

Monday
FEB 10
7:30 pm

PRETTY WOMAN THE MUSICAL

This event is made possible through the generous support of the Kimbell Performing Arts Programming Fund.

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Crossroads Live presents

PRETTY WOMAN THE MUSICAL

BOOK BY

Garry Marshall & J. F. Lawton

MUSIC AND LYRICS BY

Bryan Adams & Jim Vallance

Based on the Touchstone Pictures motion picture written by J. F. Lawton

STARRING

Eva Gary AND **Jack Rasmussen**

WITH

Tamara Daly Max Cervantes Dominic Pagliaro

**Christopher Alvarado Alessandra Casanova Brianna Clark Luke James Cloherty
Thomas DalCeredo Lauren Esser Grace Hamashima Kris Ivy Haynes Amy Knips
Dani Kucera Katherine Lindsley Robert Miller Yamil Rivera Jonathan David Steffins
Devyn Trondson Ian Underhill Brandon Upton Leron Wellington Austin Wicke**

ORIGINAL SCENIC DESIGN

David Rockwell

TOUR SCENIC DESIGN

Christine Peters

COSTUME DESIGN

Gregg Barnes

LIGHTING DESIGN

**Kenneth Posner &
Philip S. Rosenberg**

SOUND DESIGN

John Shivers

HAIR DESIGN

Josh Marquette

MAKEUP DESIGN

Fiona Mifsud

CASTING

**Pearson Casting
CSA CDA CDA**

MUSIC COORDINATOR

Talitha Fehr

EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Andrew Terlizzi

PRODUCTION MANAGER

Gregg Damanti

MUSIC DIRECTOR

Mary Grace Ellerbee

PRODUCTION STAGE MANAGER

Nate Coffey

COMPANY MANAGER

Joanne Holdeman

TOUR MANAGEMENT

**Crossroads Live
North America**

TOUR MARKETING AND PRESS

Allied Global Marketing

EXCLUSIVE TOUR DIRECTION

The Booking Group

SOCIAL MEDIA

Think Tank Marketing

CO-PRODUCER

Ankit Agrawal

MUSIC SUPERVISION, ARRANGEMENTS AND ORCHESTRATIONS BY

Will Van Dyke

CHOREOGRAPHY RECREATED BY

Rusty Mowery

DIRECTION RECREATED BY

DB Bonds

ORIGINAL BROADWAY PRODUCTION DIRECTED AND CHOREOGRAPHED BY

Jerry Mitchell

Original Broadway Production produced by

Paula Wagner Nice Productions LPO

New Regency Productions Calola Productions & Co. James L. Nederlander Roy Furman Hunter Arnold

Graham Burke Edward Wilson deRoy Kierstead Michael Cassel Group

Stage Entertainment Ambassador Theatre Group The John Gore Organization

Original cast recording available on Atlantic Records.



CAST

Vivian Ward.....	EVA GARY
Edward Lewis.....	JACK RASMUSSEN
Kit De Luca.....	TAMARA DALY
Happy Man.....	MAX CERVANTES
Philip Stuckey.....	DOMINIC PAGLIARO
Landlord.....	AUSTIN WICKE
Susan.....	KATHERINE LINDSLEY
Rachel.....	DEVYN TRONDSON
Giulio.....	YAMIL RIVERA
Hotel Staff.....	THOMAS DALCEREDO, LUKE JAMES CLOHERTY, JONATHAN DAVID STEFFINS, BRANDON UPTON
Amanda.....	KATHERINE LINDSLEY
Erica.....	KRIS IVY HAYNES
David Morse.....	LERON WELLINGTON
Scarlett.....	KRIS IVY HAYNES
Fred.....	JONATHAN DAVID STEFFINS
Senator Adams.....	BRANDON UPTON
Alfredo.....	JONATHAN DAVID STEFFINS
Violetta.....	GRACE HAMASHIMA
Ensemble.....	CHRISTOPHER ALVARADO, ALESSANDRA CASANOVA, LUKE JAMES CLOHERTY, THOMAS DALCEREDO, LAUREN ESSER, GRACE HAMASHIMA, KRIS IVY HAYNES, AMY KNIPS, KATHERINE LINDSLEY, YAMIL RIVERA, JONATHAN DAVID STEFFINS, DEVYN TRONDSON, BRANDON UPTON, LERON WELLINGTON, AUSTIN WICKE

SWINGS

BRAINNA CLARK, DANI KUCERA, ROBERT MILLER, IAN UNDERHILL

UNDERSTUDIES

*Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.*

Understudies are listed alphabetically.

