

A black and white photograph of Ashley Davis, a woman with long, wavy blonde hair, wearing a dark top and a necklace. She is looking slightly to the right of the camera. A microphone is visible on the left side of the frame.

# ASHLEY DAVIS

## Winter Solstice Celebration

Featuring special guests:

Cormac de Barra, harp

Oisín McAuley, fiddle

Nick Carswell, piano and guitar

Wednesday | 7:30 pm | Auditorium

**DEC 18, 2024**



**There will be no intermission during this performance.**

Ashley Davis is an American singer-songwriter whose musical imagination invites the world into her eclectic sphere. Ashley's ability to capture and cross musical traditions transcends comparison, so her music is difficult to classify. Rather, her soft-spoken music conjures a genre and world all its own. *Good Morning America*, for instance, describes Ashley's works as "new music springing from ancient roots." Blending a variety of influences, Ashley's songwriting has captivated audiences on either side of the Atlantic—inviting them, instinctively, to dream. She has excelled in Celtic folk, Americana, electronic and winter music, turning all musical styles into spellbinding stories. Academy Award-winning composer Philip Glass says that Ashley has "as much musicality as an artist could wish for."

A Kansas native with ancestors from all over Europe, Ashley has culled from her family traditions to create a sound that is uniquely her own. One of Ashley's ancestral homelands, Germany, fully embraced her this past winter. Ashley's two winter albums (*Songs of the Celtic Winter 1 & 2*) have received hundreds of thousands of streams since early December, demonstrating that her music resonates with audiences worldwide. Germany is now her top-selling territory!

Influenced by Ashley's many trans-Atlantic journeys, her music exhibits ethereal and aqueous qualities. Her songs seem to hover above the ocean, waiting for the current to direct them to shore. Much like water, Ashley's music is fluid, escaping categorization. While new age, Celtic, roots, bluegrass, country, electronic and indie have all described her music over the years, none of these descriptors comprehensively characterize Ashley Davis today. She is, in her own words, "a songwriter, who likes particular sounds surrounding my music."

Learn more about Ashley and her music at [ashleydavisband.com](http://ashleydavisband.com).

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