

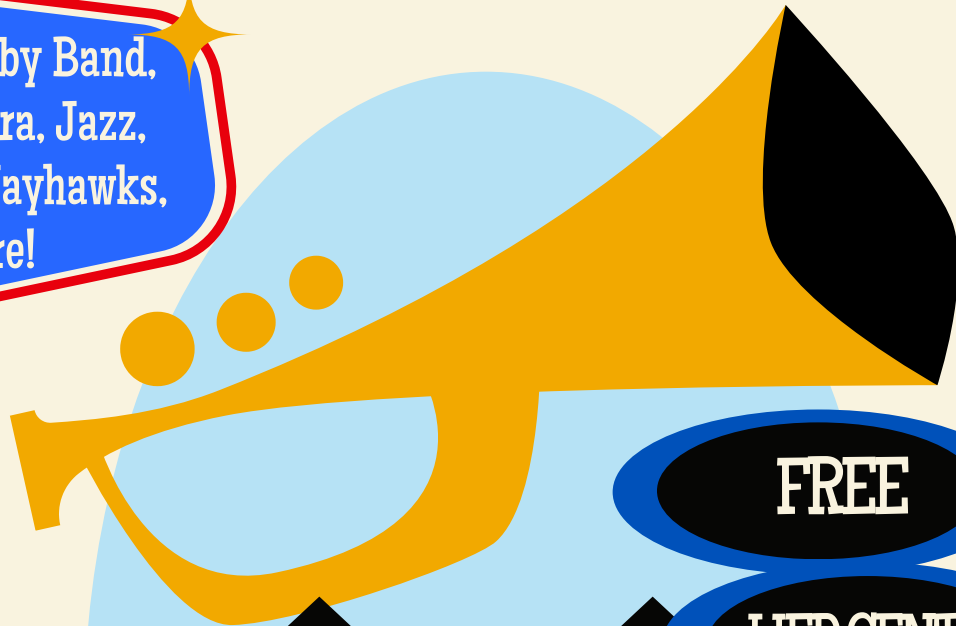


7:30 P.M.

LIED CENTER

14 *Sept.*

Performances by Band,
Choir, Orchestra, Jazz,
the Marching Jayhawks,
and more!



FREE

LIED CENTER

Collage 2024

**Uniting the Sounds of
the KU School of Music**



I'm a Jayhawk George "Dumpy" Bowles

KU Glee Club
Gabe Lewis O'Connor, *conductor*

Hope Arises, Op. 164 James Barnes
(b. 1949)

KU Wind Ensemble
Paul W. Popiel, *conductor*

Sonata for Solo Cello György Ligeti
I. Dialogo (1923–2006)

Zach Ward, *cello*
Hannah Collins, *instructor*

This Nearly Was Mine Richard Rodgers
from South Pacific Oscar Hammerstein II
(1902–1979) and (1895–1960)

Ryan Wornall, *bass*
Andrew Morris, *piano*
Genaro Mendez, *instructor*

Danzas fantásticas, Op. 22 Joaquín Turina
III. Orgia (1882–1949)

KU Symphony Orchestra
Creston Herron, *conductor*

Etude Op. 10 no. 4 in C-Sharp Minor Frédéric Chopin
"Torrent" (1810–1849)

Linlin He, *piano*
Yi-Yang Chen, *instructor*

The Chant Zack Smith
(b. 1964)

Midway Brass
Nic Weaver & Keith Popiel, *trumpets*
Brooklynne McGonagle, *horn*
Nicholas Kazmierczak, *trombone*
Josie Jones, *tuba*
Michael Davidson, *instructor*

Ex Machina "Machine 1" Marc Mellits
(let the funk out) (b. 1996)

KU Sax Quartet
Gentry Gardner, *soprano*; Dylan Matheny, *alto*
Mattie Atkins, *tenor*; Andrea Edwards, *baritone*
Geoffrey Landman, *instructor*

Extremes Jason Treuting
(b. 1978)

