Olivier Award nominated, Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New London); *Hobson’s Choice, The Clandestine Marriage, Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf, Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).
WHO’S WHO

DREW McONIE (Choreographer) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/Choreographer he has created Jekyll & Hyde - Broadway/World Award for Outstanding Achievement in Dance (The Old Vic); Strictly Ballroom (Piccadilly Theatre - West End); King Kong (Broadway Theatre, Broadway). On the Town - Olivier nomination for Best Revival (Regent’s Park); The Wild Party (The Other Palace); Merlin (National Tour for Northern Ballet). Director credit: Torch Song (Turbine Theatre). Choreographer credits: Jesus Christ Superstar - Olivier nomination for Best Theatre Choreography (Regent’s Park); Bugsy Malone (Lyric Hammersmith); In the Heights - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King’s Cross Theatre); Hairspray - Broadway/World Award for Best Choreography (U.K. tour); Oklahoma! (National Tour); Carousel (Regents Park Open Air Theatre).

TOM DEERING (Original Music Supervisor) read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the 2016 honours list. Music Supervisor credits: Standing at the Sky’s Edge (Sheffield Crucible); Little Shop of Horrors (Regent’s Park Open Air Theatre); On The Town (Regent’s Park Open Air Theatre); Jesus Christ Superstar (Regent’s Park Open Air Theatre) - Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican; The Grinning Man (Bristol Old Vic); wonder.land (National Theatre); In the Heights (King’s Cross Theatre/Southwark Playhouse) which won the 2016 Olivier Award for Outstanding Achievement in Music and Hobson’s Choice (Regent’s Park Open Air Theatre). Music Director credits: Something Rotten (Wemlrand Opera, Sweden); Made in Dagenham (Adelphi/Rupert Goold): From Here to Eternity (Shaftesbury/Tamara Harvey); The Color Purple (Menier/John Doyle); West Side Story (NYMT/Nikolai Foster); The Witches of Eastwick (UK Tour/Nikolai Foster). As a composer: The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall’s Relationship with Kids Company (Donmar Warehouse); Pity (Royal Court); Little Red Riding Hood, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; Last Night a Killer Saved my Life (French Fancy Films); Lost for Words (Workhouse Films). Film credits as a conductor include: Genius (Michael Grandage/Adam Cork); Richard II, Macbeth (Rupert Goold/Adam Cork). Albums as Conductor/Orchestrator: Just Let Go (Hadley Fraser); Terry Pratchett’s Only You Can Save Mankind (Leighton James House); Looking Up (Simon Bailey); Dark Side of the Egg (The Knights of Hyperbole).

TOM SCUTT (Hair, Costume, and Original Scenic Design) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for King Charles III. He was Creative Director for Christine and The Queens, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Khalho: Making Her Self Up (V&A). Other productions in the U.S. include Constellations (West End/UK Tour/Manhattan Theatre Club); Les Liaisons Dangereuses (Donnam/Booth Theatre); King Charles III (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include Summer and Smoke (West End/Almeida); A Very Expensive Poison (Old Vic Theatre); The Weir (West End); Berberian Sound Studio, Belleville, The Lady from The Sea (Donmar); Outwitting the Devil (Akram Khan Company); Grand Finale (Hofesh Shechter Company). As Director: Berberian Sound Studio (Donmar).

LEE CURRAN (Lighting Designer). A lighting designer of theatre, dance and opera, Lee has worked on most of London’s major stages, including the National Theatre, Royal Court, Royal Opera House, Sadler’s Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent’s Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for Jesus Christ Superstar, Summer and Smoke, and Constellations, the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

KEITH CAGGIANO (Sound Design). Select credits: Holiday Inn - The New Irving Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare; Tours: Cabaret, RENT, Irving Berlin’s White Christmas, Nice Work If You Can Get It, Anything Goes; Regional: The Most Beautiful Room in NY, Austen’s Pride, Hedwig and the Angry Inch, Little
Shop of Horrors, Guys and Dolls. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.


RYAN EDWARD WISE (Music Director). Previous with WorkLight: JCS (AMD/Keys 2), RENT (MD/Keys 1), Something Rotten (AMD/Keys 2). Grease das Musical European tour (MD/Keys 1). Five years as Music Director at Westchester Broadway Theatre including West Side Story, Show Boat, Saturday Night Fever, Newsies, and Mamma Mia!