*For Vivian Ward—DANI KUCERA, KATHERINE LINDSLEY;
for Edward Lewis—DOMINIC PAGLIARO, AUSTIN WICKE;
for Happy Man—IAN UNDERHILL, LERON WELLINGTON;
for Kit De Luca—LAUREN ESSER, DEVYN TRONDSON;
for Philip Stuckey—IAN UNDERHILL, AUSTIN WICKE;
for Giulio—CHRISTOPHER ALVARADO, ROBERT MILLER;
for David Morse—LUKE JAMES CLOHERTY, ROBERT MILLER;
for Scarlett—BRIANNA CLARK, DANI KUCERA;
for Alfredo—CHRISTOPHER ALVARADO, ROBERT MILLER;
for Violetta—DANI KUCERA, KATHERINE LINDSLEY*

DANCE CAPTAIN

ROBERT MILLER

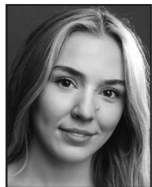
ASSISTANT DANCE CAPTAIN

BRIANNA CLARK

FIGHT CAPTAIN

JACK RASMUSSEN

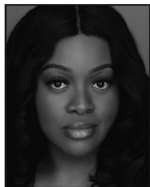
CAST



EVA
GARY



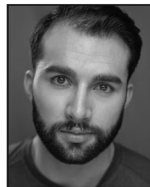
JACK
RASMUSSEN



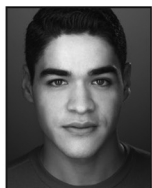
TAMARA
DALY



MAX
CERVANTES



DOMINIC
PAGLIARO



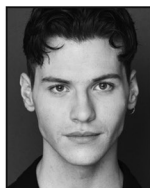
CHRISTOPHER
ALVARADO



ALESSANDRA
CASANOVA



BRIANNA
CLARK



LUKE JAMES
CLOHERTY



THOMAS
DALCEREDO



LAUREN
ESSER



GRACE
HAMASHIMA



KRIS IVY
HAYNES



AMY
KNIPS



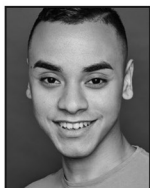
DANI
KUCERA



KATHERINE
LINDSLEY



ROBERT
MILLER



YAMIL
RIVERA



JONATHAN DAVID
STEFFINS



DEVYN
TRONDSON



IAN
UNDERHILL



BRANDON
UPTON



LERON
WELLINGTON



AUSTIN
WICKE

MUSICAL NUMBERS

ACT I

“Welcome to Hollywood”.....	Happy Man, Kit, Company
“Anywhere but Here”.....	Vivian
“Something About Her” (prelude).....	Edward
“Welcome to Hollywood” (reprise).....	Happy Man
“Something About Her”.....	Edward
“I Could Get Used to This”.....	Vivian
“Luckiest Girl in the World”.....	Vivian, Kit, Giulio
“Rodeo Drive”.....	Kit, Company
“Anywhere but Here” (reprise).....	Vivian
“On a Night Like Tonight”.....	Happy Man, Company
“Don’t Forget to Dance”.....	Happy Man, Scarlett, Company
“Freedom”.....	Edward
“You’re Beautiful”.....	Edward, Vivian, Company

20-MINUTE INTERMISSION

ACT II

“Entr’acte/Opening Act II”.....	Happy Man
“This Is My Life”.....	Vivian
“Never Give Up on a Dream”.....	Happy Man, Kit, Company
“You and I”.....	Edward, Alfredo, Violetta, Company
“I Can’t Go Back”.....	Vivian
“Freedom” (reprise).....	Edward
“Long Way Home”.....	Vivian, Edward
“Together Forever”.....	Edward, Vivian, Happy Man, Kit, Company

SETTING: Hollywood—Once Upon a Time in the 1980s

ORCHESTRA

Conductor/Keyboard 1—MARY GRACE ELLERBEE

Associate Conductor/Keyboard 2—MATT McGRATH

Guitar 1—CALLUM MURPHY

Guitar 2—JASON HARTLEY

Bass—EVAN ZEGIEL

Drums—ABIGAIL RODRIGUEZ

Music Coordinator—TALITHA FEHR

Ableton/SPD Programmer—SAMMY MERENDINO

V-drum Programmer—KEVIN McNAUGHTON

Keyboard Programmer—RANDY COHEN, RANDY COHEN KEYBOARDS

Associate Keyboard Programmers—SAM STAROBIN, NICK SCHENKEL, TIM CROOK

“OH, PRETTY WOMAN” Written by Roy Orbison and Bill Dees.

