

Monday
MAR 25
7:30 pm

Juilliard String Quartet

The quintessential American string quartet



This event is made possible through the generous support of the Raymond Stuhl Chamber Music Fund.

Sponsored by

**Dave & Gunda
HIEBERT**

The Hieberts are pleased to sponsor tonight's performance.

Juilliard String Quartet

Areta Zhulla, violin

Ronald Copes, violin

Molly Carr, viola

Astrid Schween, cello

PROGRAM

String Quartet No. 2 ("Intimate Letters")..... Leos Janáček (1854–1928)

Andante

Adagio

Moderato

Allegro

Ainsi la nuit.....Henri Dutilleux (1916–2013)

Nocturne

Miroir d'espace

Litanies

Litanies 2

Constellations

Nocturne 2

Temps suspendu

20-Minute Intermission

String Quartet No. 1 in E Minor ("From My Life")..... Bedrich Smetana (1824–1884)

Allegro vivo appassionato

Allegro moderato à la Polka

Largo sostenuto

Vivace

Program is subject to change.

Please see your pre- and post-performance emails for program notes.

With unparalleled artistry and enduring vigor, the Juilliard String Quartet (JSQ) continues to inspire audiences around the world. Founded in 1946 and hailed by *The Boston Globe* as “the most important American quartet in history,” the ensemble draws on a deep and vital engagement to the classics, while embracing the mission of championing new works, a vibrant combination of the familiar and the daring. Each performance of the Juilliard String Quartet is a unique experience, bringing together the four members’ profound understanding, total commitment and unceasing curiosity in sharing the wonders of string-quartet literature.

In the 2023–24 season, the quartet returns to Japan with concerts in Tokyo, Niigata, Mishima, Hyogo and Nagano. In Europe, appearances include the Konzerthaus Berlin, the Concertgebouw in Amsterdam, Hamburg’s Elbphilharmonie, Beethoven-Haus Bonn, Schumann Saal in Dusseldorf and the Wimbledon Festival. In North America, appearances include Arizona Friends of Chamber Music, Buffalo Chamber Music Society, South Mountain Concerts, SOKA Arts, Hartt School of Music, Lied Center of Kansas, Chamber Music Society of Louisville, Emory Chamber Music Society and the Amelia Islands Chamber Music Festival, in addition to concerts at Alice Tully Hall and People’s Symphony Concerts.

Adding to its celebrated discography, an album of works by Beethoven, Bartók and Dvořák was released by Sony Classical in April 2021 to critical acclaim. Additionally, Sony Masterworks released a JSQ catalog release (*The Early Juilliard Recordings*) in June 2021. In fall 2018, the JSQ released an album on Sony featuring the world-premiere recording of Mario Davidovsky’s *Fragments* (2016), together with Beethoven’s Quartet, Op. 95 and Bartók’s Quartet No. 1. Additionally, Sony Classical’s 2014 reissue of the JSQ’s landmark recordings of the first four Elliott Carter String Quartets, along with the 2013 recording of Carter’s fifth quartet, traces a remarkable period in the evolution of both the composer and the ensemble. The JSQ’s recordings of the Bartók and Schoenberg Quartets, as well as those of Debussy, Ravel and Beethoven, have won Grammy Awards, and in 2011, the JSQ became the first classical music ensemble to receive a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences.

Devoted master teachers, the members of the Juilliard String Quartet offer classes and open rehearsals when on tour. The JSQ is string quartet-in-residence at the Juilliard School, and its members—Areta Zhulla, Ronald Copes, Molly Carr and Astrid Schween—are all sought-after teachers on the string and chamber music faculties. Each May, they host the five-day internationally recognized Juilliard String Quartet Seminar. During the summer, the JSQ works closely on string-quartet repertoire with students at the Tanglewood Music Center.