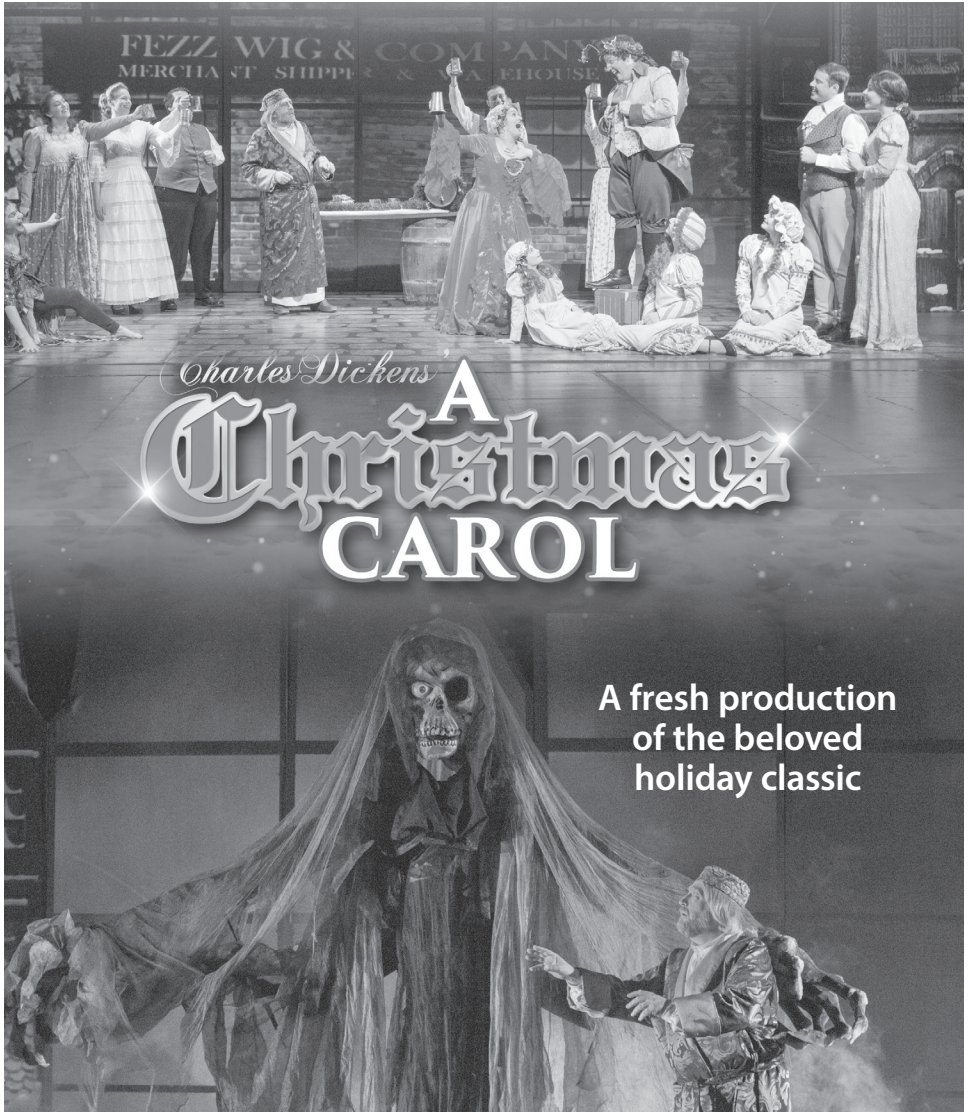


Thursday
DEC 7
7:00 pm



This event is made possible through the generous support of the Jerry and Jacki Hannah Family Fund.



Your Lawrence Hy-Vee is a proud supporter of this family-friendly show as well as the Lied Center's school performance initiatives. We believe all children benefit from the performing arts, and we are happy to play a role in making these performances available to all Lawrence-area schools.

A powerful story of redemption, Charles Dickens' *A Christmas Carol* has enchanted audiences the world over with its simple message of holiday joy. Ebenezer Scrooge, that most unrepentant and miserly of fellows, is made to see the light as he survives a merciless battery of revelations by the ghosts of his own life: Jacob Marley and the Christmas Spirits of Past, Present and Future.

This new adaptation of Dickens' ever popular classic fills the stage with first-class professional actors, lush costumes, stunning sets and puppetry, song and dance, a heavy dose of humor and a timeless message.

Perseverance Productions has been spreading cheer across the country from its home base in New Hampshire for several years now.

