

2025 KU *Essentially Ellington* Regional Jazz Festival

KU Jazz Ensemble I
Dan Gailey, *director*

Marcus Printup, *trumpet*

PROGRAM

To be selected from the following:

I Hear a Rhapsody

Baker, Fragos & Gasparre
arr. Bob Mintzer

I Remember Clifford

Benny Golson
arr. Joe Block

Invitation

Bronislau Kaper & Paul Webster
arr. Marcus Printup

Jo Jo's Mojo (for Jo Jo White)

Marcus Printup

Kemet (The Black Land)

Javier Nero

Lotus Blossom

Kenny Dorham
arr. Marcus Printup

Movin' Out, Movin' In

Marcus Printup

Squatty Roo

Johnny Hodges
arr. John Clayton

Tuesday, February 18, 2025
7:30 P.M., The Lied Center of Kansas

KU Jazz Ensemble I **Dan Gailey, *director***

Saxophones

Keegan Kaiser *Olathe, KS*
Dylan Reed *Shawnee, KS*
Spencer Addis *Kansas City, MO*
Josiah Assefa *Olathe, KS*
Andrea Edwards *Overland Park, KS*

Trumpets

Armando Gutierrez *Rogers, AR*
Zach Church *Lees Summit, MO*
Nic Weaver *Lenexa, KS*
Jackson Kenney *Chesterfield, MO*
Caden Dean *Perry, KS*

Trombones

Aidan Hamer *Lenexa, KS*
Asa Martin *Merriam, KS*
Eli Lockhart *Overland Park, KS*
José Arrieta *Salina, KS*

Rhythm Section

Daul Lee, piano *Wichita, KS*
John Fraka, guitar *Shawnee, KS*
Paxton Harvey, bass *Lawrence, KS*
Jade Harvey, drums/percussion *Lawrence, KS*
Blue Noyes, drums/percussion *Linwood, KS*
Brodie Kaiser, vibes *Olathe, KS*

MARCUS PRINTUP

Born and raised in Conyers, Georgia, **Marcus Printer's** first musical experiences came from hearing the fiery gospel music his parents sang in church. He would later discover jazz as a senior in high school. Marcus attended Georgia State University, then transferred to the University of North Florida on a music scholarship. It was during his studies at UNF that he competed in and won the prestigious International Trumpet Guild Jazz Trumpet Competition.

In 1991, Mr. Printup's life would change when he met his mentor and friend-to-be, the incomparable pianist Marcus Roberts. Mr. Roberts introduced him to world renowned trumpeter Wynton Marsalis which led to the invitation to join the Jazz at Lincoln Center Orchestra in 1993. Since then, Marcus has established and held the third chair in the trumpet section and contributes regularly to the orchestra as an arranger and composer. Among many others, Mr. Printup has performed/recorded with Betty Carter, Dianne Reeves, Eric Reed, Cyrus Chestnut, Wycliffe Gordon and Marcus Roberts.

Mr. Printup has led multiple recordings on several major record labels, including Blue Note Records, Nagel Heyer Records and Steeplechase Records. including his latest, a collaboration with his wife Riza Printup, *Gentle Rain*. Mr. Printup is sought out internationally as an educator, and is involved with programs such as JALC's *Essentially Ellington* Competition, The International Trumpet Guild, Montclair State University and Betty Carter's Jazz Ahead at the Kennedy Center. In 2019 Marcus and Riza established RiMarcable Music For Arts & Education (a 501c3 non-profit organization) to enrich and educate young audiences through the music of jazz. Together, they also created RiMarcable Publications LLC through which they publish their children's books and arrangements for big band and jazz combos. Among many accolades, Mr. Printup is proud to have been granted a proclamation (2005) declaring August 22 as Marcus Printup Day in his hometown of Conyers, Georgia.

KU JAZZ ENSEMBLE I

KU Jazz Ensemble I, directed by Dan Gailey, is the flagship ensemble within the Jazz Studies program at the University of Kansas. The program has received 33 *DownBeat* Student Music Awards, including Jazz Ensemble I's 2023, 2021, 2019 and 2015 awards in the Graduate Division for Best College Big Band in the United States or Canada, and their Outstanding Performance Awards in the same division in 2024, 2022 and 2017.

In April 2022, the band was one of 10 college jazz ensembles invited by Wynton Marsalis to compete in the Rudin Jazz Championship at Jazz at Lincoln Center in New York City, where they were selected as one of five finalists for the evening concert. The ensemble also performed at Jazz at Lincoln Center in New York City with internationally acclaimed vocalist Deborah Brown in 2016 and toured Europe with Brown in 2018, performing 10 shows in 13 days, including appearances at three of the world's most prestigious jazz festivals: the Montreux Jazz Festival, Umbria Jazz and the Jazz À Vienne Festival. The band returned to Europe in July 2024, with performances at Umbria Jazz and multiple festival performances throughout Spain.

Jazz Ensemble I has had the distinction of performing with such noted guest artists as Toshiko Akiyoshi, Clark Terry, Camila Meza, Kurt Rosenwinkel, Anat Cohen, Sean Jones, Camille Thurman, Kneebody, Renee Rosnes, Michael Dease, Steve Wilson, Tia Fuller, Dave Douglas, Louie Bellson, Jeff Coffin, Tim Ries, Peter Erskine, Vince Mendoza, Conrad Herwig, Bob Sheppard, Gary Foster, Steve Houghton, Bob Mintzer, Bobby Shew, Carl Fontana, Dick Oatts, Frank Mantooth, Ingrid Jensen, Jon Hendricks, Pete Christlieb and many others.