This event is made possible through the generous support of the Kimbell Performing Arts Programming Fund.

Wednesday
JAN 31
7:30 pm

SSC CPAs + Advisors count on the Lied Center to find amazing performances to make the arts come alive for our community. We are honored to partner with the Lied Center as a sponsor of MEAN GIRLS.
NETworks Presentations

presents

MEAN GIRLS

Book by Tina Fey
Music by Jeff Richmond
Lyrics by Nell Benjamin

Based on the Paramount Pictures film Mean Girls

with

Natalie Shaw  Maya Petropoulos
Kristen Amanda Smith  MaryRose Brendel
Alexys Morera  Ethan Jih-Cook
Kristen Seggio  Joseph Torres  Shawn Mathews  Justin Phillips
Megan Arsenault  Thalia Atallah  Darius Aushay  Lucas Hallauer  Mikey Corey Hassel
Tyler Jung  Reagan Kennedy  Joi D. McCoy  Oshie Mellon  Victoria Mesa  Brandon Moreno
Jonah Nash  Justin O'Brien  Mikaela Rada  Emily Ann Stys  Ryan Vogt

Scenic Design
Scott Pask

Costume Design
Gregg Barnes

Lighting Design
Kenneth Posner

Sound Design
Brian Ronan

Hair Design
Josh Marquette

Makeup Design
Milagros Medina-Cerdeira

Dance & Incidental Arrangements
Glen Kelly

Orchestrations
John Clancy

Vocal Arrangements
Mary-Mitchell Campbell  Jeff Richmond  Natalie Tenenbaum

Music Director
Julius LaFlamme

Music Coordinator
John Mezzio

Production Stage Manager
Emily Kritzman

Company Manager
Liam Millward

Tour Marketing & Press
Allied Global Marketing

Online Marketing
Situation Interactive

Casting
The Telsey Office  Bethany Knox, CSA

Tour Booking Agency
The Booking Group  Meredith Blair

Production Management
NETworks Presentations  Walker White

Executive Producer
Mimi Intagliata

General Management
Gentry & Associates  Madeline McCluskey

Music Supervision
Mary-Mitchell Campbell

Tour Direction by
Casey Hushion

Tour Choreography by
John MacInnis

Original Direction and Choreography by
Casey Nicholaw

Originally produced by Lorne Michaels, Stuart Thompson, Sonia Friedman
Jarm Theatricals  The John Gore Organization  The Lowy Salpeter Company  James L. Nederlander  Christine Schwarzman  Universal Theatrical Group
Executive Producer David Turner
CAST
(in order of appearance)

Damian Hubbard .......................................................... ETHAN JIH-COOK
Janis Sarkisian ............................................................ ALEXYS MORERA
Cady Heron ............................................................... NATALIE SHAW
Mrs. Heron/Ms. Norbury/Mrs. George .......................... KRISTEN SEGGIO
Mr. Heron/Coach Carr/Mathletes Moderator .................. JUSTIN O’BRIEN
Kevin G ................................................................. SHAWN MATHEWS
Aaron Samuels ......................................................... JOSEPH TORRES
Martin J ................................................................. TYLER JUNG
Tyler K ................................................................. LUCAS HALLAUER
Mr. Duvall .............................................................. JUSTIN PHILLIPS
Regina George ........................................................ MAYA PETROPOULOS
Gretchen Wieners .................................................... KRISTEN AMANDA SMITH
Karen Smith .......................................................... MARY ROSE BRENDEL
Art Students .......................................................... MIKEY COREY HASSEL, TYLER JUNG, JONAH NASH

ENSEMBLE
THALIA ATALLAH, LUCAS HALLAUER, MIKEY COREY HASSEL, TYLER JUNG,
REAGAN KENNEDY, JOI D. MOOY, OSHIE MELLON, VICTORIA MESA,
BRANDON MORENO, JONAH NASH, JUSTIN O’BRIEN, MIKAELA RADA

SWINGS
MEGAN ARSENEAU, DARIUS AUSHAY, EMILY ANN STYS, RYAN Vogt

UNDERSTUDIES
Undertakes never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.

