

Sunday
MAR 3
2:00 pm

Pavilion

Domingo Pagliuca, trombone & Paulina Leisring, piano



This event is made possible through the generous support of Richard L. & Jeanette Sias and the Lena M. Stranathan Chamber Music Fund.

There will be no intermission during this performance.

PROGRAM: *Eternal Gratitude*

- À la manière de Debussy* for Trombone and Piano Jean-Michel Defaye (b. 1932)
À la manière de Vivaldi for Trombone and Piano Jean-Michel Defaye
Romance, Op. 21 for Trombone and Piano Axel Jorgensen (1881–1947)
Im Stile von Albéniz for Piano Solo Rodion Shchedrin (b. 1932)
À la manière de Stravinsky for Trombone and Piano Jean-Michel Defaye
À la manière de Schumann for Trombone and Piano Jean-Michel Defaye
Impromptu, B. 129 for Trombone and Piano Antonín Dvořák (1841–1904)
Arr. Ralph Sauer
Preludes for Piano George Gershwin (1898–1937)
I. *Allegro Ben Ritmato e Deciso*
II. *Andante con motto e Poco Rubato*
III. *Allegro Ben Ritmato e Deciso*
Elegy for Mippy II for Trombone Alone Leonard Bernstein (1918–1990)
Nostalgia for Trombone and Piano Sonia Ivette Morales-Matos (b. 1961)
Cool Lys for Trombone and Piano Marc Lys (b. 1963)
Oblivion for Trombone and Piano Astor Piazzolla (1921–1992)
Arr. Jacques Mauger

Program is subject to change.

Please see your pre- and post-performance emails for program notes.

Domingo Pagliuca is a Latin Grammy Award-winning trombonist, who was born in Venezuela and graduated with honors from the University of Miami with bachelor's and master's degrees in music and instrumental performance. His versatility as an instrumentalist in different musical genres has led him to be one of the most in-demand musicians in Venezuela and Latin America for recording sessions and musical productions in the commercial field. Currently, Pagliuca plays with the world-renowned Boston Brass, is a Yamaha artist and serves as principal trombone for the Palm Beach Symphony Orchestra and the Florida Grand Opera Orchestra. From 1995 to 2008, he was associate principal trombone with the Venezuela Symphony Orchestra.

As a trombone soloist, he has performed multiple times nationally and internationally accompanied by symphony orchestras, including Orquesta Sinfónica de Venezuela, Orquesta Sinfónica de Colombia, Central Ohio Symphony and Orquesta Sinfónica de Carabobo (Venezuela), performing the trombone concertos by Nino Rota, F. David, Rimsky Korsakov, F. Graffe and L.E. Larsson. He has also given recitals in Venezuela, Colombia, Costa Rica and the U.S.

Pagliuca has toured throughout Latin America, Europe and the U.S. with Latin Grammy-winning artists Franco De Vita, Juan Luis Guerra & 4.40, Gilberto Santa Rosa, Rubén Blades, Luis Enrique, Raphael, and Oscar D'Leon.

When not performing, Pagliuca has been a passionate educator in charge of the National Trombone Academy of Venezuela, as well as a professor at the Simón Bolívar Music Conservatory, the National Experimental University of the Arts and a chamber music coach of the SISTEMA (an orchestral musical program of the Simón Bolívar Symphony Orchestra).

Paulina Leisring is a professional pianist and educator based in the Lawrence and Kansas City area. In 2020, Leisring and Domingo Pagliuca were awarded the Best Classical Album Latin Grammy Award for their CD *Eternal Gratitude*. It was the last project produced by the late, great musician and tuba artist Sam Pilafian. The CD was recorded at the University of Kansas in Swarthout Recital Hall. The Best Classical Album category in the Latin Grammys has previously been won by Plácido Domingo (2000, 2001, 2008 and 2014), Paquito D'Rivera (2003 and 2005) and famed Spanish singer Montserrat Caballe (2007).

After graduating with distinction from the National Taiwan University of Arts in 1994, Leisring continued her education in the U.S., earning three degrees culminating with the Doctor of Musical Arts degree with honors from KU in 2006. During her studies, she won numerous awards and competitions. Before emigrating to the U.S. to focus on piano performance and pedagogy, she performed as a violist with the Kaohsiung Symphony Orchestra.

Leisring is considered a versatile musician whose experiences range from concert soloist, recitalist and chamber musician to keyboard collaborator for opera, ballet, chorus and instrumental soloists. She has performed as a solo artist and chamber musician with artists in Italy, Germany, Switzerland, Spain, Taiwan, Peru, China and the U.S. Additionally, she has given master classes in Taiwan, Spain and China.

Leisring is sought after as a teacher and has a successful teaching studio in the Lawrence/Kansas City area. She is dedicated to creating unique and engaging programming for all ages and levels. In 2021, she was recognized and awarded by Alamo Music Center and Kawai Pianos of America as a Kawai Medallion Educator for her teaching work in the Kansas City area.