This event is made possible through the generous support of the Kimbell Performing Arts Programming Fund and Robert K. and Dale Jellison Weary.

Sponsored by Tom & Marilyn Dobski and McDonald’s of Lawrence are proud to sponsor the national Broadway tour of ANNIE at the Lied Center. McDonald’s is a long-time advocate in celebrating the fine arts.
Book by 
THOMAS MEEHAN

Music by 
CHARLES STROUSE

Lyrics by 
 MARTIN CHARNIN

Original Production Directed by MARTIN CHARNIN

Based on “Little Orphan Annie”®

By Permission of Tribune Content Agency, LLC

Originally Produced at The Goodspeed Opera House, Michael J. Price, Executive President

Presented on Broadway by Mike Nichols

Produced by:
IRWIN MEYER
ALVIN NEDERLANDER
ASSOCIATES, INC.

STEPHEN R. FRIEDMAN
THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS

LEWIS ALLEN
ICARUS PRODUCTIONS

Additional Tour Producer: VASI LAURENCE

Starring
RAINIER (RAINEY) TREVIÑO
STEFANIE LONDINO
CHRISTOPHER SWAN

with
JULIA NICOLE HUNTER
JEFFREY T. KELLY
SAMANTHA STEVENS
MARK WOODARD

SAVANNAH AUSTIN
ARIANNA GULLER
avery hope
ADDIE JAYMES
KYLIE NOELLE PATTERSON
JADE SMITH

CALLIE ALEXA
SAVANNAH FISHER
BROOKE OLIVIA GATTO
JERQUINETZ A. GIPSON
CAROLINE GLAZIER
CHANCE K. INGALLS
KALEB JENKINS
JAELLE LAGUERRE
TONY MOWATT
NICK TRAFICANTE
TRENT TYSON
KAYLIE MAE WALLACE
GEORGE
BAILEY

Scenic Design
WILSON CHIN

Costume Design
ALEJO VIETTI

Based on Lighting Design by
PHILIP S. ROSENBERG

Sound Design
KEN TRAVIS

Hair & Wig Design
ASHLEY RAE CALLAHAN

Animals by
WILLIAM BERLONI
THEATRICAL ANIMALS, INC.

Casting
HARDT CASTING
PAUL HARDT

Music Supervisor
MATTHEW SMEDAL

Music Coordinator
TALITHA FEHR

Orchestrations
DAN DELANGE

Music Director
JENNIFER CHRISTINA

Production Stage Manager
ANNA KLEVIT

Company Manager
SOLDANELA RIVERA

Tour Management
CROSSROADS LIVE
NORTH AMERICA

Executive Producer
JAYNA NEAGLE

General Manager
DEANA MARIE KIRSCH

Technical Director
DAVE BURCH

Production Manager
HEATHER CHOCKLEY

Tour Booking, Marketing & Publicity
BOND THEATRICAL

Marketing & Publicity
ANITA DLONIAK
MELISSA A. HAZEK

Advertising & Social Media
SUPER AWESOME FRIENDS

Choreographed by
PATRICIA WILCOX

Directed by
JENN THOMPSON

ANNIE is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY

www.mlshows.com
CAST
(in order of appearance)

Molly ................................................................. JADE SMITH
Pepper .................................................................... AVERY HOPE
Duffy ...................................................................... ARIANNA GULLER
July ........................................................................ SAVANNAH AUSTIN
Tessie ...................................................................... KYLIE NOELLE PATTERSON
Kate ......................................................................... ADDIE JAYMES
Annie ....................................................................... RAINIER (RAINLEY) TREVINO
Miss Hannigan .......................................................... STEFANIE LONDOINO
Bundles McCloskey .................................................... CHANCE K. INGALLS
Apple Seller ................................................................ NICK TRAFICANTE
Dog Catcher .............................................................. MARK WOODARD
Assistant Dog Catcher ................................................ KALEB JENKINS
Sandy ....................................................................... GEORGIE
Lt. Ward ................................................................. JERQUINTEZ A. GIPSON
Sophie the Kettle ...................................................... JAELE LAGUERRE
Grace Farrell ........................................................... JULIA NICOLE HUNTER
Drake ........................................................................ TONY MOWATT
Mrs. Greer ............................................................. SAVANNAH FISHER
Mrs. Pugh ................................................................ JAELE LAGUERRE
Cecile ....................................................................... KAYLIE MAE WALLACE
Annette ..................................................................... CAROLINE GLAZIER
Oliver Warbucks ....................................................... CHRISTOPHER SWAN
Star to Be ................................................................ SAVANNAH FISHER
Rooster Hannigan .................................................... JEFFREY T. KELLY
Lily ............................................................................ SAMANTHA STEVENS
Bert Healy .................................................................. KALEB JENKINS
Fred McCracken ....................................................... JERQUINTEZ A. GIPSON
Jimmy Johnson ........................................................ NICK TRAFICANTE
Ronnie Boylan ........................................................ KAYLIE MAE WALLACE
Connie Boylan ........................................................ CAROLINE GLAZIER
Bonnie Boylan ........................................................ CAROLINE GLAZIER
FDR .......................................................................... MARK WOODARD
Ikes ........................................................................ JERQUINTEZ A. GIPSON
Perkins .................................................................. JAELE LAGUERRE
Hull ......................................................................... NICK TRAFICANTE
Howe ....................................................................... KALEB JENKINS
Brandeis ................................................................. JERQUINTEZ A. GIPSON
Morgantau .............................................................. CHANCE K. INGALLS
Sound Effects Man .................................................... CHANCE K. INGALLS

