

Tuesday
APR 23
7:30 pm

The Brother Brothers

Indie folk duo

Pavilion



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Landmark National Bank is pleased to partner with the Lied Center of Kansas to present the Folk Series.

There will be no intermission during this performance.

The Brother Brothers are the indie folk duo of Adam and David Moss. The identical twins were born and raised in Peoria, IL, and originally based in Brooklyn, but have been ultimately and profoundly shaped by a life surrounded by travel and the web of community worldwide. They are the kind of people who have a story about everything, and more so, one you might genuinely like to hear.

American Songwriter once said, “no matter what musical context Adam and David Moss may come to put themselves in, what the duo wants to say through music will always come to show the beauty that exists—even in the deepest cracks—of human living.” Proclaims *No Depression*, “the warm harmonies and silky melodies of identical twins David and Adam Moss evoke the kind of ‘60s-era folk tunes that reverberated through dark, wood-paneled bars in the Village... If these brothers aren’t among the Americana Music Association’s nominees for Emerging Artist or Duo-Group, I want a recount.”

The January Album is the duo’s newest release and their third album of original songs. Deep in the pre-vaccine period of 2021, the brothers shacked up at Montrose Studios with producer Bridget Kearney of Lake Street Dive and engineer Phil Weinrobe (Alanis Morissette, Big Thief, Damien Rice, Buck Meek and many others) in Richmond, VA, to undertake this month-long recording session. Strictly isolated in the studio and on-site accommodations, they spent a month writing, recording and creating.

The January Album is a collection of songs that speak to the parts of oneself that want to up and throw sedentary worldly possessions in the trash and leave town; get a camper and travel the country; or fall in love with the West Coast and surf every day. Or spend quiet desert nights staring into the sky contemplating the stars and existence and the wisdom of our ancestors. It speaks to what little we know or understand and how, sometimes, the only way to attempt understanding is through music and metaphor.

Maybe considered the brothers’ most collaborative effort yet, Adam says, “it feels like the truest and realest thing we’ve ever made.” Although not their first full-band album, this is their most in-depth and creative endeavor into the studio experience.

“With fingerpicked arpeggios, a splash of funky electric keyboard, and some close harmonies that suggest Simon & Garfunkel over Willie Nelson, The Brother Brothers offer a bittersweet ode to the touring life and days that seem long past.” — *Rolling Stone Country*