for Damian Hubbard—LUCAS HALLAUER, JONAH NASH;
for Janis Sarkisian—OSHIE MELLON, VICTORIA MESA;
for Cady Heron—MEGAN ARSENEAU, REAGAN KENNEDY;
for Mrs. Heron/Ms. Norbury/Mrs. George—OSHIE MELLON, EMILY ANN STYS;
for Kevin G—TYLER JUNG, BRANDON MORENO;
for Aaron Samuels—MIKEY COREY HASSEL, JUSTIN O’BRIEN;
for Mr. Duvall—DARIUS AUSHAY, JONAH NASH;
for Regina George—REAGAN KENNEDY, VICTORIA MESA;
for Gretchen Wieners—THALIA ATALLAH, MIKAELA RADA;
for Karen Smith—MEGAN ARSENEAU, THALIA ATALLAH.

DANCE CAPTAIN
EMILY ANN STYS

ASSISTANT DANCE CAPTAIN & FIGHT CAPTAIN
RYAN VOGT

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:
CAST

NATALIE SHAW
MAYA PETROPOULOS
KRISTEN AMANDA SMITH
MARYROSE BRENDEL
ALEXYS MORERA

ETHAN JIH-COOK
KRISTEN SEGGIO
JOSEPH TORRES
SHAWN MATHEWS
JUSTIN PHILLIPS

MEGAN ARSENEAU
THALIA ATALLAH
DARIUS AUSHAY
LUCAS HALLAUER

MIKEY COREY HASSEL
TYLER JUNG
REAGAN KENNEDY
JOI D. McCOY

OSHIE MELLON
VICTORIA MESA
BRANDON MORENO
JONAH NASH

JUSTIN O’BRIEN
MIKAELA RADA
EMILY ANN STYS
RYAN VOGT
MUSICAL NUMBERS

ACT I
“A Cautionary Tale”........................................................................................................... Janis, Damian
“It Roars” .................................................................................................................................. Cady, Ensemble
“Where Do You Belong?” ...................................................................................................... Damian, Janis, Cady, Ensemble
“Meet the Plastics’” .............................................................................................................. Damian, Janis, Regina, Gretchen, Karen, Cady
“Stupid with Love” .................................................................................................................. Cady, Ensemble
“Apex Predator” ..................................................................................................................... Janis, Cady
“What’s Wrong with Me?” ...................................................................................................... Gretchen
“Sexy” ........................................................................................................................................... Karen, Ensemble
“Someone Gets Hurt” .............................................................................................................. Regina, Aaron, Ensemble
“Revenge Party” .................................................................................................................... Janis, Damian, Cady, Ensemble
“Fearless” ................................................................................................................................... Gretchen, Karen, Cady, Ensemble

ACT II
“Stop” ........................................................................................................................................ Damian, Karen, Ensemble
“What’s Wrong with Me?” (Reprise) ........................................................................................... Gretchen, Mrs. George
“Whose House Is This?” ........................................................................................................ Kevin G, Cady, Gretchen, Karen, Ensemble
“More Is Better” ...................................................................................................................... Cady, Aaron
“World Burn” ........................................................................................................................ Regina, Ensemble
“I’d Rather Be Me” .................................................................................................................. Janis, Ensemble
“Fearless” (Reprise) ................................................................................................................ Cady
“Do This Thing” ....................................................................................................................... Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
“I See Stars” ............................................................................................................................. Cady, Janis, Full Company

THERE WILL BE ONE 20-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

ORCHESTRA

Conductor/Keyboard 1—JULIUS LaFLAMME
Assistant Conductor/Keyboard 2—BRADEN CHUDZIK
Reeds—CHRISTOPHER BURROW, MEGAN TRACH
Trumpet—JOHN JOHNSON
Trombone/Bass Trombone—THOMAS WOYTKO
Guitar—ANDREW SHIELD
Bass—RYAN CRUM
Drums—CHRIS CERRETO

Music Coordinator: JOHN MEZZIO
Electronic music design by Billy Jay Stein, Adam Wiggins, Hiro Iida and Fuso Murase for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
WHO’S WHO in the CAST

NATALIE SHAW (Cady Heron) (she/her) is a New York-based and North Dakota-born performer. She earned her degree in Theatre Arts, Creative Writing, and Film Studies at The University of Minnesota, and has been working in Minneapolis and New York ever since. Credits include: Cinderella (92NY), Audrey: The New Musical (Off-Broadway), and Daredevil (Marvel/Disney+). Natalie sends love to her incredible twin sister Jenny, her parents who have supported her passions from the very beginning despite the job insecurity, her wonderful brother, roommates back home, and hard-working agents and managers. Finally, for the actors out there who are getting rejected, rejected, and rejected again: I see you. Keep going! You’re one job away.