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WHO'S WHO in the CAST

EVA GARY (*Vivian Ward*) is thrilled to be making her national tour debut! Favorite credits: *Legally Blonde* (Elle Woods), *Rock of Ages* (Sherrie), *Kinky Boots* (Lauren), B.F.A. musical theater Shenandoah Conservatory '25. "Thank you to my wonderful family and friends!" @evagary.

JACK RASMUSSEN (*Edward Lewis*) attended NYU Tisch, studying theater at the New Studio on Broadway and Atlantic Acting School. Select credits include *Waitress* (Cape Playhouse), *Teenagers in Love* (Boardwalk Productions). Big love to The Rents, Bammers, Burny and T. @jackrazzy.

TAMARA DALY (*Kit De Luca*). From Brooklyn, NY to Rodeo Drive, baby. AMDA LA: B.F.A. musical theater. Credits: *The Book of Mormon* (Golden Plates nat'l tour), *Freedom Train* (tour), *Sistas: The Musical* (Off-Broadway/swing), Disney Cruise Line, *Hairspray* (Motormouth Maybelle), *Elf The Musical* (Deb).

MAX CERVANTES (*Happy Man*). National tour: *On Your Feet!* (José Fajardo). Regional: Ogunquit Playhouse, Lyric Opera of Chicago, La Mirada, Firebrand Theatre, Teatro Vista, Paramount Theatre, Broadway Palm. Training at New York University NSB. First generation Chicano. Thanks to his family for their constant love and support. @maxjervantes.

DOMINIC PAGLIARO (*Philip Stuckey*) (he/him). Nat'l tour: *Anastasia* (Swing, u/s Vlad, u/s Gleb). Regional: *Titanic* (NSMT), *Jersey Boys* (Engeman), *The Little Mermaid* (New Paradigm Theatre), *Mamma Mia!* (Woodstock Playhouse), *JCS* (Clinton Showboat). B.F.A. Indiana University. Special thanks to MTA, CXLNA, family and friends. dompagliaro.com. @dom.pags.

CHRISTOPHER ALVARADO (*Ensemble*). A proud Puerto Rican performer. Tours: International tour of *West Side Story* (Chino, u/s Bernardo), 360 IHI Stage Around Tokyo *West Side Story* (Chino). Regional: *On Your Feet!* (Paper Mill Playhouse), *Evita* (Arts Center of Coastal Carolina), *A Crossing* (workshop with Barrington Stage Company). @chris.alvaa.

ALESSANDRA CASANOVA (*Ensemble*). National tour debut! Credits: Miss Argentina in *Beetlejuice: The Musical* (NCL), Ensemble u/s Carla/Yolanda in *In the Heights* (PSF), Minnie in *West Side Story: Puerto Rico* (BAS Entertainment). "Grateful for my supportive family and friends. De Puerto Rico pal mundo!" @alecsnva.

BRIANNA CLARK (*Swing, Assistant Dance Captain*) is delighted to return to the Boulevard!

Eve in *Children of Eden*. Big huge love to her family and friends. Without them she'd be singing to her stuffed animal, Shaggy. @breeehappy.

LUKE JAMES CLOHERTY (*Ensemble*). National tour debut! Happy to be here and grateful for all who helped. Recents credits include *Children of Eden: In Concert* (Broadway in Chicago). Special thanks to mom, dad, TPG and the entire *Pretty Woman* team. @lukejamescloh.

THOMAS DALCEREDO (*Ensemble*) is ecstatic to welcome you to Hollywood! Recent credits: *White Christmas*, *Funny Girl* (Maine State Music Theatre). B.F.A. Temple University '24. Much gratitude and love to his family and friends, educators, cast/creative and The Movement Talent Agency. thomasdalceredo.com. @thomasdale.

LAUREN ESSER (*Ensemble, u/s Kit*) is thrilled to be back for year two of *Pretty Woman*! Proud Philly native and Temple MT alum. Regional credits include Walnut Street Theatre, Bristol Riverside Theatre, Media Theatre. Love to friends, family and YOU Management. @lauren.esser.

