

Vienna Boys Choir

World-renowned children's choir



This event is made possible through the generous support of Irvine and Ellen Hockaday.

Sponsored by

**Jeff & Mary
WEINBERG**
JEDEL FAMILY FOUNDATION

Jeff and Mary Weinberg are pleased to support performing arts experiences in our community and help bring world-class artists, like the Vienna Boys Choir, to the Lied Center stage.

20-Minute Intermission

"Adiemus"Sir Karl Jenkins (b. 1944)
From *Songs of Sanctuary*

"On the Road Again"Willie Nelson (b. 1933)
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"Jinseino Merry-Go-Round"Joe Hisaishi (b. 1950) – Wakako Kaku (b. 1961)
From the movie *Howl's Moving Castle*
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"Hail, Holy Queen" Marc Shaiman (b. 1959)
From the movie *Sister Act*

"Juchhe, Tirolerbua" (Hey, Tyrolean lad)Arr. Gerald Wirth
Cattle driving song from the Tyrol region of the Alps

Wo die Zitronen blüh'n (Where the lemons blossom) ... Johann Strauss II (1825–1899)
Waltz, Op. 364 Arr. Uwe Theimer

"Matrosenpolka" (Sailors' polka)Josef Strauss (1827–1870)
Fast polka, Op. 52 Words: Tina Breckwoldt
Arr. Gerald Wirth

"J'entends le moulin" (I hear the mill)Arr. Donald Patriquin
French-Canadian folk song from Québec

Program is subject to change.

Please see your pre- and post-performance emails for program notes,
text and translations.

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The Vienna Boys Choir is one of the most famous choirs in the world and one of its oldest. In 1498, Emperor Maximilian I moved his court to Vienna to establish the Chapel Imperial there, along with the Vienna Boys Choir. Over the centuries, the court attracted musicians like Wolfgang Amadeus Mozart and Anton Bruckner. Joseph Haydn, Michael Haydn and Franz Schubert were themselves choirboys.

Today, the Vienna Boys Choir is a private, non-profit organization, which relies on sponsorship and donations. The choir maintains a primary school, a junior and a senior high school. 300 boys and girls between the ages of six and 19 attend the choir's schools in Vienna's Augarten Park. All receive individual voice lessons and sing in one of the choirs. The choir's education is open to all, regardless of their origin, nationality or religion. About a third of the students go on to become music professionals.

The 100 boy choristers between the ages of nine and 14 are divided into four choirs. Between them, the choirs give around 300 concerts each year, attended by almost half a million spectators around the world. Since 1924, the boys have sung over 1,000 tours in 100 different countries, which has resulted in a staggering 29,000 performances. At the Sunday services in Vienna's Imperial Chapel, they perform with members of the Vienna Philharmonic Orchestra and the State Opera Chorus. The choir frequently appears with major orchestras, conducted by the likes of Joana Mallwitz, Zubin Mehta, Riccardo Muti, Christian Thielemann and Simone Young. Recent highlights include appearances at the Salzburg Festival and at the Vienna Philharmonic's New Year's Concert.

The Vienna Boys Choir's singing tradition is listed by UNESCO as intangible cultural heritage in Austria. Professor Gerald Wirth, himself a former choirboy, is the artistic director of the entire campus. Hotel Residenz Palais Coburg is the Vienna Boys Choir general sponsor. Learn more at www.viennaboyschoir.net.

Manuel Huber, conductor, was born in Brixen, South Tyrol, Italy. He began to play the piano at the age of six. From 2003 to 2011, he was a member of the Vinzenter Knabenchor, a boys' choir in Brixen; later, becoming its chairman. At 15, he began to conduct—he led the children's choir, the women's chorus and the church choir of his native Weitental, and at the same time, he studied piano at the Claudio Monteverdi Conservatory in Brixen.

Huber went on to study choral conducting, music pedagogy and orchestral conducting at the Mozarteum in Salzburg. In addition, he studied psychology at Salzburg University. Huber finished his studies with distinction in 2018.

An experienced choir director, he has conducted different choirs and lectured on choral conducting and voice training. In 2017, he was the musical director of the Youth Project at the Opera Festival Gut Immling. He has conducted Kammerphilharmonie Budweis, Bad Reichenhaller Philharmonie and the Symphony Orchestra of the Mozarteum University, Salzburg. For two years, he was the voice coach and choirmaster with the Tölz Boys Choir.