ENSEMBLE
SAVANNAH FISHER, JERQUINTEZ A. GIPSON, CAROLINE GLAZIER,
CHANCE K. INGALLS, KALEB JENKINS, JAELE LAGUERRE, TONY MOWATT,
NICK TRAFICANTE, KAYLIE MAE WALLACE

DANCE CAPTAIN
CALLIE ALEXA

ASSISTANT DANCE CAPTAIN
TRENT TYSON

SWINGS
CALLIE ALEXA, BROOKE OLIVIA GATTO, TRENT TYSON

UNDERSTUDIES
For Annie: AVERY HOPE; for Oliver Warbucks: TONY MOWATT, MARK WOODARD; for Miss Hannigan: CAROLINE GLAZIER, JAELE LAGUERRE; for Grace Farrell: CAROLINE GLAZIER, KAYLIE MAE WALLACE; for Rooster Hannigan: KALEB JENKINS, NICK TRAFICANTE; for FDR: TONY MOWATT; for Lily: CAROLINE GLAZIER, KAYLIE MAE WALLACE; for Molly: ADDIE JAYMES; for Sandy: BAILEY

SETTING
New York City, December 1933
MUSICAL NUMBERS

ACT I

December 11 - 19, 1933

The New York Municipal Orphanage (Girls’ Annex)
Maybe ................................................................. ANNIE
It’s the Hard Knock Life .............................................. ANNIE, ORPHANS
It's the Hard Knock Life (Reprise) ................................ ORPHANS

St. Mark’s Place
Tomorrow ................................................................ ANNIE

A Hooversville Under the 59th Street Bridge
We’d Like to Thank You ........................................ ANNIE, ENSEMBLE

The Orphanage
Little Girls ................................................................... MISS HANNIGAN
Little Girls (Reprise) .................................................. MISS HANNIGAN

The Warbucks Mansion at Fifth Avenue and 82nd Street
I Think I’m Gonna Like It Here ...................................... ANNIE, GRACE, ENSEMBLE

New York City
N.Y.C. ...................................................................... OLIVER WARBUCKS, GRACE, ANNIE, ENSEMBLE

The Orphanage
Easy Street ................................................................ MISS HANNIGAN, ROOSTER, LILY

Warbucks’ Study
You Won’t Be an Orphan for Long .............................. OLIVER WARBUCKS, GRACE, ANNIE, ENSEMBLE

ACT II

December 21 - 25, 1933

The NBC Radio Studio at 30 Rockefeller Center and the Orphanage
You’re Never Fully Dressed Without a Smile ............... BERT HEALY, THE BOYLAN SISTERS

The Orphanage
You’re Never Fully Dressed Without a Smile ............... ORPHANS
Easy Street (Reprise) .................................................. MISS HANNIGAN, ROOSTER, LILY

Washington: The White House
Tomorrow (Reprise) .................................................. ANNIE, OLIVER WARBUCKS, F.D.R., CABINET

The Great Hall at the Warbucks Mansion
Something Was Missing ........................................... OLIVER WARBUCKS
I Don’t Need Anything But You ................................ ANNIE, OLIVER WARBUCKS, GRACE, ENSEMBLE

The East Ballroom of the Warbucks Mansion
Annie ................................................................. GRACE, ENSEMBLE
Maybe (Reprise) .................................................. ANNIE

New Deal for Christmas ....................................... ANNIE, OLIVER WARBUCKS, GRACE, ORPHANS, ENSEMBLE

THERE WILL BE ONE 20-MINUTE INTERMISSION

ANNIE ORCHESTRA

Music Director/Keyboard: JENNIFER CHRISTINA
Associate Music Director/Keyboard: ANTHONY ZEDIKER
Violin/Viola: SUSAN FRENCH
Reed 1: BRIAN LANG
Reed 2: KEVIN SAKAI
Cornet/Trumpet/Flugelhorn: BILL DOWLING
Trombone/Euphonium: ANTHONY GARCIA
Guitar/Banjo/Ukulele: CLAYTON NORDHILL
Acoustic Bass/Sousaphone: CALVIN KALEEL
Drums: AVION WRIGHT

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers, and watches.
WHO’S WHO IN THE CAST

RAINIER (RAINÉY) TREVIÑO (Annie) is humbly honored to bring this spunky icon of optimism and resilience to life. Forever grateful to the Annie creatives and Paul Hardt. Special thanks to Kim Pedell, Marc Tuemmler, Lisa Wallace, Hugh Copeland, Candice Heidelberg-Dent, Lama, Amelia DeMayo, Gulnara Mitzanova, Dianna Swenson. Hurrah Players, my family and friends. @rainiertrevino