GRACE HAMASHIMA (*Violetta, Ensemble*). Off-Broadway: *Xena Warrior Musical* (Gabrielle). West End/national tour: *Blippi The Musical* (Olivier Award nominated). Favorite credits: *Great Comet...* (Sonya), *Beauty and the Beast* (Silly Girl, Belle u/s), "Paw Patrol Live At Home" (Paramount+). Much love to her family, friends and her agents at CTG.

KRIS IVY HAYNES (*Ensemble, Scarlett*). National tour debut! Credits: *Hairspray* (Dynamite), *Rock of Ages*, *Hair* (Crissy), *The Rocky Horror Show* (Columbia), *The Donkey Show* at A.R.T. Film: *Selah and the Spades* (Amazon Prime). "Thanks to Mom, friends, family, Stalwart Talent Management and my educators from BoCo." @kris_ivy97.

AMY KNIPS (*Ensemble*). National tour debut! Credits include Singer/Dancer (Norwegian Creative Studios), *Beehive* (Shadowland Stages), *White Christmas* (New Bedford Festival Theatre), *Footloose* (MGM Beau Rivage). B.F.A. Rider University. Big thank you to Jimbo, Hayley, and all her friends and family. @amy_knips amyknips.com.

DANI KUCERA (*Swing, u/s Vivian*). National tour debut and new member of Swing Nation! Recent graduate of Belmont University B.F.A. MT '24. Regional: Vivienne in *Legally Blonde* (Beef and Boards, Media Theatre). Peace and sparkles to her family, friends, mentors and PMA. @danikucera. danikucera.com.

WHO'S WHO in the CAST

KATHERINE LINDSLEY (*Ensemble*). National tour debut! Regional: *Anastasia* (Anya), *Grease* (Sandy), *Newsies* (Katherine). So much love to Michele Cavallero, Bradley Dean, Dean Sobon and her beautiful family who would have this movie playing at least once a week! kathlindsley.com.

ROBERT MILLER (*Swing, Dance Captain*). Touring credentials: *Tootsie* (Swing, Asst. Dance Capt.). "Thank you, friends and family, for your undying support. Love yinz! Check out more on my website: robertbpiller.com."

YAMIL RIVERA (*Giulio, Ensemble*) is ecstatic to debut on his first national tour with this amazing company. Born and raised on the beautiful island of Puerto Rico. AMDA graduate. Regional credits: *A Chorus Line* (Paul), *Something Rotten!* (Lord Clapham/Ensemble) and *Pippin* (Ensemble/Lewis u/s). [@yamilabdiel](https://www.instagram.com/yamilabdiel).

JONATHAN DAVID STEFFINS (*Alfredo, Ensemble*) is thrilled to be joining the *Pretty Woman* family! Credits: *Jersey Boys* (Bob Gaudio/NCL), *Pippin* (Pippin/Highlands Playhouse), *The Fantasticks* (Matt/The Firehouse Theater). Eternal thanks to his loving family, James and Georgia. [@jdsteffy](https://www.instagram.com/jdsteffy).

DEVYN TRONDSON (*Rachel, Ensemble*). Kansas City native (Go Chiefs) and Shenandoah Conservatory '23 alum. Devyn is so excited to be back on the road with *Pretty Woman*. Love always to her incredible family, friends and agents at Resolute Artists. All the Glory to God!

IAN UNDERHILL (*Swing*) (he/him) is thrilled to be a part of the cast of *Pretty Woman*. He has previously worked for Norwegian Cruise Lines, Firehouse Center for the Arts and Florida Studio Theatre. He would like to thank his friends, family, agent and his cat, Callie.

BRANDON UPTON (*Ensemble*). NYC native actor. Theater credits include *Beauty and the Beast* (tour), *The Nutcracker* (tour), *Legally Blonde*, *Newsies* and recently a role in the TV show "Heavy Hitters." "Endless gratitude to my family, given and chosen!" [@brandon_upton01](https://www.instagram.com/brandon_upton01).

LERON WELLINGTON (*David Morse*) is thrilled to be joining the *Pretty Woman* tour! Previous credits include *Beautiful* (Engeman Theater, Gateway Playhouse, Saugatuck CFA), Disney Cruise Line and the Nick Jr. Live Tour. Special thanks to his family, friends and GBM!

AUSTIN WICKE (*Ensemble*). National tour debut! University of Iowa alum and Iowa City native. Recent credits: Kristoff in *Frozen* (Disney) and Conrad u/s in *Bye Bye Birdie* (Argyle Theatre).

All the love to Mom, Dad, brother and friends! [@austinwicke](https://www.instagram.com/austinwicke). austinwicke.com.