DAVID ARSENAULT (Associate Scenic Designer). As as designer and associate, David’s work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: #DateMe: An OKCupid Experiment, A Letter to Harvey Milk. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin, Broadway Associate: Hillary and Clinton, The Color Purple, and King Charles III. www. DavidArsenaultDesign.com


RICK SORDELET & CHRISTIAN KELLY-SORDELET (Fight Directors, Intimacy Consultants) Rick and Christian with Collin Kelly-Sordelet have created sordeletinc.com, a Native-owned action movement company with 35 years’ experience. They have done 80 Broadway productions, including The Lion King, Beauty and the Beast, Wolf Hall, Waiting for Godot and Tina and Jesus Christ Superstar National Tours with 52 first-class productions worldwide including Beauty and the Beast UK Tour and West End production, soon to Broadway, as well as many National Tours. Opera, resident fight/intimacy directors for Santa Fe Opera since 2015, with many productions at The MET, La Scala, The Royal Opera House and many more. Films, including, The Game Plan starring Dwayne Johnson, Dan in Real Life starring Steve Carell, Ben is Back starring Julia Roberts, Respect starring Jennifer Hudson, One True Loves starring Sinu Lim and Blue Light, also loads of television productions. They teach at William Esper Studio, New York Conservatory of Dramatic Arts, HB Studio, CUNY Harlem, Montclair State, and 22 years at Yale School of Drama. Rick is a board member for Red Bull Theater and runs a publishing company for the first time writer called sordeletink.com.

MIDIOMATIC, LLC - ETHAN DEPE (Keyboard Programmer) Midiomatic is a collective of electronic music designers providing solutions in theatre, film, television, and recording. Lead programmer for JCS is Ethan Deppe, a Chicago-based composer, producer, and co-founder of KeyboardTEK, which rents out programming to theatres worldwide.
WHO’S WHO


TARA TOLAR-PAYNE (Production Stage Manager). She/her. Tara is thrilled to work on this incredible production! Some favorite credits include: Frozen (Disney Theatrical), The Lightning Thief (TYA Version) and The Magic School Bus: Lost in The Solar System (TheaterWorksUSA); Hair and Eureka Day (Asolo Rep); The Rocky Horror Show (Phamaly Theatre Company); and Romeo and Juliet and Wizard of Oz (Colorado Ballet). Endless gratitude to everyone in her life who continue to support her in all that she is and does!

KADEN DOLPH (Assistant Stage Manager) is incredibly grateful to be on the Jesus Christ Superstar team! National tour debut. Recent Credits: Tuacahn Amphitheater, Pittsburgh CLO, Denver Center, Turn It Up Dance Challenge, and The Nutcracker Ballet at Colorado Dance Theatre. @kadendolph

JORDAN McKee (Company Manager) is thrilled to return for another year of JCS! Previous experience includes Syracuse Stage and the Hangar Theatre. Proud graduate of the Syracuse University Department of Drama Theatre Management program.

PORT CITY TECHNICAL (Production Management) is a production management company based in Charleston, S.C. Also referred to as “Work Light South.” PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, Nice Work If You Can Get It, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Mamma Mia!, Vocalosity, Motown: The Musical, R&H’s Cinderella, Something Rotten!, Bandstand, Irving Berlin’s White Christmas and the pre-Broadway Ain’t Too Proud: The Temptations Musical. Current and upcoming tours include Ain’t Too Proud, An Officer And A Gentleman, RENT; and Jesus Christ Superstar.

BOND THEATRICAL (Tour Booking, Marketing & Publicity Direction) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