STEFANIE LONDINO (Miss Hannigan) is gleefully stepping back into her snakeskin pumps for season two. National tours: Annie (Miss Hannigan), A Bronx Tale (Rosina), Fiddler on the Roof (Shaindel). Off-Broadway: The Mayor of Williamsburg (HERE Arts Center). What Do Critics Know? (The York Theater), Flak House (Actors Temple Theater), Red Wine in Paper Cups (TheaterNOW). Selected regional: My Name is Asher Lev (Playhouse on Park), Honky Tonk Angels (STONC), BFA University of Utah. Lead singer of rock band West Side Waltz, music out everywhere. Endless gratitude to Hubs, JB, Boo. Follow the shen-Hannigans on IG @stefanielondino

CHRISTOPHER SWAN (Oliver Warbucks) is delighted to be returning to Annie for year two. Previously seen as Willbur opposite Nina West in the 20th anniversary tour of Hairspray. Other national tours include R&H’s Cinderella(Sebastian), Guys and Dolls (Nathan Detroit), My Fair Lady (Doolittle) and the first national of A Christmas Story: The Musical (The Old Man). Regional: Footloose (The Rev), Dirty Rotten Scoundrels (Theatre by the Sea), Angels In America (Ark Rep). Boston Conservatory graduate and U.S. Army veteran. Thanks to Jenn and Patti and much love to my wife Laura. @chriswanlives

JULIA NICOLE HUNTER (Grace Farrell) is thrilled to be returning to Annie. She is originally from Nashville TN, but currently based in New York City. Previous credits include: In The Heights (Nina) at the Walnut Street Theatre; The Color Purple (Nettie); Nunsense (Sister Amnesia); and a principal vocalist for Burn The Floor and Norwegian Cruise Lines. Forever grateful for her family and friends for their endless love and support! @julianicolle

JEFFREY T. KELLY (Rooster Hannigan) is ecstatic to be joining the company of Annie! AMDA NYC grad, recent credits include Fluke (Million Dollar Quartet, Shadowland Stages) & Tommy Devito (Jersey Boys, Playhouse on the Square). Thanks to the fam, Chandra Profit/ FSE Team, and the entire Annie creative team for the support and opportunity! IG: @jeffreytkellytheatre

SAMANTHA STEVENS (Lily) National Tour debut! Samantha is a proud Brit based in NYC. Favorite Regional Credits: White Christmas (Betty), Guys and Dolls (Adelaide), Kinky Boots (Lauren), The Handmaid’s Musical (Offred). Sometimes ‘Marilyn’ (www. MonroeMoments.com). Special thanks to Paul, Jenn, Patti & Matt. For Mom across the ocean & Dad amongst the stars. @samanthastevens11

MARK WOODARD (FDR, urs Oliver Warbucks) Mark is overjoyed to be returning for the second year of the Annie North American tour! Regional Credits: Disney’s Newsies (Gateway Playhouse); Oklahama! (Ogunquit Playhouse); 42nd Street (The REV); The Producers, Bells Are Ringing, South Pacific (Pittsburgh CLO); A Christmas Carol (Alabama Shakespeare Festival); Spamalot, Mamma Mia, (Palace Theatre, NH). Television: Guest Star & Co-Star roles: “Law & Order: Criminal Intent,” “SVU,” “Billions,” “As The World Turns,” “Neon Joe: Werewolf Hunter.” IG: @actman88

SAVANNAH AUSTIN (July) Savannah is thrilled to make her national tour debut with Annie! Endless gratitude to Christian Arts Theatre, Rance Wright, Angela Pulsifer, Annie creatives, her coaches, family and friends. Savannah thanks her mom, dad and God. Inspiring others to continue to dream big. MATILDA (Matilda: CAT production) @savannahabanan_12

ARIANNA GULLER (Duffy) is delighted to make her national tour debut! Favorite roles: “Matilda” (Matilda), “Charlie Bucket” (Willy Wonka), “Belle” (Beauty and the Beast). Gratitude to Connecting Talent, my amazing teachers Jose Cruz, Daniel Stocker, Kirk Geritano, Philip Chen, Dance Molinari, Mom, Dad, Este and Grandma. A dream come true! @ariannagullerofficial

avery hope (Pepper, urs Annie) National tour debut! Leapin’ Lizards! Previous credits include: Kelly Clarkson’s NBC Christmas Special (featuring singer, Pando Corp); Pande’s Candy (Candymaker). Avery is grateful for the support from her dad, mom/vocal coach, family, and friends. Special thanks to Carson-Adler Agency, Paul Hardt Casting, Michael Lavine, and Crossroads Live! @averyhope_official

ADDIE JAYMES (Kate, urs Molly) Addie is grateful to be making her national tour debut! Special thanks to her family and friends, Jenn Thompson, Patti Wilcox, Paul Hardt Casting, Daniella Castoria, Ginna Claire Mason, Nancy Carson, Allan Fawcett, Lauryn Ciardullo, Starlight PAC, and the amazing production team. Recent credits: “Annie Warbucks” (Annie, Surflight Theatre). @addiejaymes

KYLIE NOELLE PATTERTSON (Tessie). Debuting on the Annie national tour has been a dream for Kylie. This California girl hopes to inspire others to explore their passion in the theater. She is grateful to Royal Theater Academy and her friends and family for their support. IG: @kylie.noelle.official

JADE SMITH (Molly). Jade is so excited to
WHO’S WHO IN THE CAST

be a part of the Annie tour. This has always been her dream to play the role of “Molly” in the iconic theatrical production of Annie. She is so grateful to be a part of this amazing cast. She would like to thank all of her castmates, production, her agent Bonnie Shumofsky at Stewart Talent and her management at Parkside talent.