MAYA PETROPOULOS (Regina George) is a Detroit native who promises she’s a little more friendly than Regina. Proud Montclair State University BFA Musical Theatre 2023 graduate. Recent credits include Head Over Heels (Philoclea). Television credits include “Betty” (HBO). Maya is making her national tour debut! Many thanks to The Telsey Office and Bloc. Love to Mom, Dad, Alexa, Noah, Stella, and Joey. @mvyetop

KRISTEN AMANDA SMITH (Gretchen Wiens) is so thrilled to be making happen fetch across the country!! Tour: A Charlie Brown Christmas Live (Patty). Off-Broadway: A Symphony for Portland (Starr). Others: Spring Awakening (Wendla Bergman), Curtains (Georgia Hendricks). Gratitude to The Telsey Office and the entire creative team! She is endlessly grateful to her Mom, Dad, family and friends for their continuous love and support. To God be the Glory! kristenamandasmith.com @kvistena

MARYROSE BRENDDEL (Karen Smith) is thrilled to be making her national tour debut! Recent Penn State BFA Musical Theatre graduate. Previous credits: Lippa’s Wild Party (Queenie) and Songs for A New World (Woman 1). Special thanks to her friends, family, mentors & her team at Hudson Artists Agency! maryrosebrenddel.com @maryrosebrenddel

ALEXYS MORERA (Janis Sarkisian) is blessed in making her national tour debut! Endless love to mom and dad (te quiero mucho mis padres lindos), big brother, family, friends, and mentors who have been a tremendous support system. Thank you - Minarik & IAMT, Craig & Avalon Artists Group team. To all her small town folks with big dreams. “Don’t give up, Seek your joy.” @alexymorera

ETHAN JIH-COOK (Damian Hubbard) is thrilled to make his debut playing his dream role in Mean Girls! Favorite regional credits: South Pacific, Moana Jr (Walnut Street Theatre), Gypsy (Arden Theatre), and Oliver! (Quintessence). Many thanks to friends and family for all of the love and support. @ethanjihcook

KRISTEN SEGGIO (Mrs. Heron/Ms. Norbury/Mrs. George) is beyond grateful to be making her national tour debut in this iconic show! Regional: Newsies (Katherine, WPPAC), Aida (John W Engeman Theatre), Beauty and the Beast (WPPAC), 90210: The Musical (Broadway Playhouse, Chicago). Endless gratitude to BWA, Telsey & Co., and our creative team. Love to Eddie, Philip, Vivi & Sophie. This one’s for you Mom & Dad! @kristenseggio

JOSEPH TORRES (Aaron Samuels) a proud Musical Theatre graduate of the University of Miami, is overjoyed to be making his national tour debut in Mean Girls! Some of his favorite credits include Cabaret (Emcee), The Mystery of Edwin Drood (Neville), and Fame (Nick). Joseph has also performed at sea with MSC Cruises. He wants to thank his mom and all his sisters for giving him everything. @josephstorres_

SHAWN MATHES (Kevin G). A versatile artist, Shawn is excited to make his national tour debut with Mean Girls. He previously performed at Fulton Theatre, Dutch Apple Dinner Theatre, and Keystone Theatrics. Among his notable roles are Joseph And The Amazing Technicolor Dreamcoat (Joseph), Grease (Doody), Mamma Mia (Sky), The Little Mermaid (Prince Eric), and Little Shop of Horrors (Seymour). In addition to theater, Shawn is a recording artist and music producer whose music has amassed over 2.7 million streams to date and has been featured on several Spotify Editorial playlists. @theshawnmathes