BRYAN ADAMS (*Music & Lyrics*) has been recording and touring the world as a musician for four decades. The Grammy Award-winning singer/songwriter has recorded 14 studio albums and his latest album, *Shine A Light*, was released in 2019. *Pretty Woman* is the first musical he has written, alongside Jim Vallance. Over the years, his music has achieved number one status in over forty countries. He has three Academy Awards and five Golden Globe nominations, not to mention he is also a Companion of the Order of Canada. Adams performs over one hundred concerts a year playing to audiences on six continents.

JIM VALLANCE (*Music & Lyrics*) has been active in the music industry since 1970. He initially worked as a studio musician, producer and arranger before turning his attention to songwriting. He has collaborated with a wide variety of artists, including Bryan Adams, Aerosmith, Heart, Rick Springfield, Ozzy Osbourne, Joe Cocker, Tina Turner and Michael Bubl , to name a few. He's been awarded numerous ASCAP, BMI and SOCAN awards for international radio airplay and dozens of Gold and Platinum album awards. He's a recipient of the Order of Canada, that country's highest civilian honor.

GARRY MARSHALL (*Book*) producer, director and writer of film, television and theater, made audiences laugh for five decades. *Pretty Woman* was the most successful of the 18 films he directed. It was his passion to make it a Broadway musical because he loved live theater. He was thrilled to work with J.F. Lawton again on this title. Before Garry passed away in 2016 he knew the wonderful creative team in place would make *Pretty Woman the Musical* a joyous reality. He dedicates this show to Barbara Sue Wells, his wife of 53 years. Garry's family keeps his legacy alive at the theater he built in Burbank, Calif. [@garrymarshalltheatre](https://www.instagram.com/garrymarshalltheatre). garrymarshalltheatre.org.

J. F. LAWTON (*Book*) has written screenplays for every major Hollywood studio in genres from comedy and romance to action and drama. His feature credits include *Pretty Woman*, *Under Siege*, *Blankman*, *The Hunted*, *Chain Reaction* and *DOA: Dead or Alive*. For Broadway, Lawton co-wrote the book for *Pretty Woman: The Musical*. His published works include the sci-fi novel *Cosmic Ray's Celestial Revival* and his latest work is *The Last Writer*. J. F. would like to thank his amazing wife and business partner, Paola Gambino Lawton, for rescuing him.

WHO'S WHO in the CAST

JERRY MITCHELL (*Director/Choreographer*). Tony Awards for Best Choreography: *La Cage aux Folles* (revival) and *Kinky Boots* (also nominated as Director). In addition to directing *On Your Feet!*, other Broadway choreography: *Pretty Woman* (Director/Choreographer); *You're A Good Man, Charlie Brown*; *The Full Monty* (Tony nomination); *The Rocky Horror Show*; *Hairspray* (Tony nomination, West End and NBC telecast); *Gypsy*; *Never Gonna Dance* (Tony nomination); *Dirty Rotten Scoundrels* (Tony and West End Olivier nominations); *La Cage aux Folles*; *Legally Blonde* (Tony nomination and West End), which he also directed; and *Catch Me If You Can*. Thirty years ago, Jerry created and now continues to Executive Produce Broadway Bares, a yearly charitable global fundraiser benefit which has raised over \$25,000,000 to date and for which accomplishment he received his third Tony earlier this year. Jerry's next Broadway show will be *Boop*, opening its pre-Broadway run in Chicago later this year.

DB BONDS (*Direction Recreation*) is the world-wide associate director for *Pretty Woman The Musical* having been involved with the show on Broadway, Hamburg and the West End. He also holds the same position with *Kinky Boots* having been Jerry Mitchell's associate for the past decade.

RUSTY MOWERY (*Choreography Recreation*). Thrilled to be working for Jerry Mitchell again! Associate Choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. SDC member.

WILL VAN DYKE (*Music Supervision, Arrangements and Orchestrations*) is a Grammy-nominated music producer, songwriter, music supervisor, orchestrator and arranger working in theater, television and film. Will served as the Executive Music Producer for the film *Theater Camp*. Will is the Music Supervisor/Orchestrator/Arranger for the hit revival of *Little Shop of Horrors* as well as *Fly* and *Pretty Woman*. Other: *Kinky Boots*, *Rent*, *The Addams Family*, *Grease* and *Wicked*. Will is also an accomplished composer. For more info and music: willvandyke.com or @wvdmusic.

