This event is presented in association with the KU Powwow & Indigenous Cultures Festival.

Learn more about the festival's activities and events on Saturday, April 13, at fnsapowwow.ku.edu. Friday



# The Pa'akai Tyre Bring

**By Moses Goods & The HTY Ensemble** 

# There will be no intermission during this performance.



# Pīpī holo ka'ao. Sprinkled the tale travels far. Hawaiian Proverb

Di	rec	ted	by

Moses Goods Fric Johnson

#### Devised by

Moses Goods (lead)

Lee Cataluna

Eric Johnson

Pō'ai Lincoln

Lokomaika'i Lipscomb

Mattea Mazzella

Junior Tessoro

HTY Ensemble/Designers

#### Performed by

Jarren Amian

Alysia Kepa'a

Lokomaika'i Lipscomb

Kalā Mueller

# Stage Manager

**Emily Wright** 

# **Dramaturg**

Lee Cataluna

# Visual Design by

Hanalei Marzan

# Music by

Mattea Mazzella and HTY Ensemble

# Lighting Design by

Stephen Pruitt

#### Costume Design by

Iris Kim and Emily Wright

Eric West

# **Design Consultant**

Chesley Cannon

# Haku Mele (Hula)

Moses Goods

Pō'ai Lincoln

Lokomaika'i Lipscomb

Hanalei Marzan

Ryan I. Kaha'i'ōlelo Sueoka

#### Mahalo

HTY would like to extend a special mahalo to the Nizo, Santos and Nobrega families and all the other salt-makers of Hanapēpē. Without their 'ike and aloha, this project wouldn't have been possible.

#### **Technical Direction/Prop Design**

his original production introduces young audiences to the Native Hawaiian traditions around the cultivation of pa'akai (salt). Traditionally, pa'akai is food, medicine, a sacrament and a treasured gift. The play follows multiple generations of salt farmers on Kauai, mixing in ancient stories, hula, live music, original songs and plenty of audience participation into a tasty potluck of performance, joyously served up with aloha.

# Lead Artist/Creator



**Moses Goods** is one of Hawaii'is most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.

# The Ensemble



**Jarren Amian** was born and raised in Kalihi where he found his passion for theatre at Farrington H.S. He holds a B.A. in Theatre from UH Manoa and is enjoying his second season as part of HTY's resident ensemble. He has performed for many communities on and off island.



Alysia-Leila Kepa'a was born and raised in Nānākuli, O'ahu. She made her HTY debut playing Lydia in *The Royal School* this past fall and is currently working on her Associates degree in Theatre Concentration at WCC. She is excited to be a part of the HTY ensemble.



Annie Lokomaika'i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai'i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai'i with communities across the globe. She is a member of HTY's resident ensemble and is thrilled and grateful to be part of the incredible HTY 'ohana.



Kalā Müller is an actor and performing artist from Waimea on the Big Island of Hawai'i. He is a longtime student, as well as a teacher, of theater performance. He holds a Masters of Fine Arts from the University of Hawaii at Mānoa, and is enjoying his first season as a member of HTY's resident ensemble. He looks forward to engaging our local community through storytelling and his unique Hawai'i-born perspectives.

Eric Johnson Artistic Director



#### Aloha, Konnichiwa, Ni hao, Howzit?!

No matter how you say it, we are delighted to have you and your family returning to HTY! Our love of sharing local stories and laughter with you and your family is our greatest joy, and we hope that today's show is filled with opportunities to do just that.

# Our Partners

National Endowment for the Arts
Hawaii State Foundation on Culture and the Arts
New England Foundation for the Arts
Hawaii State Department of Health, Office of Public Health Preparedness
American Savings Bank
Playhouse Square Foundation

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Annie Cusick Wood Artistic Associate

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Lily Crumpton Asst. Director of Drama Education

**Tamara Smith** Drama Ed. Administrator

Clara Whippy Teaching Artist

Ana Narrajos Teaching Artist

Chloe Tower Teaching Artist