JUSTIN PHILLIPS (Mr. Duvall) is beyond thrilled to be back on the road with NETworks. National tour: The Book of Mormon. Select Regional credits: The Color Purple with The Phoenix Theatre Company and Rent with ACT of CT. Select NYC credits include Sweat, Five Guys Named Moe, Ragtime and A New Brain. Training: The William Esper Studio, Lesly Kahn & Co., Story Pirates and St. John’s University. He would like to thank God, his team at HK Agency/DTM, the entire company of Mean Girls, his family and friends and every single educator! @jphilzcc

MEGAN ARSENEAU (Swing) is thrilled to be joining the cast of Mean Girls! Most recent: Cats North American tour (Swing/ u.s. Grizabella). Always grateful for Mom, Dad, Roan, Alex, Kelli, and Zach and all her other friends, family, and teachers. Proud Wright State grad. Huge thanks to Kathy and Jen at Encompass Arts!

THALIA ATALLAH (Ensemble) is ecstatic to be hitting the road with the Mean Girls Broadway National tour! Most recently seen in the Anastasia Broadway national tour as Ensemble/Anya understudy. Favorite roles include In The Heights
WHO’S WHO in the CAST

(Nina), Pippin (Leading Player), and Seussical (Gertrude McFuzz). Thalia is a proud graduate of the UCLA School of Theater, Film, & Television. Thalia would like to thank her family and agents at CESD for their unwavering support. As well as the Mean Girls team for being so fetch. @hey_thalia


LUCAS HALLAUER (Ensemble). National tour debut! Lucas grew up in Virginia Beach, VA and is so excited to be on tour with Mean Girls! Major love and thanks to his wonderful parents, his sisters Maggie & Kelly, his amazing friends and his teachers/mentors for all their love and support. CCU BFA MT ’23. @lucashallauer

MIKEY COREY HASSEL (Ensemble). National tour credits: Tina—The Tina Turner Musical (Australia) and Hairspray (Australia and U.S.). Mikey is excited to return to the U.S. for the national tour of Mean Girls! Regional credits include: Joseph (Joseph), Ronette (Little Shop), Pepper (Mamma Mia), Ralph Malph (Happy Days). When not performing Mikey enjoys playing Mario Kart, eating Mac and Cheese, and buying new shoes. Lastly, Mikey dedicates his performance to his Mother. Ball State University, HCKR Agency, Black Lives Matter. To God be the glory! @mikeycorey_

TYLER JUNG (Ensemble) is so grateful to be on his first national tour with Mean Girls! Recent credits include Charles Bingley in Pride & Prejudice, and ensemble/dance captain in Something Rotten! (TSF). More can be found at tylerjung.com, IG: @tylerjung

REAGAN KENNER (Ensemble) is beyond excited and grateful to be on the road with Mean Girls. You may have also seen Reagan in the Legally Blonde National tour as Dance Captain, Swing and u/s Elle Woods, or Legally Blonde at Kansas City Starlight. Extra love to her parents, family, friends and UofA. @reagankennedy_

JOI D. MCCOY (Ensemble). Favorite projects include: Hairspray national tour (Little Inez); Regional: Bring it On (Eva), Spamalot (Patsy), Once on This Island (Ti Moune), Mamma Mia! (Ali). UCLA MT grad! Grateful for her friends and family’s support. Joidmccoy.com @joi.d.McCoy

OShIE MELL ON (Ensemble) is thrilled to be joining the company of Mean Girls! Emojiland (Kissy Face/ Information Desk Person, 1st national tour). Oshie is grateful for her family and all those who have supported her along the way! oshiemellon.com @Fairy_Princess_Oshie

VICTORIA MESA (Ensemble) (she/her) is originally from Miami, FL, and is overjoyed to be making her national tour debut in this dream of a show! Favorite credits include West Side Story (Anita, Porthouse Theatre), and Spamalot (The Lady of the Lake, Forestburgh Playhouse). Much love to her company, family, friends, Luke, and the team at Telsey for believing in her. Special thanks to her roommate Hannah for filming her dance call! @victoriamesa_

BRANDON MORENO (Ensemble). His limit does not exist! His credits include Legally Blonde (Carlos, national tour) and A Chorus Line (Larry) Brandon thanks his teachers at AMDA, AV Dance Studio 81, and DNA Studios. He sends love to his family and friends. Insta: @busy.with.brandonn

JONAH NASH (Ensemble) is thrilled to be making his national tour debut! He has recently performed internationally in A Chorus Line (Richie, Japan). Other credits include: Beautiful (Drifter/Swing) and The Bodyguard (Ensemble, Theatre By The Sea). Special thanks to “Team Nash” and Mikey from The Collective Talent for their love and support!