DAVID ROCKWELL (*Original Scenic Design*). Broadway: *A Beautiful Noise*, *Into the Woods*, *Pretty Woman*, *She Loves Me* (Tony, Drama Desk and OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.),

Kinky Boots (Tony nom.), *Lucky Guy* (Tony nom.) and *Hairspray* (Tony, Drama Desk, OCC noms.).

CHRISTINE PETERS (*Tour Scenic Design*). Credits: *Charlie and the Chocolate Factory* tour, *Tootsie* tour, *Elf* tour, *First Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive on Broadway*, *Miss Saigon*, 1984, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie & Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *Cyrano de Bergerac*, *Chita Rivera*.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* West End (Olivier nom.), *Radio City Christmas Spectacular*, *Pageant* (Olivier nom.), *The Kathy and Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *One More Time*, *Mr. Saturday Night*, *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *Iff/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

PHILIP ROSENBERG (*Lighting Designer*). Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, The Guthrie, The Old Globe, Hartford Stage, Alliance, Huntington, The Alley, Arena Stage, McCarter Theatre, Goodspeed Opera and others.

JOHN SHIVERS (*Sound Design*). *Shucked* (Tony nominee), *Beauty And The Beast*, *Pretty Woman*, *Cirque du Soleil's Paramour*, *Kinky Boots* (Tony Award), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, *In My Life*, *Billy Crystal's 700 Sundays*. Other: *Wicked*, *Tarzan*, *The Lion King*, *The Munny*, *Trading Places*,

WHO'S WHO in the CAST

The Wanderer, Becoming Nancy, Rock of Ages, The Heart of Rock and Roll, Harmony, The Nutty Professor, Tales of the City, Emma.

JOSH MARQUETTE (*Hair Design*). *Some Like It Hot, The Prom, Pretty Woman, Mean Girls, Present Laughter, Dreamgirls, Paramour, Tuck Everlasting, School of Rock, Something Rotten!, Aladdin, Kinky Boots, The Book of Mormon, Trip of Love, First Date, Elf, Dogfight, The Best Man, Vanities, Look Back in Anger, The Drowsy Chaperone, Pig Farm, The...Trailer Park Musical, Altar Boyz, Show Boat, Mamma Mia!* @josh_marquette.

FIONA MIFSUD (*Makeup Design*). Guild award nominee, NYC-based. Theater works include the Metropolitan Opera, associate designer for Broadway's *Paramour* and *The King and I*. TV/Film: "The Plot Against America," "Prodigal Son," *Clerks III*.

PEARSON CASTING CSA CDG CDA (*CASTING*). *Six The Musical* (Vaudeville Theatre, West End, London and U.K. national tour); *Operation Mincemeat* (Fortune Theatre, West End, London); *Pretty Woman* (U.S. national tour); *Fantastically Great Women Who Changed the World* (U.K. national tour); *Bluey's Big Play* (Southbank Centre, London and U.K. national tour); *Lizzie The Musical* (Hope Mill Theatre and U.K. national tour); *Gypsy* (The Mill at Sonning); *Dolly Parton's Smoky Mountains Christmas Carol* (Queen Elizabeth Hall); *Cherry Jezebel* (Liverpool Everyman Theatre); *Rent* (Hope Mill Theatre); *A Christmas Carol* (Shakespeare North Playhouse).

RANDY COHEN (*Keyboard Programmer*). Cohen Keyboards has programmed or provided keyboard tech services for over 100 Broadway shows, including *Hamilton, The Book of Mormon, Dear Evan Hansen, In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Tim and Nick.

MARY GRACE ELLERBEE (*Music Director*). National tours: *Cats*. Recent credits: regional premiere of *Waitress* (Theatre Baton Rouge). Proud Maestra, Cajun French advocate and LSU alum. "To my mentors and LA community—I am who I am because of you. Lâche pas la patate!"

NATE COFFEY (*Production Stage Manager*). National tours: *Pretty Woman* (North America and Japan), *Tootsie* and *Dr. Seuss' How the Grinch Stole Christmas!* Other credits include Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival and the Edinburgh Fringe. Nate has a B.F.A. in stage management from Syracuse University.

LAUREN GUISO (*Assistant Stage Manager*) is thrilled to be back in Hollywood! She got her start stage managing regionally, but has really found her heartbeat on the road. She has previous credits at the La Jolla Playhouse and The Old Globe in San Diego. This is her fourth tour with Crossroads Live. Follow her adventures on Instagram @laurensaysgo.