***A Christmas Carol* songs**

1. "Twice Upon a Christmas Eve" – Ensemble
2. "What's the Good of Christmas" – Fred
3. "Believe in Me!" – Marley and Scrooge
4. "Home" – Fan and Young Scrooge
5. "Making Merry" – Fezziwigs and Ensemble
6. "Belle's Song" – Belle and Young Scrooge
7. "Belle's Song" Reprise – Belle and Dick
8. "Ghostly Advice" – Past and Ensemble
9. "A Christmas Present" – Present and Ensemble
10. "Song of the Blessing" – Sally and Peter
11. "Song of the Feast" – Cratchit Family
12. "Song of the Feast" Reprise – Tiny Tim
13. "If Shadows Remain Unaltered" – Ghost of Present
14. "Party Games" – Fred's party, everyone but Ben and Jake
15. "Ghouls" – Old Joe, Mrs. Dilber, Arch, Maud
16. "Christmas Day" – Scrooge, Ensemble
17. "Each and Every Day" – Cast

ACT 1

Prelude

Twice Upon a Christmas Eve

Scene 1 Scrooge's Home

Morning

Scene 2 Office of Scrooge and Marley

What's the Good of Christmas

Scene 3 Scrooge's Home, Night

Believe in Me!

Scene 4 Boarding School

Home

- Scene 5 Fezziwig & Company
Making Merry
- Scene 6 A secluded spot, several years later
Belle's Song
- Scene 7 Belle's Home
Belle's Song Reprise, Ghostly Advice

20-Minute Intermission

ACT 2

- Scene 1 Scrooge's Home, Night
A Christmas Present
- Scene 2 A Street in London
In London Town
- Scene 3 The Cratchit Home
Song of the Blessing, Song of the Feast,
Song of the Feast Reprise/If Shadows Remain Unaltered
- Scene 4 Whirlwind Travel
Workers' March, A Sea Shanty, Beggars' Banquet
- Scene 5 Fred's Home
Party Games
- Scene 6 Scrooge's Home, Night
- Scene 7 A Street in London
- Scene 8 Old Joe's Hideaway
Ghouls
- Scene 9 Visions of the Future
- Scene 10 A Graveyard
- Scene 11 Scrooge's Home, Christmas Morning
- Scene 12 Outside Scrooge's Home, Morning
Christmas Day
- Scene 13 Another London Street, the Next Morning
Each and Every Day

Originally created and produced by City of Farmington Four Corners Musical Theatre

COMPANY

Dan Kamin (Ebenezer Scrooge/co-lyricist) is an internationally renowned movement artist, comedy choreographer and theatrical prankster. On film, he created the physical comedy sequences for *Chaplin* and *Benny & Joon*, and trained Robert Downey, Jr., and Johnny Depp for their acclaimed starring performances. He also played the wooden Indian that came to life in the cult classic *Creepshow 2*, and created the Martian girl's weird movement for Tim Burton's horror spoof *Mars Attacks!* Dan's *Comedy Concertos*, combining comedy with classical music, have become popular with symphonies worldwide. See more at www.dankamin.com

Thomas Ian Campbell (Marley) is an actor and voice-over artist based out of Portland, ME. Some previous credits include Jordan in *Significant Other*, Edward Ferrars in *Sense & Sensibility*, Dorian Gray in *The Picture of Dorian Gray* and Don John in *Much Ado About Nothing*. This is his first tour outside of New England.

Tanner Berry (Mr. Fezziwig/Ghost of Christmas Present) is an actor, musician, and writer from Magnolia, AR. Their career includes work with The Muny, Arkansas Shakespeare Theatre, Four Corners Musical Theatre and RWS Entertainment. Outside of their career as a performer, they have worked as a librettist, composer and playwright since 2021. They're deeply grateful to their family, their partner Lucy and the members of this show's audiences. Thank you for supporting the theatre!

Sarah Harkness (Mrs. Cratchit/Clara), originally from Chico, CA, recently completed ten years as associate professor of dance, co-director of Dance Theatre of Santa Fe and choreographer for the Musical Theatre program at Santa Fe College in Gainesville, FL. She received her MFA in dance from Florida State University, Tallahassee, FL, and BA in theatre arts at Loyola Marymount University in Los Angeles, CA. She founded and directed Meh-Tropolis Dance Theatre in Los Angeles for six years and worked for former CEO of Paramount Pictures, Sherry Lansing, and The Sherry Lansing Foundation.

Emelia Sherin (Creepy Caroler/Party Guest) is an Ohio native who earned her degree in public relations, with minors in dance and theatre management at Kent State University. Her previous credits include *Disney Dreams* (Cinderella, Snake Charmer), *Young Frankenstein* (Elizabeth), *Steel Magnolias* (Shelby) and *Macbeth* (Witch).