SAVANNAH FISHER (Ensemble, Star to Be) previous credits include national tours: Jesus Christ Superstar (“Soul Singer”), Dog Man the Musical! (“Flippy”). Regional: Guys and Dolls (“Sarah Brown”), Godspell and Ragtime. Other favorites include: Sister Act (“Deloris Van Cartier”) and The Wiz (“Glinda”). A very special thanks to my loving family, friends, D’Marreon and The Price Group agency! @savannahmfisher

JERQUINTEZ A. GIPSON (Ensemble) received a B.F.A in Musical Theatre and a Minor in Dance. Some Theatre credits include: national tour: Elf The Musical (“Store Manager”). Regional: Sister Act (“Eddie”), The Color Purple (“Preacher/Adam”), Kinky Boots (“Lola”), Troubled in Mind (“John Nevins”) and much more. He enjoys performing for the chance he gets and loves to inspire others to never give up. Thank you to Carla (Mother) and Terrineye (Sister) for everything. To see more of him: Instagram @Jxlonzo


CHANCE K. INGALLS (Ensemble) is excited to be making his tour debut with Annie! He’s from Kapolit, HI, and earned a Bachelor of Music in Music Theatre from Oklahoma City University. He is so grateful for the people in his life who support him. He couldn’t do it without them!

KALEB JENKINS (Ensemble, Bert Healy, u/s Rooster Hannigan, u/s Drake) National tour; Hairspray (“Brad”), Regional: Parade (“Britt Craig”), Oklahoma! (“Curly”), Into the Woods (“Baker”), Saturday Night Fever, Charlotte, NC native. CCA alum. #chansup! Many thanks to Jon at AUSA Paul Harding; the Annie team; my wife/bff Karon. IG @ kalebjacejenkins, TikTok @ikalasell.

JAELLE LAGUERRE (Ensemble, u/s Miss Hannigan) Leaping Lizards Jaellé is thrilled to return for her second year with the red head musical! Recent credits include Cinderella, Buddy Holly, A Christmas Carol (NSMT)) Rock of Ages (The Engeman Theatre) Six, (NCL) Mamma Mia (Argyle Theatre). Syracuse University (BFA) Love to her parents, brother and God. Thanks to HKA, Paul, Jenn, Patti and the creatives! @jaelletaguerre


NICK TRAFFICANTE (Ensemble, u/s Rooster Hannigan) Nick is a Pittsburgh native and a recent graduate of Ithaca College BFA MT! Regional: Evita (“Ensemble”) at The REV Theatre Co. and A Chorus Line (“Bobby”) and Mamma Mia! (“Sky”) at 2nd London Barn Playhouse. Special thanks to Avalo Artists Group, Mom, Johnny, Elena, and Santina. @nicktra

KAYLIE MAE WALLACE (Ensemble u/s Grace Farrell, u/s Lily) National tour debut! Kaylie is a Pittsburgh native with a BFA in Musical Theatre from University of Michigan. Now residing in NYC, her favorite credits include: Grey Gardens (“Young Little Edie”), Into the Woods, and Sweeney Todd. Thanks to Jenn, Patti, Jen, Paul, Crossroads Live, and all my loved ones!

CALLIE ALEXA (Swing, Dance Captain) is delighted to be making her national tour debut! Credits include: Mary Poppins, Elf, 42nd Street, Beehive, Annie (Prather Productions), International/Cruise Lines: RCCL, RWS, MSC. Much love to her Mom, Sister and supporters all over! Thank you to casting and creatives! Smile, darn ya. smile! @callieaalex

BROOKE OLIVIA GATTO (Swing) Brooke is delighted to be touring with Annie! Credits include: Rudolph the Red Nosed Reindeer (national tour), and Into the Breeches (International City Theatre). BFA: Cal State Fullerton. Special thanks to her family, friends, and agents at FSE! @brookeoliviagatto

TRENT TYSON (Swing, Assistant Dance Captain) is elated for his national tour debut! Previous credits: Kinky Boots (Slow Burn), A Chorus Line (Interlakes), A Christmas Carol (ZACH), Production Singer/Dancer on Celebrity Cruises Lines, Boston Celtics’ Summer ‘21, ZACH Theatre PPC Alumni. Huge thanks to Brian at The Hell’s Kitchen Agency and my amazing friends and family!

GEORGIE (Sandy) was adopted in spring 2022 by Bill Berloni from a private owner and his story mimics “Sandy’s.” One of Bill’s trainers was leaving a kill shelter in Central PA where
WHO’S WHO IN THE CAST

she volunteers when a man come walking out with Georgie. The trainer asked the man if he was giving up this dog and his reply was, “I tried to leave him here but they said they were full and told me to go to the shelter in the next county.” The trainer said, “If you give me 24 hours I may have a home for him.” 24 hours later, he was at the home of Bill and began his new life as an actor. Last year he was the understudy to “Sandy” and this year is proud to have taken over the role.