JUSTIN O’BRIEN (Ensemble) (he/him) is stoked for his national tour debut! Justin traveled the globe with Celebrity Cruises and Hairspray (Fender) with Royal Caribbean. Regional: Trevor (Writers Theatre). Kinky Boots (Ref), Footloose, Catch Me If You Can, Grease (Teen Angel). Sending all his love to his family, Adri, Aidan and Ev. Thank you @biocyn for the never ending support! @justino.brien

MIKAEA RADA (Ensemble) cannot believe she’s making her national tour debut! Past Credits include Footloose (NCL), Miss Saigon (WPPAC), The Wedding Singer (Gateway), and the world premiere of Punk Rock Girl by Joe Iconis (Argyle). Big thank you to her agent Brian and the Telsey Office for this opportunity. To all her friends and family, this one’s for you. Follow her journey on IG and Tik Tok: @mikaela.rada

EMILY ANN STYS (Swing, Dance Captain). Favorite credits: Elf national tour, Rock of Ages, Saturday Night Fever, An American in Paris, West Side Story, and Disney’s Beauty and the Beast (Disney Dream opening cast). Oakland University. Special thanks to Telsey, Hell’s Kitchen agency, and the creative team! Much love to The Stys fam and Justin! Swing Nation IG:@ eastys

RYAN VOGT (Swing, Assistant Dance Captain, Fight Captain) is thrilled to be making his national tour debut! He was most recently seen in Swing! (Featured ensemble/Dance Captain)
WHO’S WHO in the CAST

and Head Over Heels (Ensemble/Dance Captain) at the Boston Conservatory at Berklee, where he graduated with a B.F.A in musical theatre. Ryan sends all of his love to the Collective Agency as well as his friends and family for their endless support. @ryan.vogt

TINA FEY (Book) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series “30 Rock.” She is also known for her award-winning work as an actress and writer for “Saturday Night Live.” Currently, Fey is co-executive producing Season 2 of the critically acclaimed series “Mr. Mayor,” Season 2 of “Girls5Eva,” “Mulligan,” and Carrie & Me, the film adaptation from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of Mean Girls into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey’s Broadway debut, and based off the 2004 cult classic film Mean Girls, written by Fey. She is thrilled to be taking the show nationwide.

JEFF RICHMOND (Music) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an Executive Producer on NBC’s “30 Rock,” winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at “Saturday Night Live,” where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff’s New York theater credits include the musical Melancholy Baby!, the inaugural production of the Ars Nova Theater and Mean Girls on Broadway, which opened in April 2018. His most recent television credits include “Unbreakable Kimmy Schmidt” (Netflix), “Great News” (NBC), “Mr. Mayor” (NBC), and “Girls5eva” (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for Mean Girls. He currently lives in New York City with his wife and their two daughters.

NEIL BENJAMIN (Lyrics). Broadway: Legally Blonde, with Laurence O’Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: The Explorers Club (Outer Critics Circle, Best Play); Cam Jansen; Sarah, Plain and Tall; Because of Winn-Dixie: Half Time; Pirates!: Three: New York Philharmonic New Year’s Eve and Young Peoples’ concerts. Upcoming: Huzzle!, Life of the Party, Dave, Come Fall In Love, Walk of Shame, Cursed Pirate Girl. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (Original Director and Choreographer). Represented on Broadway as director/choreographer of Some Like It Hot (2023 Tony Award-winner for Best Choreography), director/choreographer of Disney’s Aladdin (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of The Book of Mormon (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: The Prom (2019 Tony nomination for Best Direction), Mean Girls (2018 Tony nominations for Best Direction and Choreography), Tuck Everlasting, Something Rotten! (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), Elf: The Musical, The Drowsy Chaperone (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python’s Spamalot directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: The Drowsy Chaperone, The Book of Mormon, Dreamgirls and Aladdin.


