

Sunday
APR 21
2:00 pm

Janice Carissa, piano

Pavilion



Dave & Gunda HIEBERT

The Hieberts are pleased to sponsor this afternoon's performance.

PROGRAM

Bunte Blätter, Op. 99 Robert Schumann (1810-1856)

- I. *Stücke I. Nicht schnell, mit Innigkeit*
- II. *Stücke II. Sehr rasch*
- III. *Stücke III. Frisch*
- IV. *Albumblätter I. Ziemlich langsam*
- V. *Albumblätter II. Schnell*
- VI. *Albumblätter III. Ziemlich langsam, sehr gesangvoll*
- VII. *Albumblätter IV. Sehr langsam*
- VIII. *Albumblätter V. Langsam*
- IX. *Novelette. Lebhaft*
- X. *Präludium. Energisch*

Prelude and Fugue in B-flat Minor, BWV 867 Johann Sebastian Bach (1685-1750)

Piano Sonata No. 2 in A Major, Op. 2, No. 2 Ludwig van Beethoven (1770-1827)

- I. *Allegro vivace*
- II. *Largo appassionato*
- III. *Scherzo. Allegretto*
- IV. *Rondo. Grazioso*

20-Minute Intermission

"Gothic Fantasy" Carl Vine (b. 1954)

Piano Sonata No. 3, Op. 23 Alexander Scriabin (1872-1915)

- I. *Drammatico*
- II. *Allegretto*
- III. *Andante*
- IV. *Presto con fuoco*

Please see your pre- and post-performance emails for program notes.

A Gilmore Young Artist and winner of Salon de Virtuosi, Janice Carissa has “the multicolored highlights of a mature pianist” (*Philadelphia Inquirer*) and “strong, sure hands” (*Voice of America*) that “convey a vivid story rather than a mere showpiece” (*Chicago Classical Review*). Her artistry has been showcased at an array of renowned stages, including the Sydney Opera House, Carnegie Hall, United Nations, the Kennedy Center, Jay Pritzker Pavilion in Millennium Park, Louis Vuitton Foundation and the Saratoga Performing Arts Center.

Following her Philadelphia Orchestra debut at age sixteen, Janice has substituted for Andre Watts as soloist with the Orpheus Chamber Orchestra and gone on to perform with the Kansas City, Amarillo, Des Moines, John Hopkins, St. Peters by the Sea, Symphony in C, Eastern Wind, Bay Atlantic and Midwest Young Artist Symphonies. In 2024, she will be a featured soloist with the Nashville Symphony, San Diego Symphony, Westmoreland Symphony, Bay Atlantic Symphony and Aula Simfonia Jakarta.

Janice’s burning passion for chamber music has led her to performances with the Brooklyn Chamber Music Society and Jupiter Chamber Concert Series; collaborations with Vadim Gluzman, Miriam Fried, Paul Neubauer, Lucy Shelton, Marcy Rosen, David Shifrin, Jennifer Cano and Peter Wiley, among other distinguished musicians; and appearances at Marlboro, North Shore, Ravinia, Caramoor and Kneisel Hall Festivals.

A pupil of Gary Graffman and Robert McDonald, Janice left Indonesia in 2013 and entered the Curtis Institute of Music with a full scholarship from Gerry and Marguerite Lenfest. After graduating with a bachelor’s degree, she is currently studying at The Juilliard School with Robert McDonald. When away from the piano, Janice is an avid foodie and loves going on strolls with her camera.