BAILEY (Sandy Understudy) was rescued by Bill Beroni from Puppie Love Rescue in Louisiana. He is a Poodle mixed with something large. Theater: Finding Neverland, “Porthos”; National Tour: Peter Pan “Nana;” Shakespeare Theater, Washington DC, Because Of Winn Dixie (Understudy) “Winn Dixie;” Goodspeed Musicals and Annie “Sandy” at the Children’s Theater of Minneapolis.

THOMAS MEEHAN (Book) is a three-time Tony Award winning librettist for the Broadway musicals Annie, 1977: The Producers, 2001 (co-written with Mel Brooks); and Hairspray, 2003 (co-written with Mark O’Donnell). He collaborated on many Broadway musicals including I Remember Mama; Ain’t Broadway Grand; Bombay Dreams (with Meera Syal); Cry Baby (with Mark O’Donnell); Young Frankenstein (with Mel Brooks); Elf, The Musical (with Bob Martin); Chaplin (with Christopher Curtis); Rocky: the upcoming Dave, The Musical (with Nell Benjamin); and the off-Broadway musicals, Annie Warbucks; Death Takes a Holiday (with Peter Stone) and the upcoming The Lady Eve (with Maury Yeston). He was a long-time contributor of humor pieces to The New Yorker, which were published in a collection entitled Yma, Ava, Yma, Abba, Yma, Oona, Yma, Ida, Yma Aga… and Others, by Simon and Schuster. Mr. Meehan, in collaboration with the poet J.D. McClatchy, co-authored the libretto of the opera 1984, composed by Lorin Maazel, first performed at London’s Royal Opera House at Covent Garden in 2005. He was an Emmy Award winning writer of television comedy, and a collaborator on screenplays, including Mel Brooks’ Spaceballs, To Be or Not To Be, The Producers and One Magic Christmas. He was a member of the Council of the Dramatists Guild.

MARTIN CHARNIN (Lyrics). Martin’s career in the entertainment industry began in 1957 when he created the role of Big Deal (one of Jerome Robbins’ authentic juvenile delinquents) in the original company of West Side Story. He played the role for exactly 1,000 performances. Since then, he was involved in over 140 theatrical, television, film, and night club productions as a director, producer, composer, or lyricist. He is one of the dozen people who have won Emmys, Tonys, and Grammys, and the Peabody Award for Broadcasting, Annie, which came to Broadway in 1977, originally ran for 2,377 performances, and has been revived there three times. He directed Annie 19 times (after originating the original production in New York), in London, Montreal, Amsterdam, and Melbourne as well as Annie’s 14 national U.S. companies. He collaborated with Charles Strouse, Vernon Duke, Marvin Hamlisch, Mary Rodgers, and twice with Richard Rodgers on I Remember Mama and Two by Two. He wrote for, or directed, Fred Astaire, Ethel Merman, Jack Lemmon, Ann-Margaret, Jack Benny, Ann Bancroft, Betty Hutton, Sutton Foster, Sarah Jessica Parker, Catherine Zeta-Jones, Bebe Neuwirth, Barbra Streisand, Johnny Mathis, Larry Kert, Chita Rivera, Jane Lynch, Tony Bennett, Jason Alexander, and Jay-Z, among countless others, and for his wife, Shelly Burch (who originated a leading role in the original company of Nine). Most recently, “Tomorrow” from Annie became one of the 100 most performed musical numbers in the last century.

CHARLES STROUSE (Music). A graduate of New York’s P.S. 87, Townsend Harris H.S., and the Eastman School of Music, Charles has studied composition with Aaron Copland, Arthur Berger, and David Diamond in the US and Nadia Boulanger in Paris. Charles has composed copious chamber music, two piano concertos, a string quartet and two operas. After which, being broke like most composers, he was a rehearsal pianist and dance arranger for many shows, played in bar rooms, ballet classes, at weddings and strip joints (a particular boon for one who was to write the music for the film The Night They Raided Minsky’s). One morning in 1960 he awoke to find he had written (with Lee Adams and Mike Stewart) Bye Bye Birdie (Tony Award), which is still among the most performed musicals in America, followed by Golden Boy with Sammy Davis, Jr. (Tony Nomination). Then came, Applause (Tony Award), It’s a Bird, It’s a Plane, It’s Superman, Rags (Tony Nomination) and Annie (Tony Award). In-between, there have been scores for movies including Bonnie and Clyde and All Dogs Go to Heaven. Throughout his career, Charles has received the Richard Rodgers, Oscar Hammerstein, Frederick Lowe and the Leonard Bernstein Awards for musical achievement. He is married to director/choreographer Barbara Siman and is the father of Benjamin (attorney, author, composer), Nicholas (psychotherapist), Victoria (screen writer) and William (also a screen writer).