JOANNE HOLDEMAN (*Company Manager*). Previous national tours: *My Fair Lady, Pretty Woman The Musical* and *How the Grinch Stole Christmas: The Musical*. Regional company management work: Utah Shakespeare Festival and San Diego Dance Theater. DFTBA!

MAYA SLAUGHTER (*Assistant Company Manager*). First national tour! Previous credits include *Hamilton* (Press & Marketing) and *Harry Potter and the Cursed Child* (Company Management Assistant—Chicago). Proud graduate of Northwestern University (fall 2024). New Jersey native. Thanks to Mom and Dad. mayaslaughter.com. @maya.slaughter.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud, Beetlejuice, The Book of Mormon, Funny Girl, Hadestown, The Kite Runner, Mamma Mia!, Mean Girls, Mrs. Doubtfire, Wheel of Fortune LIVE!* Upcoming tours: *Back to the Future, Elf, The Hip Hop Nutcracker, Some Like It Hot.*

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award-winning Best Musicals and Plays. Current tours include *The Book of Mormon, Chicago, Come From Away, Dear Evan Hansen, Funny Girl, Hadestown, Hairspray, Hamilton, Mamma Mia!, Mean Girls, MJ The Musical, Mrs. Doubtfire, My Fair Lady, Pretty Woman, Six, Tina: The Tina Turner Musical, To Kill A Mockingbird, Waitress* and *The Wiz*. Future tours include *A Wonderful World, How to Dance in Ohio, The Karate Kid, Parade, Peter Pan Goes Wrong, Some Like It Hot* and *Sweeney Todd*.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official

WHO’S WHO in the CAST

scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

CROSSROADS LIVE (Producer) brings together some of the world’s top producers of live entertainment, now all under one banner. With offices in London; New York; Washington, D.C.; Sydney; and Melbourne—its global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. The 2024–2025 season: *Annie*, *Dear Evan Hansen*, *Dr. Seuss’ How The Grinch Stole Christmas! The Musical*, *Pretty Woman*, *The Phantom of the Opera (Asia)*, *Tina—The Tina Turner Musical* and *Elf The Musical* on Broadway.

ANKIT AGRAWAL (Producer) of Chicago is a dedicated philanthropist, passionate supporter of the arts and a distinguished pharmaceutical executive. His Broadway portfolio boasts the Tony Award-winning production of *Tootsie*, marking his second triumphant touring debut. Ankit also serves on the board of Open Heart Magic.

JAYNA NEAGLE (Executive Producer). For Cirque du Soleil: *’Twas the Night Before, Paramour* (Broadway, Hamburg); “The Wiz” (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), *Jerry Mitchell’s Peepshow* (Las Vegas), *Wayne Brady: Making Sh%@ Up* (Las Vegas).

ANDREW TERLIZZI (General Manager) comes to Crossroads Live after a 17-year touring career, 10 of which with TROIKA Entertainment. GM credits: *My Fair Lady*, *Annie*, *Tootsie*. CM credits: *Tootsie*, *Escape to Margaritaville*, *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: The Musical*, *Priscilla Queen of the Desert*, *West Side*

Story. He holds a B.F.A. from the University of North Carolina School of the Arts.

GREGG DAMANTI (Production Manager). A 23-year theater veteran, Gregg started as a Production Stage Manager for Busch Gardens, and later became the Production Manager for *Blue Man Group* in NYC. Since joining Crossroads Live, national tour credits include the first national of *On Your Feet!*, *Cats*, the first national of Lincoln Center’s *My Fair Lady* and now *Pretty Woman*. “Thanks to Jen and Ripley who I miss when on the road, and love coming home to them both.”