REGENT’S PARK THEATRE (Original Producer). Established in 1932, the award-winning Regent’s Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (Carousel, The Turn of the Screw, The Seagull, Porgy and Bess, The Crucible, Henry V), with audiences of over 140,000 each year during its 18-week season. Timothy Sheader was appointed Artistic Director in 2007, and James Pidgeon Executive Director in 2021. Over the past twelve years, the theatre has won seven Olivier Awards, seven WhatsOnStage Awards and four London Evening Standard Awards for productions including Evita, Little Shop of Horrors, The Sound of Music, Hello, Dolly! and To Kill A Mockingbird. The theatre’s ambition of reaching new audiences beyond the Park has seen their productions Crazy for You transfer directly to London’s West End, and Into the Woods to the Delacorte Theatre, Central Park, New York. Pride and Prejudice, Lord of the Flies and To Kill a Mockingbird have toured the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo’s Running Wild toured
the UK in 2017. The theatre’s multi-award-winning production of *Jesus Christ Superstar* played a season at Lyric Opera of Chicago in 2018, at the Barbican in 2019, and returned to Regent’s Park in 2020 as the first West End production to open during the pandemic. The Open Air Theatre’s 2021 season included critically acclaimed productions of *Romeo and Juliet* and *Carousel*. For more information visit openairtheatre.com.


**THE REALLY USEFUL GROUP** is Andrew Lloyd Webber’s producing and licensing company and manages the theatrical rights for all of Andrew’s works, including *The Phantom of the Opera, Cats, Jesus Christ Superstar, Evita, Sunset Boulevard and School of Rock – The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber’s new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.
JESUS CHRIST SUPERSTAR TOUR STAFF

WORK LIGHT PRODUCTIONS
PRODUCER
Nancy Gabriel

GENERAL MANAGEMENT
Courtney King, General Manager
Sanjida Chowdhury Aniele Fortin
Mitchell Skolnick Marian Osadebe
Carolyn Smith Noelle Hedgecock
Matt Kunkel Jordin David

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
Hunter Storie, Production Manager
Rhys Williams, VP of Production
Mackenzie Foster, Director, Production Operations
Tom Klonowski, Director of Technical Supervision
Tiffany West Adrienne Maurer Sara Schultz
Joshua Bristow Ryan Johnson Ryan George

TOUR BOOKING, MARKETING AND PUBLICITY DIRECTION
BOND THEATRICAL
bondtheatrical.com

TOUR BOOKING
Temah Higgins Mollie Mann Wendy Roberts
Madison St. Amour Laura Rizzo Nilesa Alexander

TOUR MARKETING & PUBLICITY
DJ Martin Marc Viscardi
Steph Kelleher Scotland Newton

WOJCICK CASTING TEAM
CASTING DIRECTORS
Scott Wojcik & Holly Buczek (CSA)
CASTING ASSISTANT
Cassie Maguire

LEGAL COUNSEL
LEVINE PLOTKIN MENIN, LLP
Loren Plotkin Susan Mindell Emily Erstling
Production Stage Manager Tara Tolar-Payne
Assistant Stage Manager Kaden Dolph
Company Manager Jordan McKey
Associate Director Brian Harlan Brooks
Associate Choreographer Ashley Andrews
Assistant Choreographer Courtney Arango
Co-Dance Captains Jeremy Makana Hurr, TJ Tapp
Associate Music Supervisor Shawn Gough
Fight Direction Rick Sordelet
Christian Kelly Sordelet
Fight Captain Jeremy Makana Hurr
Associate Scenic Designers David Arnaud, David Allen
Associate Costume Designer Cat Lovejoy
Stitcher Riley Clark
Associate Hair/Make-Up Designer Adrienne T. Maurer

Associate Lighting Designer Ryan O’Gara
Assistant Lighting Designer Samantha Weiser
Lighting Programmer Jackson Miller
Production Carpenter William Klein
Head Carpenter Scott Halstead
Assistant Carpenter/Fly Maggie Dickson
Swing Tech Harley Scherrbaum
Advance Electrician Mike Barnes
Head Electrician Michael Schulz
Assistant Electrician Diamond Fulwood
Production Audio Nate Brooks
Head Audio John Fynes
Assistant Audio Amanda Hanna
Head Props Spencer Mochari
Production Wardrobe Tiffany West
Assistant Production Wardrobe Ryan Johnson
Head Wardrobe Stacey Juengling
Head Hair & Make-up James Scott
Vocal Consultant Chris York
Keyboard Programmer Ethan Deppe
Music Copier Matt Croft
Production Assistants Sam Benson, Alexis Hinman
Physical Therapy NEURO TOUR
Production Photography Evan Zimmerman
for Murphy/Made
Production Video HMs Media
Tour Booking, Marketing
Accounting WithumSmith&Brown
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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (IATSE)

The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.