

# Chamber Music Society of Lincoln Center

featuring **Wu Han**, piano



**Elevating the art of chamber music**

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This event is made possible through the generous support of the Raymond Stuhl Chamber Music Fund.

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Dave & Gunda Hiebert and Jeff & Mary Weinberg are pleased to support performing arts experiences in our community and help bring world-class artists, like the Chamber Music Society of Lincoln Center, to the Lied Center stage.

## PROGRAM

WU HAN, piano

JULIAN RHEE, violin

ARNAUD SUSSMANN, violin

PAUL NEUBAUER, viola

STERLING ELLIOTT, cello

ANTHONY MANZO, double bass

### Schubert's Trout Quintet

Fugue in F Minor for Violin, Viola and Cello . . . . . Wilhelm Friedemann Bach (1710–1784)  
SUSSMANN, NEUBAUER, ELLIOTT arr. Mozart, K. 404a

Adagio and Fugue in C Minor for Strings, K. 546 . . . . . Wolfgang Amadeus Mozart (1756–1791)  
SUSSMANN, RHEE, NEUBAUER, MANZO

Quartet in E-flat Major for Piano, Violin, Viola and Cello, K. 493 . . . . . Wolfgang Amadeus Mozart  
WU HAN, SUSSMANN, NEUBAUER, ELLIOTT

*Allegro*

*Larghetto*

*Allegretto*

### 20-Minute Intermission

Quintet in A Major for Piano, Violin, Viola, Cello and Double Bass, D. 667, Op. 114, "Trout"  
WU HAN, RHEE, NEUBAUER, ELLIOTT, MANZO Franz Schubert (1797–1828)

*Allegro vivace*

*Andante*

*Scherzo: Presto*

*Andantino (Tema con variazioni)*

*Finale: Allegro giusto*

Program is subject to change.

Please see your pre- and post-performance emails for program notes.

Cellist **Sterling Elliott** is a 2021 Avery Fisher Career Grant recipient and winner of the Senior Division 2019 National Sphinx Competition. He has appeared with the Philadelphia Orchestra, the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra and the Dallas and Detroit symphonies. Recent debuts include those with the Colorado Symphony and the Cincinnati Symphony. He has been presented in recital by the San Francisco Symphony, the New York Philharmonic, Shriver Hall and Tippet Rise. He also serves on the faculty at the Sphinx Performance Academy at Juilliard, and he performs chamber music at festivals including La Jolla SummerFest, Edinburgh Festival, Chamberfest Cleveland and Festival Mozaic. Elliott is pursuing an artist diploma at the Juilliard School, studying with Joel Krosnick and Clara Kim. He performs on a 1741 Gennaro Gagliano cello on loan through the Robert F. Smith Fine String Patron Program, in partnership with the Sphinx Organization.

Violist **Paul Neubauer** recently made his Chicago Symphony subscription debut with conductor Riccardo Muti. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco and Bournemouth symphonies; and Santa Cecilia, English Chamber and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter and Tower. A two-time Grammy nominee, Neubauer is the artistic director of the Mostly Music Series in New Jersey, and he is on the faculty of the Juilliard School and Mannes College.

Violinist **Julian Rhee** is the Silver Medalist of the 11th Quadrennial International Violin Competition of Indianapolis, winner of Astral Artists' National Auditions and the first-prize winner of the 2020 Elmar Oliveira International Competition. He made his Milwaukee Symphony Orchestra debut at age eight, and he has gone on to perform with orchestras such as the Indianapolis Symphony, Pittsburgh Symphony, San Diego Symphony and others. He received his bachelor's degree and is currently pursuing a master's degree with Miriam Fried at the New England Conservatory. Rhee is the recipient of the outstanding 1699 "Lady Tennant" Antonio Stradivari on extended loan through the generosity of the Mary B. Galvin Foundation and the efforts of the Stradivari Society, a division of Bein and Fushi, Inc. He joined CMS's Bowers Program in fall 2024.

Winner of a 2009 Avery Fisher Career Grant, violinist **Arnaud Sussmann** has recently appeared as soloist with the Vancouver Symphony and the New World Symphony. As a chamber musician, he has performed at the Tel Aviv Museum, London's Wigmore Hall, the Dresden Music Festival and the Phillips Collection in Washington, D.C. He has also given concerts at the Moritzburg, Caramoor, Music@Menlo, La Jolla SummerFest, Mainly Mozart, Seattle Chamber Music,

Chamber Music Northwest and Moab Music festivals. An alum of CMS's Bowers Program, Sussmann is artistic director of the Chamber Music Society of Palm Beach and co-director of Music@Menlo's International Program, and he also teaches at Stony Brook University. In September 2022, he was named founding artistic director of the Boscobel Chamber Music Festival.

Pianist **Wu Han**, recipient of *Musical America's* Musician of the Year Award, enjoys a multi-faceted musical life that encompasses artistic direction, performing and recording. Co-artistic director of the Chamber Music Society of Lincoln Center since 2004, as well as founder and co-artistic director of Silicon Valley's Music@Menlo since 2002, she also serves as artistic advisor for Wolf Trap's Chamber Music at the Barns series and Palm Beach's Society of the Four Arts; and as artistic director for La Musica in Sarasota, Florida. She is the founder and artistic director of ArtistLed, classical music's first artist-directed, internet-based recording label. A recipient of the Andrew Wolf Award, she was mentored by some of the greatest pianists of our time, including Lilian Kallir, Rudolf Serkin and Menahem Pressler. Married to cellist David Finckel since 1985, Wu Han divides her time between concert touring and residences in New York City and Westchester County.

Bassist **Anthony Manzo's** vibrantly interactive and highly communicative music-making has made him a ubiquitous figure in the upper echelons of classical music, performing at noted venues including Lincoln Center, Boston's Symphony Hall and the Spoleto Festival in Charleston. He appears regularly with the Chamber Music Society, both in New York and across the country. He serves as the solo bassist of San Francisco's New Century Chamber Orchestra and as a guest with the Orpheus Chamber Orchestra and A Far Cry. He is a regular guest with the National Symphony Orchestra, the Smithsonian Chamber Society and the Baltimore Symphony when he happens to be near his home in Washington, D.C. Formerly the solo bassist of the Munich Chamber Orchestra in Germany, he has also been guest principal with Camerata Salzburg in Austria, where collaborations have included a summer residency at the Salzburg Festival and two tours as soloist alongside bass-baritone Thomas Quasthoff, performing Mozart's "Per questa bella mano." He is an active performer on period instruments, with groups including the Handel & Haydn Society of Boston (where his playing was lauded as "endowed with beautiful and unexpected plaintiveness" by the *Boston Musical Intelligencer*), Philharmonia Baroque in San Francisco and Opera Lafayette in Washington, D.C. He is on the double bass and chamber music faculty of the University of Maryland. Manzo performs on a double bass made around 1890 by Jérôme Thibouville-Lamy in Paris (which now has a removable neck for travel!).