KU Percussion Group
Liam Lewis, Jacob Manna,
Simone Ross, Logan Smith, *percussion*
Garrett Arney, *instructor*

Tah-Dum! Bob Brookmeyer
(1929–2011)

Jazz Ensemble I
Nic Weaver, *trumpet*
Dan Gailey, *director*

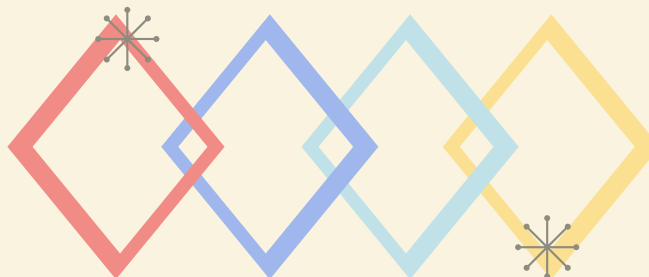
Dawn and Dusk Ken Steven
(b. 1993)

KU Chamber Choir
Eduardo Garcia Novelli, *conductor*

Sounds of the Season

Marching Jayhawks

Sharon Toulouse and Melissa Sawyer, *conductors*



Research Poster Display in the Lobby

Take a moment and walk through the lobby to view our Research Poster display from Music Education and Music Therapy undergraduate and graduate students and faculty. Disseminated research covers a wide range of designs and methodologies answering research questions relevant to each profession as students learn research skills and/or contribute to their respective fields.

School of Music Dean's Club

The School of Music Dean's Club is comprised of donors who give \$1,000 or more annually to the School of Music.

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Virgie L. Alexander & Dudley Alexander
Martin J. Bergee, PhD & Jill A. Bergee
James C. Barnes
James E. Beckman
William E. Benso & Beverly Runkle Benso
Dee Blaser & Chuck Blaser
Christopher T. Bradt & Denise White-Bradt
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Paul Wise & Donna S. Wise
Tom Wertz & Anita E. Wertz
Gregory A. Young & Nancy B. Quigg-Young
James B. Young, MD & Kathryn C. Lavelle

Acknowledgements

Thanks to the directors, faculty members and coordinators for the groups participating in this year's concert.

Margaret Marco, Collage Concert Coordinator

Melissa Sawyer, Collage Concert Coordinator

Brock Babcock, Recording Engineer

Fally Afani, Communications Coordinator

Derek Kwan, Lied Center Executive Director

Ann Hause, Lied Center Technical Director

Reece Dickson, Assistant Technical Director

Kate Lorenz, Senior Events & Audience Services Director

Kim Spencer, Box Office and Events Manager

Jake Gillespie, Box Office and Events Coordinator

Ellie Wallace, Events and Operations Manager

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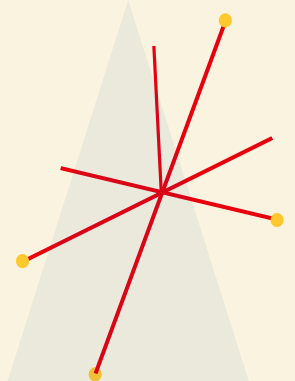
Student Opportunity Award Recipients 2024

Jillian Arnold, BME, Music Ed
Logan Bach, BM, Woodwind Performance
Alexander Brady, BM, Woodwind Performance
Tess Coltvet, BM, Woodwind Performance
Lynne Cuneo, PhD, Music Ed

Grace Farney, BM, Woodwind Performance
Robbie Garza, DMA, Conducting
Oscar Haro, BME, Music Ed
Nan Hu, DMA, Piano Performance
Breanna Penenger, MM, Woodwind Performance

Juan Marulanda, DMA, Music Composition
Jeremy Ulm, MM, French Horn Performance
Emily Warren, DMA, Conducting
Veerle Winkelmolen, DMA, Piano Performance
Jianan Xu, DMA, Piano Performance

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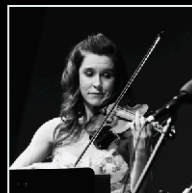


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