PRETTY WOMAN TOUR STAFF

For Crossroads Live North America

EXECUTIVE PRODUCER

Jayna Neagle

GENERAL MANAGER

Andrew Terlizzi

Associate General Manager..... Emily Miu

PRODUCTION MANAGER

Gregg Damanti

Assistant Production Manager..... Drew Neitzey

COMPANY MANAGER

Joanne Holdeman

Assistant Company Manager Maya Slaughter

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Adina Hsu Amenkha Sembenu

Jessica Steans-Gail Emily Toppen Anne Waisanen

alliedglobalmarketing.com

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair

Rich Rundel Brian Brooks

Jonathan Pearson Maryruth Grabez

thebookinggroup.com

CASTING

PEARSON CASTING

CSA CDG CDA

PRODUCTION STAGE

MANAGER.....NATE COFFEY

Assistant Stage Manager..... Lauren Guiso

Assistant Choreographer..... Em Hadick

Dance Captain..... Robert Miller

Assistant Dance Captain..... Brianna Clark

Associate Tour Scene Design..... Frank McCullough

Production Carpenters..... G.E. Simmons Falk,

Greg Pott

Fabricator..... Gary Chapman

Associate Lighting Designer..... Kirk Fitzgerald

WHO'S WHO in the CAST

Assistant Lighting Designer Isaac Anderson
 Moving Light Programmer Harrison Freni
 Production Electricians Joel Bulthuis,
 Chris Simko, Robert Virzera
 Associate Sound Designer Kevin Kennedy
 Production Audio Matt Davis
 Costume Coordinators .. Tess Weaver, Kaitlyn Barrett
 Production Stitchers Sarah Hoke, Ryan Masline,
 Alix Phelan
 Hair & Make Up Coordinators ... Deb Parr, Liz Printz
 Keyboard Programmer Randy Cohen
 Assistant Keyboard Programmers.....Sam Starobin,
 Nick Schenkel, Tim Crook
 V-Drum Programmer Kevin McNaughton
 Rehearsal PianoPatrick Sulken
 Production Assistant.....Molly Fryda
 Technical Production Intern.....Mardelle Singleton

TOURING CREW

HEAD CARPENTER..... DEREK JOHNSON
 Flyperson..... Nate Lewis
 Head ElectricianJenn Kirchner
 Assistant Electrician/Spots Sam Owings
 Head Props.....Max Abelman
 Assistant Props Thomas Clark
 Head AudioJonah Verdon
 Assistant Audio Amanda Rosland
 Head Wardrobe Jonathan Colon
 Assistant WardrobeTristen Taylor
 Hair and Makeup Supervisor.....Danielle Singletary
 Crew Swing Chase Dietrich

Physical Therapy.....NEUROTOUR Physical Therapy
 Payroll Services Paychex
 Insurance.....The Arts Insurance Program, LLC
 Housing/Travel.... Road Rebel Entertainment Global
 Merchandise Provider Creative Goods
 Merchandise LLC
 Merchandise Manager.....Marcia Zeledon
 Social Media Think Tank Marketing/
 Randy Blevins, Courtney Hayden
 Production Photography .. Matt Murphy, Murphy Made
 Backstage PhotographyRichard Bowditch

For Crossroads Live North America

Chief Executive Officer..... Angela Rowles
 Executive Producer Jayna Neagle
 Executive ProducerKori Prior
 Vice President of Finance Brian Jacob
 Vice President of
 People OperationsCharisse Fontes
 Vice President of Marketing..... Michael Yuen-Killick
 Senior General ManagerAndrew Terlizzi
 Director of ProductionHeather Chockley
 Director of Booking and
 Engagements Tyler Soltis
 Production Manager Gregg Damanti

General Manager Deana Marie Kirsch
 Engagement Manager.....Barrett Newman
 Warehouse ManagerCoree Howard
 Associate General Manager.....Emily Miu
 Assistant Production
 Manager Suzayn MacKenzie-Roy
 Assistant Production Manager Drew Neitzey
 Production Accounting Manager Sheila Lewis
 Production Accountant..... Travis Huebel
 Staff Accountant Electra Walker
 Executive Assistant to the CEO.....Alissa Klusky
 Warehouse Assistant Manager.....Josh Cookson

Learn more about the

Crossroads Live North America and our team:
xroadslive.com/team/na

CREDITS

Scenery by TTS STUDIOS. Drops painted by SCENIC
 ARTS STUDIOS. Lighting equipment from PRG. Sound
 equipment by MASQUE. Rigging by CHRISTIE LITES.
 Rehearsal Studio: REDHOUSE ARTS CENTER in
 Syracuse, NY. Trucking by JANCO.

SPECIAL THANKS

Pretty Woman rehearsed at Redhouse Arts
 Center in Syracuse, NY. Technical Rehearsals and
 Previews held at Century II Concert Hall in Wichita,
 KS. Kenny Snyder and team at Express Signs,
 Frederick, MD.

To learn more about the production please visit
prettywomanthemusical.com
 Follow us on Facebook and Instagram:
 @PrettyWoman



Backstage and Front of the House Employees are
 represented by the International Alliance of Theatrical
 Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the
 Society of Stage Directors and Choreographers, Inc.,
 an independent national labor union.



United Scenic Artists represents the designers and
 scenic painters for the American Theatre.