GREGG BARNES (Costume Design). Tony Award-winner for Best Costume Design of a Musical for Some Like It Hot. Additional Broadway credits include: Pretty Woman, Mean Girls (Tony nom.), Tuck Everlasting (Tony nom.), Something Rotten! (Tony nom.), Aladdin, Kinky Boots (Tony nom., Olivier Award), Follies (Tony Award, Drama Desk Award), Elf, Legally Blonde (Tony nom.), The Drowsy Chaperone (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.). Dirty Rotten Scoundrels, Flower Drum Song (Tony nom.). Side Show. Other: Dreamgirls (Olivier nom.), Sinatra (Radio City), Radio City Christmas Spectacular, Pageant (Olivier nom.), TDF Young Master Award.

KENNETH POSNER (Lighting Design) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: One More Time, Mr. Saturday Night,
WHO’S WHO in the CAST


BRIAN RONAN (Sound Design). Over 40 Broadway designs, including Some Like It Hot, Funny Girl, Mrs. Doubtfire, The Prom, Tootsie, Mean Girls, Margaritaville, Springsteen on Broadway, War Paint, The Last Ship, Beautiful, If/Then, Anything Goes, American Idiot, Next to Normal, Spring Awakening, Grey Gardens. On the West End: Spring Awakening, Book of Mormon and Beautiful. Off-Broadway designs include Bowie’s Lazarus, Giant, Rent, Everyday Rapture, Saved, 10 Million Miles and Bug. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.


MARY-MITCHELL CAMPBELL (Music Supervision). Some Like It Hot, The Prom, Finding Neverland, Big Fish, Company, Sweeney Todd, Tuck Everlasting, Sweet Charity. Next to Normal, The Addams Family. Drama Desk Award for Best Orchestration for Company. TV: “Girls5Eva,” “Homeschool Musical.” She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding member of MUSE (museonline.org) and Maestra (maestramusic.org).

JULIUS LaFLAMME (Music Director) is a Music Director, Arranger, and Composer from Portsmouth, NH. Credits include: Hairspray National tour; Regional: Passing Strange, West Side Story, Tommy, Xanadu, Spring Awakening, Songs for a New World, A New Brain, Rocky Horror Picture Show. He studied musical theater writing and direction at Berklee College of Music.


GLEN KELLY (Dance and Incidental Music Arrangements) was the arranger and music supervisor for The Producers, Young Frankenstein and Bullets Over Broadway, for which he also wrote lyrics. Additional arranging credits include Some Like It Hot, Beauty and the Beast, Spamalot, The Drowsy Chaperone, The Book of Mormon, A Christmas Story, The Scottsboro Boys, Aladdin and Something Rotten! He won the New York Drama Desk Award for his original score to The Nance.


JOHN MEZZIO (Music Coordinator) has conducted national tours including State Fair starring John Davidson, Victor Victoria starring Toni Tennille, and Cinderella starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. National tours: Oklahoma!, The Producers, Spring Awakening, Hairspray, The Book of Mormon, A Bronx Tale, Beauty and the Beast, and Fiddler on the Roof.

WHO’S WHO in the CAST

credits include keyboardist and/or electronic music designer for Diana, MJ, Paradise Square, The Band’s Visit, Fun Home, Beautiful, Spider-Man: Turn Off the Dark, Hairspray, Amelie, Tuck Everlasting, The Rocky Horror Show and Jekyll & Hyde.

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. www.thetelseyoffice.com


THOMAS SCHALL (Fight Director). Over 100 Broadway shows... A Soldier’s Play (Drama Desk Award: Fight Choreography), Company, To Kill a Mockingbird, True West, War Horse, Romeo and Juliet. Off-Broadway: N.Y. Theater Workshop (Othello—Drama Desk nomination, Red Speedo), The Public Theater (Hamlet, The Low Road), Roundabout Theatre (Scotland, PA; Waiting for Godot), MTC (Choir Boy, Murder Ballad), The Armory (The Hairy Ape—Drama Desk nomination).

LIAM MILLWARD (Company Manager). Excited to be back touring the country full time! Touring credits: Disney’s Frozen, Fiddler on the Roof.