Emma Price (Belle/Maude) is a Kansas City actress and '21 Kansas State University alumna. Past regional credits: *Freaky Friday* (New Theatre, KC), *Gypsy* (Music Theatre Heritage, KC), *Mamma Mia*, *Rocky Horror Picture Show* and *Joseph & The Amazing Technicolor Dreamcoat* (Four Corners Musical Theatre, NM). Thank you to our incredible company for creating a beautiful story and unforgettable journey. All the love to her family, Riley and MCEA. Be kind, work hard and do good work.

Benjamin Tedcastle (Tiny Tim/Happy Caroler) is excited to be returning to the Christmas Carol tour again this year! He's been involved with local theatre since he was in preschool, including *Oliver!*, *South Pacific*, *Miss Saigon*, *Elf!* and many school and children's productions. When he's not on stage, he's a middle school student involved with band, chorus, track and field, and all things LEGO.

Evan Clinton (Bob Cratchit/Sea Captain) from Laconia, NH, is elated to be part of this production. Primarily working in film, he looks forward to returning to theatre for his first touring production.

Abigail Graham (Mrs. Fezziwig/Amelia) is a NYC performer who is thrilled to be caroling around the country this holiday season with this stunning new production of *A Christmas Carol*. When they're not onstage, you can find Abigail curled up with a good book, binge watching *Drag Race* or trying not to fall roller skating! Some of their favorite recent credits include *Rocky Horror Picture Show* (Riff Raff), *Mamma Mia* (Lisa, Dance Captain) and *We Will Rock You* (David Bowie/ Ensemble). Love to the cast and crew, thank you for all of your support and encouragement. For Chris and Simon always.

Matt Robison (Young Scrooge/Old Joe) is zapped to be a part of his first national tour! He is a Kansas City-based actor and a graduate of Kansas State University. Some previous credits include: *Chess The Musical* (Freddie), *Godspell*, the first staged reading of *H.O.T The Musical* (Menelaus), *The Prom* (Sheldon), *Bonnie & Clyde* (Clyde), *Pirates of Penzance* (Frederic) and *Urinetown* (Bobby). He would like to thank everyone involved in *A Christmas Carol* tour, all love to God, his mom, his step-bros, Tyler Rene, and most importantly his sister, Emily, for introducing him to the magic that is theatre.

Zada Lile (Fan/Martha Cratchit), 16 years old, is based out of Durango, CO, and is elated to be on her first national tour! She discovered her love of performing at only three years old, when she exclaimed "I want to be on stage Mommy!" Zada is currently the youngest member of The Four Corners Musical Theatre Professional Company in Farmington, NM, and she would like to thank Randy West and Sarah Harkness for supporting her endeavors with this company for the past three years. Zada is an active member of Troupe 1096 and Colours Advanced Choir at Durango High School, where she is a junior. Zada is forever grateful to her family, friends, castmates, vocal coaches, dance teachers, acting coaches, music directors, stage managers and directors, who have all nurtured and believed in her on this incredible journey!

Kalene “Koko” Blanton (Ghost of Christmas Past) is a Kansas native, where she has performed at Great Plains Theatre, Forum Theatre Wichita, Roxy’s Downtown, Crown Uptown, Mosely Street Melodrama and MTWichita. She’s fresh off a run as Deena Jones in the Crown Uptown’s *Dreamgirls*. Other credits: Mimi in *Rent* at the Crown and Shug Avery in *The Color Purple* at Roxy’s. Additional favorites include MTWichita’s *Mirette*, *In the Heights* and *Hairspray*; *The Wiz* and *Little Shop of Horrors* at Roxy’s; and *Ragtime* and *Mamma Mia* at Great Plains Theatre. Koko studied music theatre at Wichita State University, where she played Reno Sweeney in *Anything Goes*.

Amber Swenk (Mrs. Dilber/Suzannah) is a small-town girl from Farmington, NM, who is thrilled to be on her first national tour. She has been in several shows for Four Corners Musical Theater Company and Sandstone Productions, as well as countless choirs. She has her degree in music, with an emphasis on voice, and she teaches middle school choir and piano as well as teaches 4–7 year olds in a program called Let’s Play Music. She is so grateful to her husband, Tom, for keeping things running smoothly at home with their two younger children so she can have this wonderful experience with son, Jacob Swenk.

Jacob Swenk (Boy Scrooge/Peter Cratchit) is 13 years old and is ecstatic to be on his first national tour at such a young age. He’s from Farmington, NM, and has been acting since he was eight as a part of the Four Corners Musical Theater Company, as well as the Heather McGaughey theater in Farmington. His most recent roles include Milky White in *Into the Woods*, Kristoff in *Frozen Jr.* and the Cabin Boy in *Pirates of Penzance*. Jacob loves sports, video games, musicals and his family, not necessarily in that order.