JENN THOMPSON (Director) is thrilled to be helming the national tour of Annie after having appeared as Pepper in the original Broadway run, many moons ago. Recent credits include the World-Premiere musical Annie of Green Gables - A New Musical at Goodspeed Opera House (available on Spotify, iTunes, Amazon Music, etc.) where she has also directed Gypsy, Bye Bye Birdie, Oklahoma! and The Music Man. Other recent credits include Diary
WHO’S WHO IN THE CAST

of a Wimpy Kid - The Musical at Children’s Theatre Company in association with Kevin McCollum and Buena Vista Theatrical (watch for upcoming album release) as well as Chains and Conflict for Off-Broadway’s celebrated Mint Theatre, where Jenn’s 2016 production of Women Without Men garnered both Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival as well as 5 Drama Desk Award nominations including Outstanding Director and Revival. In addition to extensive productions in NYC, Jenn’s work has been seen at theaters across the country including: Chicago Shakespeare Theatre, Denver Center, Hartford Stage, Repertory Theatre of St. Louis, Portland Stage, City Theatre, Barrington Stage, Theater Aspen, Theaterworks Hartford, Pioneer, The Rev, Arizona Theatre Company, Hudson Valley Shakespeare Festival and many more. Jenn is married to actor Stephen Kunken, they live in Brooklyn NY with their daughter Naomi. This is for Martin, Charles, Tom and Peter. jennthompsondirector.com

PATRICIA WILCOX (Choreographer) choreographed Motown the Musical, for which she won the Fred Astaire Award and an NAACP Award. Motown enjoyed long runs on Broadway and in the West End, and numerous tours here and abroad. Also, on Broadway and on tour, Ms. Wilcox choreographed A Night with Janis Joplin, At Encore! Off-Center, she choreographed the critically acclaimed Little Shop of Horrors, which starred Jake Gyllenhaal and Ellen Greene. National tours: An Officer and a Gentleman, Children’s Letters to God, Bowfire (and the resulting PBS special), Blues in the Night (NAACP Nomination), and Seussical. Selected regional: The Secret Garden (Denver Center); Diary of a Wimpy Kid (Children’s Theatre Company); Beautiful (The Muny), The Music Man (Connecticut Critics Circle Award), Bye Bye Birdie (Connecticut Critics Circle nomination) and Gypsy at Goodspeed Opera House. Her work has been seen at The Kennedy Center, The Old Globe, The Alley Theatre, The McCarter Theatre, Missouri Repertory Theatre, North Shore Music Theatre, Pioneer Theatre, Sacramento Music Circus, ATC, and Paper Mill Playhouse. Ms. Wilcox created original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Lyrics & Lyricists at the 92nd Street Y, Broadway Under the Stars, Norwegian Cruise Line, as well as for ice-skating medalists for three Winter Olympics. Pattiwilcox.com


ALEJO VIEITI (Costume Design). Broadway’s Holiday Inn, Beautiful: The Carole King Musical (West End – Olivier Nomination, National Tour, Japan and Australia), and Allegiance (Drama Desk Nomination). Designed for Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera and City Center Encores among others. He has extensive worked in Regional Theatres across the U.S., commercial projects, operas, and for the Ringling Bros. and Barnum & Bailey Circus. He is the recipient of the 2010 TDF Irene Sharaff Young Master Award. @alejo_vieiti_costume_design


ASHLEY RAE CALLAHAN (Hair & Wig Design) (She/Her) is an Emmy Nominated Hairstylist. Her design work includes Annie (national tour) West Side Story, Sweeney Todd, Disney’s Beauty and the Beast (Muny) Evita (ART, STC & NYC/Center City) Dracula: A Comedy of Terrors (NWS & Maltz Jupiter) and Once Upon a One More Time (STC). Broadway & Television Associate/Assistant Designer Credits include: New York New
WHOS WHO IN THE CAST


TALITHA FEHR (Music Coordinator) has worked on over 75 national and international productions and tours since 2005. Highlights include: Sister Act, Mamma Mia!, School of Rock, Come Fly Away, Phantom of the Opera, Love Never Dies and Priscilla Queen of the Desert, as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on Annie to the memory of her mentor, Sam Luftiyya.

DAN DELANGE (Orchestrations) is the resident orchestrator at Goodspeed Musicals, where he has orchestrated over 50 new and newly revived productions. His orchestrations were recently heard in the West End's production of Show Boat, which was nominated for Best Musical Revival at the 2017 Olivier Awards in London. He has orchestrated for The Jim Henson Company, Julie Andrews, Rosie O'Donnell, Live Theatricals at Universal Studios, Manhattan Concert Productions, and for composers Paul Williams, Jerry Herman, Harvey Schmitt, Mark Hollman, Peter Link, Charles Strouse and Stephen Schwartz. His scores have been heard on Broadway, London's West End, Carnegie Hall, National and European tours, film, television, and at regional theaters around the world. He's a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music.

JENNIFER CHRISTINA (Music Director) is delighted to return to Annie for a second season this time as the Music Director! Her recent credits include Annie (national tour), Dreamgirls (international tour), Singin' in the Rain (Ogunquit Playhouse), Bodyguard, Jersey Boys, Mamma Mia! (Theatre by the Sea). Home base is Rhode Island. Follow on Instagram @Jenniferchristina and come along for the tour!

DAVE BURCH (Technical Director) began his career as a scenic fabricator before transitioning to touring Broadway theater, where he has worked for the past 13 years. His favorite
 touring credits include The Phantom of the Opera, World Tour and Mamma Mia! (where he met his wife during a scene change). He is originally from Savannah Ga., has traveled to 30 countries and when not on the road he lives in Florida with his wife, newborn twins and their cat. 