MICHAEL TANG (Assistant Company Manager). Broadway: Summer, 1976 (MTC); Hamilton, Sweeney Todd (2023), Fat Ham, Freestyle Love Supreme (Baseline Theatrical). Off-Broadway: Lizard Boy (ACM, Prospect Theatre Co.), King James (MTC), Audible Theatre at the Minnetonka, First national tour! Thankful for this team, friends, and family.

EMILY KRITZMAN (Production Stage Manager) studied Stage Management at the University of North Carolina School of the Arts. She is honored to be a part of the national tour of Mean Girls. Former credits include Hairspray, Waitress and Anastasia. She would like to thank her family and friends for their support.

KATHLEEN CARRAGEE (Assistant Stage Manager) is very excited to be a student at North Shore High this season! National tour: Hairspray, Fiddler on the Roof, and Elf the Musical. Broadway: How I Learned to Drive, and Skeleton Crew. Off-Broadway: Misty and Prayer for the French Republic, UCSCA, Pickles all the way! Love to Mom, Dad, Erin, and everyone who has helped me along the way.


ALLIED GLOBAL MARKETING (Tour Marketing & Press) is an integrated marketing agency working with the world’s largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: Ain’t Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, The Hip Hop Nutcracker, Mamma Mia!, Mrs. Doubtfire, Pretty Woman, Wheel of Fortune LIVE! Upcoming tours: Back to the Future, The Kite Runner, Peter Pan Goes Wrong, Some Like It Hot.

PARAMOUNT PICTURES (Mean Girls Film Producer), a division of Paramount Global, has for 110 years produced and distributed some of the world’s most iconic films. Paramount Global Broadway/West End titles include The SpongeBob Musical, nominated for 12 Tony Awards; Almost Famous; School of Rock; Ghost: Sunset Boulevard; The Kite Runner; and Irving Berlin’s White Christmas. Stage projects in development include the musical Clueless. Paramount’s movie based on the Broadway musical adaptation of Mean Girls will be coming to theaters January 12, 2024.

GENTRY & ASSOCIATES (General Management) has managed nearly 250 national and international touring theatrical productions.
WHO'S WHO in the CAST

Emily Toppen  Anne Waisanen
CASTING
THE TELSEY OFFICE
Bethany Knox, CSA
Alexis Brown
Miles Kight

Production Stage Manager .................. Emily Kritzman
Assistant Stage Manager ................... Kathleen Carragee
Associate Scenic Designer ............ Orl Jacoby Carroll
Assistant Scenic Designer ............ Anton Volosek
Associate Costume Designer .......... Matthew C. Hampton
Assistant Costume Designers .......... Devon Horn, Stephanie Levin

Costume Shoppers ..................... AJ Jones, Matt Torbett
Associate Lighting Designer .......... Kirk Fitzgerald
Assistant Lighting Designer .......... Charlotte McPherson
Associate Sound Designer ........... Stephen Jensen
Associate Hair Designer ............... Angela Hooper
Associate Makeup Designer .......... Rachel Roberts
Associate Music Supervisor .......... Elizabeth Doran


Music Copying .................. Emily Grishman Music Preparation/Emily Grishman, Aidan Terry

Ableton Live/Max Music Systems
Music Programmer .................. Chris Petti

Head Carpenter .................. Jadin Ptasiack
Assistant Carpenter .................. Grace Mayo
Flyman .................................. Aidan Green
Production Electrician ............... Olivia R. Donphan
Head Electrician .................. Emily Horton
Assistant Electrician .................. Jeffrey Bell

Moving Light Programmer ............ David Arch
Production Sound Engineer .......... Heather Augustine
Head Sound .................. Carlo Castoro
Assistant Sound .................. Dani Silver

Production Properties ............... Brittany Maxwell
Head Properties .................. Taryn Nicolle
Wardrobe Supervisor .................. Madeline Simpson
Assistant Wardrobe Supervisor .......... Carly Peterson

Hair and Makeup Supervisor .......... Bee Essen
Rehearsal Pianist .................. Michael Ferrara
Production Assistants .......... Megan Belgam, Dani Berman, Ryan Buchholz

Video Production ................. Cinevative, HMS Media
Production Photographer .......... Jenny Anderson
Safety Consultant .................. Bryan Huneycutt
Physical Therapy .................. NEURO TOUR Physical Therapy, Inc.