Mitchell Sharp (Topper/The Helmsman) just obtained his BFA in theater at Youngstown State University. Some of his credits include *The Last Five Years* (Jamie Wellerstein) and *Newsies* (Jack Kelly). Mitchell is happy to be joining the cast of *A Christmas Carol* this year.

Tony Gallo (Fred/Cold Soldier) is very excited to be performing in their first professional production, and a tour no less! Tony’s favorite role they’ve performed is Quasimodo in *The Hunchback of Notre Dame*, and when not touring the country, is a software engineer. They hope you enjoy the show, and happy holidays!

Randal K. West (Director/Lyricist) has been in professional theatre most of his life. Early on he was the theatre coordinator for the city of Phoenix for five years, and while he was in that position, he came to know Stephen Sondheim and was invited to be a collaborator on re-working his musical *Merrily We Roll Along* with playwright George Furth. He directed the pre-Broadway workshop production. Sondheim suggested he relocate to San Francisco, and Randal spent nine years there as a musical theatre and television director. Television brought him back to Southern California and he spent the next three years doing theatre and television

in his boyhood stomping grounds. He then took his family and moved to Fairfield, IA, where he spent 14 years as first the vice president creative director of a national advertising agency, and then seven years as the executive/artistic director of Way Off Broadway, which was Iowa's only professional musical theatre company and the residential company at the Stephen Sondheim Center for the Performing Arts. Before coming to Farmington, Randal spent three years as the artistic director of the Great Plains Theatre in Abilene, KS. Randal has been the Civic Center supervisor for the city of Farmington for three years, and he serves as the artistic director for the Four Corners Musical Theatre Company. He has been married to the love of his life, Margaret Clair, for 30 years and he is the proud father of Joshua, William and Gareth.

Justin Hill (composer) has written extensively for orchestras, theaters and singers around the world. He was the founding music director of the Sondheim Center for the Performing Arts, where he conducted, arranged and orchestrated many productions over several seasons. He has worked with many legends of the stage and screen, including Len Cariou, Liz Callaway, George Furth, Robby Benson, Richard Kind, Jen Colella and Anne Runolfsson. Justin currently resides in Bloomfield, IA, with his wife, Diana, and five-year-old son, Maverick Gabriel. As Christmas is his favorite time of year, Justin is more delighted than ever to be collaborating once again with his dear friend and mentor, Randal West, as well as a stellar creative team, on this new adaptation of *A Christmas Carol*.

Matt LaBerge (music director) is thrilled to be working on this magical new production of *A Christmas Carol*. As a music director, Matt has had the privilege of working with and guiding performers of all ages and abilities, ranging anywhere from K-12 students in public schools to world-class musicians and Broadway actors on the professional stage, including the amazingly talented performers you're about to see and hear! A versatile musician, Matt's resumé also includes significant work as a professional singer, actor and composer/lyricist.

Reed Jackson (stage manager & road manager) is a resident of Hattiesburg, MS. He has recently graduated with his Bachelor of Arts in theatre from the University of Southern Mississippi. For the past two years, he has worked on many shows, including *Hedda Gabler*, *Much Ado About Nothing*, *Pirates of Penzance*, *Sweeney Todd*, *Celebrate Sondheim* and *Little Shop of Horrors*. This is his first tour, and he is very excited to bring this new version of *A Christmas Carol* to a city near you!

Grayson McCrory (lighting & tour technical director) is honored to be a part of this wonderful production as the technical director. This will be their first time taking on such a role, and they are very excited. Grayson recently graduated with their BFA in theatre from Youngstown State University. They have been performing for many years, and just started getting involved in the technical side of things in recent years. You may have seen them most recently as Sandy Cheeks in *Spongebob The Musical* with The Millennial Theatre Company.

Cecily Schultz (wardrobe) is a New Hampshire native very excited to be joining Perseverance Productions for her first tour! She has been involved in theatre for over 10 years and continues to be passionate about both performing and backstage work. She would like to thank the rest of the cast and crew for their hard work and her family for supporting her in all her endeavors.

Lowell Williams (producer/book writer) is in his eighth season producing this national tour! This season has been especially exciting with an all-new cast and crew and a new script written with Randal, Justin and Dan. We feel we have injected new life into a classic story. It's not about a miser, it's about family. Lowell is an actor, writer and producer of other shows, too. His plays include *Six Nights in the Black Belt*, about the life of civil-rights activist Jonathan Daniels; *Sputnik, A Love Story*, about a young African American who wants to build rockets; and *Talking to Starlight*, about a woman who must choose between her career and love—among many others. He just returned from Italy, studying with Lorien McKenna on a screen play version of *Six Nights*.