HEATHER CHOCKLEY (Production Manager) joined the CXL team 5 years ago after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

ANNA KLEVIT (Production Stage Manager) is elated to be a part of Annie! National tours: My Fair Lady; Rudolph...the Musical. Selected regional credits: What We Talk About... (Old Globe); Into the Woods, Matilda, Fireflies, Culture Clash (South Coast Repertory); Memphis, Once on this Island (Moonlight Amphitheatre). This one’s for Mom and Dad.

KATY GENTRY (Assistant Stage Manager) Regional: Denver Center for the Performing Arts, Asolo Rep, Signature Theatre, Olney Theatre Center, Orlando Shakes. Most recently: Annie national tour, 2022-23. Katy holds a BFA from the University of Central Florida.

DEANA MARIE KIRSCH (General Manager) is excited to join Crossroads Live North America. She brings with her over two decades of experience, having worked on exceptional shows such as Absinthe, A Chorus Line, BAZ, Criss Angel Mindfreak, Dirty Rotten Scoundrels, Jersey Boys, Magic Mike Live, and Mat Franco. After a 12-year residency in Las Vegas, she is thrilled to return to touring musicals.

SOLDANELA RIVERA (Company Manager) Over 150 credits in production and publicity for music, theater, and film. National Tour of My Fair Lady and thrilled to be a part of Annie! Soldanela holds a BA from Sarah Lawrence College with a concentration in dance, and an MA in Arts Administration from TC Columbia University. Learn more at www.soldanela.com

AARON MARTIN (Assistant Company Manager) Aaron is originally from Adger, Alabama and a graduate of Jacksonville State University. He recently worked as the ACM on the Anastasia national tour and regionally as the ACM and the CM at Berkshire Theatre Group, Westin Playhouse, Maine State Music Theatre, and Florida Rep.

CROSSROADS LIVE (Producer & Tour Management) brings together some of the world’s top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne—our global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Our 2023-2024 Season: Annie, Dr. Seuss' How The Grinch Stole Christmas, My Fair Lady, Pretty Woman, The Phantom of the Opera (China).

JAYNA NEAGLE (Executive Producer) For Cirque du Soleil: ’Twas The Night Before, Paramour (Broadway, Hamburg); The Wiz (NBC production). For BASE Entertainment: Arrabal (Buenos Aires, Toronto), Jersey Boys (Johannesburg, Asian tour), Priscilla Queen of the Desert (So Paulo), The Lion King (Singapore), Jerry Mitchell's Peepshow (Las Vegas), Wayne Brady: Making SH%® Up (Las Vegas).

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

NEURO TOUR (Physical Therapy). Carolyn Lawson PT, founder and CEO. Global leaders in live entertainment, film, and performing arts medicine. We are honored to be part of the amazing company of Annie. Highlights: Broadway: Disney’s The Lion King, Hello, Dolly!, The Music Man, The Cher Show. Tours: Movin' Out, Tootsie, Hamilton. Concerts: PINK, Lady Gaga, Katy Perry, U2.

MUSIC THEATRE INTERNATIONAL (Licensee). MTI is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged perform-
ers, while MTI’s School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in NYC with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**VASI LAURENCE (Co-Producer).** Theater/Film: *Passing Strange* (Tony Award, Drama Desk Award/Best Musical) and made into an award-winning film directed by Spike Lee. Other credits: *Dr. Seuss’ How the Grinch Stole Christmas! The Musical, Tootsie* (National Tour), several Off Broadway shows and film projects, including the award-winning play *The Housewives of Mannheim*. Many thanks to Marcia and Tom Nigro, Linda and Michael Standley, and Lois Barth. We are delighted to be partnering with Crossroads Live North America. Mosby78@aol.com

---

**WHO’S WHO IN THE CAST**

<table>
<thead>
<tr>
<th>ANNIE TOUR STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Crossroads Live North America</td>
</tr>
</tbody>
</table>

**EXECUTIVE PRODUCER**

Jayna Neagle

**GENERAL MANAGER**

Deana Marie Kirsch

Associate General Manager..............................Emily Miu

**PRODUCTION MANAGER**

Heather Chockley

Assistant Production Manager ..........Suzayn McKenzie-Roy

**TECHNICAL DIRECTOR**

Dave Burch

**COMPANY MANAGER**

Soldana Rivera

Assistant Company Manager.........................Aaron Martin

---

**TOUR MARKETING & PRESS**

ANITA DIONIAK & ASSOCIATES, INC
Anita Dioniaq  Melissa A. Hazek

---

**TOUR BOOKING, MARKETING & PUBLICITY OFFICE**

BOND THEATRICAL
bondtheatrical.com

---

**TOUR BOOKING**

Temah Higgins  Mollie Mann
Wendy Roberts
Madison St. Amour  Laura Rizzo  Nilesha Alexander

