

University of Kansas Symphony Orchestra
Creston Herron, *director*
Robert Garza III, *guest conductor*

The Hebrides Overture Op. 26

Felix Mendelssohn

The Mad Scene from *Lucia di Lammermoor*

Gaetano Donizetti

Stella Markou, *soprano*
Constantino Lopez, *flute*

Intermezzo to Act III from *Manon Lescaut*

Giacomo Puccini

Pine of Rome, P141

Ottorino Respighi

2024 Gerren Hall of Achievement Induction



The University of Kansas School of Music is proud to announce the addition of **Dr. Reginald T. Buckner** (1938-1989) to the esteemed Gerren Hall of Achievement. A musician, scholar, and music educator, Buckner's contributions have left an indelible mark on the field of music.

Dr. Buckner was a prolific musician, ardent scholar, and dedicated music educator. He was born in Kansas City, Kansas, where he attended school and was trained in classical and choral music at Strangers Rest Baptist Church. He graduated from the University of Kansas with bachelor's (1961) and master's degrees (1966) in Music Education. From 1966-1969 Dr. Buckner taught instrumental music in Kansas City. He later earned the PhD in Music Education at the University of Minnesota where he taught courses in jazz studies, music education, and African American history from 1974 until his death. He was a well-known performer on the piano and organ in Kansas City and Minneapolis. He also tirelessly trained musicians. In 1981 he produced a television series, "Jazz: An American Classic," and lectured regularly about jazz across the United States. The following year, he pursued post-doctoral studies at an international jazz workshop in Salzburg, Austria. Throughout Dr. Buckner's academic career, his research focused on music in Kansas City's Black community, jazz history and musician-composer N. Clark Smith.

The induction ceremony, performed earlier this afternoon, not only celebrates the remarkable achievements of Dr. Buckner but also acknowledges the ongoing efforts to recognize individuals who have overcome systemic barriers in their pursuit of excellence in music.

Wednesday, April 3, 2024
7:30 p.m., Lied Center of Kansas

KU Symphony Orchestra
Creston Herron, *conductor*

Violin 1

Ilvina Gabrielian (concertmaster)
Cymrie Hukill
Jiyuan Yang
Sofia Lefort
Anna Marburger
Noah Luke
Jacob Herling
Caroline Epp
Melanie Lysaught
Michelle Shin
Liora McCoy
Chloe Pena Garcia

Violin 2

Santiago Salazar (principal)
Yu Chiang
Max Bigus
Jameson Sayers
Emma Du
Jordan Martin
Allison Tran
Garrett Farson
Skye Bishop
Austin Scheffelmaer

Viola

Zoe Barnes (principal)
Emma Welsh
Macy Garey
Abby McDaniel
Terry Mechem
Katherine Somerville
Gavin Richardson
Amaya Reyes
Joselyn Hernandez-Abarca

Cello

Lily Gruman (principal)
Jih-Wei Liou
Hunter Turner
Alana Schmalzried-Lugo
Oscar Ohly
Cody Rard
Emily Ward
Gressa Mapes
Thomas Loub
Matthew Wellman
Olivia Laycock
Rory Duncan
Gabi Kennedy Orive
Ruby Doyle

Bass

Nathan Reid (principal)
Evelyn Gurske
Noah Tucker
Michael Kockelman

Flute

Alex Brady, (co-principal)
Grace Farney, (co-principal)
Constantino Lopez

Oboe

Susan Miranda, (principal)
Larissa Coughlin
Hsinni Hsieh *English Horn*

Bassoon

Logan Bach, (principal)
Emily Warren
Jordan Kitch *Contra*

Clarinet

Haiwen Xu, (principal)
Jenny Clink
Tess Coltvet *bass*

Trumpet

Shaun Hawkins, (principal)
Tyler McTavish, (asst. Principal)
Jackson Kenney
Shuyu Wang

Horn

Brooklynne McGonagle, (principal)
Jana Hitchcock, (asst. principal)
Ethan Rogers
Zach Nicholas
Hayden Pool

Trombone

David Grimes, (principal)
Billy Sharp, (asst. principal)
Grant Johnson
Cole Rausch, bass

Percussion

Julia Reda (principal)
Liam Lewis
Nate Bacht
Elijah Renteria
Logan Smith

Harp

Lauren Camp

Piano & Celeste

Veerle Winkelmoen, *piano*
Edward Poston, *celeste*

Program Notes