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Merchandising .................. Creative Goods
Merchandise Manager .............. Brooklyn Cliche
Accounting .................. NETworks Presentations LLC
Legal Services ................. David F. Schwartz, Esq., Gray Schwartz LLP

HR Support .................. Global Solutions, Inc.
K+K Reset, LLC

Housing .................. Road Rebel
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Trucking .................. Jancos

FOR NETWORKS PRESENTATIONS

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Chief Financial Officer .................. Margaret Daniel
Chief Operating Officer ............. Scott W. Jackson
Chief Producing Officer ............... Seth Wenig

STAFF FOR MEAN GIRLS

EXECUTIVE PRODUCER
Mimi Intagliata

GENERAL MANAGEMENT
Gentry & Associates
Gregory Vander Ploeg
Madeline McCluskey  Steven Varon-Moore
Heather Moss

COMPANY MANAGER
Liam Millward
Assistant Company Manager .......... Michael Tang

PRODUCTION MANAGEMENT
NETworks Presentations
Jason Juaner
Hector Guivas  Shelby Stark  Walker White  pesci

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THE BOOKING GROUP
Meredith Blair
Rich Rundle  Brian Brooks
Jonathan Pearson  Maryruth Grabez
thebookinggroup.com

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ALLIED GLOBAL MARKETING
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over the past 25 years. Current and upcoming productions include Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, Les Misérables, Mean Girls, Peter Pan, and To Kill a Mockingbird.

MIMI INTAGLIATA (Executive Producer) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - Beauty and the Beast (Shanghai Disneyland Resort), Frozen (Broadway), Newsies the Musical (national tour, theatrical film), The Lion King (Rafiki tour), development productions of The Hunchback of Notre Dame and Shakespeare in Love. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of Newsies the Musical, the North American premiere of the 25th Anniversary tour of Les Misérables (in partnership with NETworks). Production Manager, The Dodgers - 42nd Street (Broadway/Tour), Urinetown (Broadway/Tour), and Bare: A Pop Opera (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (Producer) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include Beetlejuice, The Book of Mormon, Come From Away, Funny Girl, Les Misérables, Mean Girls, Peter Pan, and To Kill a Mockingbird.
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ASSOCIATE PRODUCER: Hannah Rosenthal
EXECUTIVE ASSISTANT: Isabella Schiavon
SR. DIRECTOR/PRODUCTION MANAGER: John Kinna
CONTROLLER: Jennifer Gifford
DIRECTOR OF TOUR ACCOUNTING: Laura S. Carey
TAX DIRECTOR: Pat Guerieri
ASSOCIATE TAX ACCOUNTANT: Kim Ngan Tran
SR. DIRECTOR/BOOKING AND ENGAGEMENTS: Mary K. Witte
DIRECTOR, BOOKING AND ENGAGEMENTS: Colin Byrne
ENGAGEMENT MANAGER: Stacey Burns
DIRECTOR OF SALES: Zach Stevenson
DIRECTOR OF PROMOTIONS: Heather Hess
SR. DIRECTOR/GENERAL MANAGEMENT: Gregory Vander Ploeg
GENERAL MANAGERS: Madeline McCluskey, Steven Varon-Moore
ASSOCIATE GENERAL MANAGER: Heather Moss
SR. DIRECTOR/PRODUCTION MANAGEMENT: Jason Juenker
SR. PRODUCTION MANAGER: Hector Quijas
PRODUCTION MANAGERS: Shelby Stark, Walker White
TECHNICAL DIRECTOR: Peter Pesci
DIRECTOR OF OPERATIONS: Pearce Landry-Wegener
RESOURCE DIRECTOR: Kayla Rooplauf
OPERATIONS MANAGER: Catherine Logan Blanar
OFFICE ASSISTANT: Lisa Loveless
MUSIC COORDINATOR: John Mezio
WAREHOUSE MANAGER: Joseph Spratt
WAREHOUSE COSTUME MANAGER: Bobby Maglaughlin

CREDITS

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