**TOUR MARKETING AND PUBLICITY**

DJ Martin
Marc Viscardi
Phillip Alemann  Janiya Wade

---

**CASTING**

Hardt Casting
Paul Hardt

<table>
<thead>
<tr>
<th>PRODUCTION STAGE MANAGER......................ANNA KLEVIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistant Stage Manager........................Katy Gentry</td>
</tr>
<tr>
<td>Assistant Director................................Katie Birenborn</td>
</tr>
<tr>
<td>Associate Choreographer.........................Jessica Blair</td>
</tr>
<tr>
<td>Dance Captain.....................................Callie Alexa</td>
</tr>
<tr>
<td>Assistant Dance Captain.........................Trent Tyson</td>
</tr>
<tr>
<td>Animal Handler....................................Mel Rocco</td>
</tr>
<tr>
<td>Assistant Scenic Designer.......................Craig Napoliello</td>
</tr>
<tr>
<td>Assistant Scenic Designer.......................Riw Rakulchon</td>
</tr>
<tr>
<td>Associate Lighting Designer....................Joel Nier</td>
</tr>
<tr>
<td>Assistant Lighting Designer.....................Wheeler Moon</td>
</tr>
<tr>
<td>Moving Light Programmer.........................Parker Conzone</td>
</tr>
<tr>
<td>Production Electrician...........................Rob Virzera</td>
</tr>
<tr>
<td>Associate Sound Designer.......................Josh Samuels</td>
</tr>
<tr>
<td>Assistant Sound Designer.........................Sam Lerner</td>
</tr>
<tr>
<td>Production Audio................................Joshua Hummel</td>
</tr>
<tr>
<td>Associate Costume Designer.....................Joseph Shrope</td>
</tr>
<tr>
<td>Associate Hair &amp; Wig Designer..................Brittany Hains</td>
</tr>
<tr>
<td>Production Props.................................Clista Jarrett</td>
</tr>
<tr>
<td>Keyboard Programmer............................Matthew J. Pool</td>
</tr>
<tr>
<td>Copyist............................................Ryan Driscoll</td>
</tr>
<tr>
<td>Music Supervisor.................................Matthew Smedal</td>
</tr>
<tr>
<td>Production Assistant.............................Lesley Gonzalez</td>
</tr>
</tbody>
</table>

---

**HEAD CARPENTER..................CHRISTOPHER MOLICA**

Assistant Carpenter...............................James Eisenor
Flyperson.........................................Andrew Partin
Head of Props......................................Adam Kobbs
Assistant Props....................................Serena Sile
Head Electrician.................................Tyler J. Lindsey
Assistant Electrician..............................Carter Hammond
Head of Audio.....................................Mitchel Reith
Assistant Audio...................................Taylor Rissler
Head of Wardrobe.................................Tiffany Janicek
Assistant Wardrobe...............................Angelicia Luz Fink
Head of Hair & Makeup.............................Lucy Garlich
ANNIE | NOV 28

Physical Therapy ............ NeuroTour Physical Therapy, INC
Children's Services ................ On Location Education
Studio Teacher .................. Christine Tureta
Child Manager .................... Casey Parker
Animal Trainer .................. William Berloni Theatrical Animals, Inc.
Paysroll Services ................. Paychex Insurance ............ The Arts Insurance Program, LLC
Housing and Travel ................ Road Rebel
Merchandise Provider .......... Creative Goods Merchandising, LLC
Merchandise Manager ............ Marco Roman
Tour Booking, Marketing, Publicity ........ BOND Theatrical
Jenny Bates, Melissa Cohen, Steph Kelleher, Linda Stewart,
Bailey Ford, Nilesa Alexander, Madison St. Amour,
Scotland Newton, Elisabeth Reyes, Laura Rizzo, Simon
Rosales, Jacob Stuckelman, Hannah Wallace
Digital Marketing Consultant .... Beth Rohrmeier
Social Media .................... Super Awesome Friends/
Jim Glaub, Karina Mord, Rebecca Prowler
Production Photographers .... MurphyMade Productions/
Matthew Murphy, Evan Zimmerman
Backstage Photography ......... Richard Bowditch
Video Footage .................... HMS Media

FOR CROSSROADS LIVE NORTH AMERICA
Chief Executive Officer ............ Angela Rowles
Executive Producer ................. Jayna Neagle
Executive Producer ................ Kari Prior
Vice President of Finance .......... Brian Jacob
Vice President of People Operations .... Charisse Fontes
Vice President of Marketing ......... Michael Yuen-Killick
Senior General Manager .......... Andrew Terlizzi
Director of Production ............. Heather Chockley
Director of Booking & Engagements .... Tyler Solis
Technical Director ................. Dave Burch
Production Manager .............. Gregg Damanti
General Manager .................. Deana Marie Kirsch
Engagement Manager ............... Barrett Newman
Associate General Manager ......... Emily Miu
Assistant General Manager ......... Melanie Cahill
Assistant Production Manager ...... Suzayn MacKenzie-Roy
Assistant Production Manager ........ Drew Neltze
Warehouse Manager ............... Coree Howard
Production Accounting Manager .... Sheila Lewis
Production Accountant ............ Travis Huebel
Staff Accountant .................. Electra Walker
Executive Assistant to the CEO ....... Alissa Klausy

Learn more about Crossroads Live North America
and our team:
www.xroadslive.com/team/na

CREDITS

This production rehearsed at The Carson Center and Market House Theater.

This production had technical rehearsals and a preview at The Carson Center.

With grateful acknowledgement to the Commonwealth of Kentucky and Team Kentucky, Cabinet for Economic Development.

CONNECT WITH ANNIE ON TOUR:
www.AnnieonTour.com
Facebook.com/AnnieTourUS
IG: @AnnieTourUS X: @AnnieonTour