

Saturday
FEB 8
7:30 pm

KU SCHOOL
OF MUSIC
The University of Kansas

Prairie Winds Festival with **PROJECT Trio**



**Featuring multiple wind ensembles and
the innovative PROJECT Trio**



Cherry Hill Properties is pleased to partner with the Lied Center to bring PROJECT Trio to the stage. Enjoy tonight's performance!

PROGRAM

There will be no intermission during this performance.

Crossroads Wind Symphony

Paul W. Popiel, conductor

- The Klaxon (1930)..... Henry Fillmore (1881–1956)
 Coral Blue (1991).....Toshio Mashima (1949–2016)
 Western Suite (2024).....Tom Davoren (b. 1986)
 Grand March (1995).....Soichi Konagaya (b. 1949)

KU Wind Ensemble

- Two-Lane Blacktop (2013).....James David (b. 1978)
 Eric Tinkler, guest conductor
 Djangish (2014)..... PROJECT Trio
 Featuring PROJECT Trio
 William Tell Overture (1829)..... Gioacchino Rossini (1792–1868), arr. Mark Williams
 Featuring PROJECT Trio
 Mont Fuji (2014).....Toshio Mashima (1949–2016)
 Naoya Takizawa, guest conductor

Prairie Winds Festival Band

- Halcyon Hearts (2021)..... Katahj Copley (b. 1998)
 Melissa Sawyer, conductor
 They Led My Lord Away (1990).....Adoniram Judson Gordon (1836–1895),
 Emily Rossin, conductor arr. Fred J. Allen
 Japanese Folk Song Suite (1974), movements 1 & 3.....Bin Kaneda (1935–2002)
 Naoya Takizawa, conductor
 Hungarian Dance No. 5 (1869)..... Johannes Brahms (1833–1897), arr. PROJECT Trio
 Featuring PROJECT Trio
 Sharon Toulouse, conductor
 Dr. Nick (2010)..... PROJECT Trio
 Featuring PROJECT Trio
 Sharon Toulouse, conductor
 His Honor (1933)..... Henry Fillmore (1881–1956), arr. Robert Foster
 Matt Smith, conductor

Program is subject to change.

PROJECT Trio

Peter Seymour, bassist • Greg Pattillo, flutist • Daniel Berkey, saxophonist

PROJECT Trio is a dynamic and innovative music group known for their genre-blending performances and captivating stage presence. The trio pushes the boundaries of traditional chamber music with their unique fusion of classical, jazz, hip-hop and world music influences. With virtuosic musicianship and contagious energy, PROJECT Trio has gained worldwide acclaim for their electrifying performances that defy categorization and captivate audiences of all ages. With two albums that have appeared on the Billboard Charts Top 10 for classical and instrumental, their creative and adventurous approach to music-making has earned them a devoted following, making them a trailblazing force in the contemporary music landscape.

Gramophone Magazine singled out the group as “an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-metal and taking in pretty much every stylism in between.”

Crossroads Wind Symphony

The Crossroads Wind Symphony is an adult wind band under the direction of Paul W. Popiel, and it is comprised of Missouri and Kansas musicians, most of whom are music educators. Crossroads Wind Symphony began in 2016 with more than a year of planning to provide performance opportunities for busy musicians and directors to play their instruments, make great music together and perform the highest quality repertoire. In 2018, the Crossroads Wind Symphony became a reality. The band rehearses just twice before each concert and performs four to five concerts each year. They have performed side-by-side concerts with numerous area high schools as well as benefit concerts for Band of Angels. In 2020, the band was selected to perform at the Kansas Music Educators Association In-Service Workshop in Wichita and at the 2023 Kansas Bandmasters Association summer convention.

KU Wind Ensemble

Described by *The New York Times* as “one of America’s most esteemed concert bands,” the KU Wind Ensemble (KUWE) is the premier wind band at the University of Kansas and is conducted by Paul W. Popiel and Matt Smith. The group has several highly acclaimed performance credits for commercial CDs on the Klavier, Naxos, Ecstatic, Summit, Cantaloupe and Mark Custom labels. Their Carnegie Hall debut in 2013 was pronounced by *Feast of Music* as “showing amazing chops in their transitions and an impressive range of dynamics.” Besides Carnegie Hall, KUWE has performed for President Obama in 2015; the national convention of the College Band Directors National Association in 2017; the John F. Kennedy Center for the Performing Arts in 2018; the Milan, Italy Festival of Bands in 2022; the American Bandmasters Association National Convention in 2023 and was recently recognized as the 2023 college/university recipient of The American Prize in Band/Wind Ensemble Performance.

Prairie Winds Festival Honor Band

Each year, students from across the United States converge on the historic KU campus to take part in this unique musical opportunity, the Prairie Winds Festival. The festival, now in its 22nd year, encourages the musical growth of high school musicians of all levels and provides advanced instruction for high school wind and percussion performers in a supportive and fun environment.