

Page 4

Tuesday
APR 1
7:30 pm

KU Jazz Ensemble I

with special guest

Remy Le Boeuf

alto saxophone/composer

Directed by **Dan Gailey**

KU
SCHOOL
OF MUSIC
The University of Kansas



Sponsored by



We are pleased to partner with
the Lied Center of Kansas to
present KU Jazz Ensemble I with
special guest Remy Le Boeuf.

**There will be no intermission during this performance.
Song selections will be announced from the stage.**

Remy Le Boeuf

Remy Le Boeuf is a 4x Grammy-nominated composer and saxophonist whose music is rooted in the jazz tradition and overlaps into contemporary classical and indie-rock realms. Le Boeuf is also the founder and director of the jazz orchestra Assembly of Shadows as well as the chief conductor of the Nordkraft Big Band in Denmark. He has worked with a range of collaborators, including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, Linda Oh, HAIM, Knowler, JACK Quartet, Dayna Stephens, Prefuse 73 and his identical twin brother Pascal, with whom he has released several albums as co-leader of Le Boeuf Brothers.

With his debut jazz-orchestra release, *Assembly of Shadows* (2019), Le Boeuf established himself as a unique voice with a penchant for cinematic majesty and melody-driven themes. Hailed by *The New York Times* for his music's "overwhelming beauty," he quickly earned two Grammy nominations for Best Instrumental Composition and Best Arrangement the following year. In 2021, he released a complementary sequel, *Architecture of Storms* (2021), showcasing his acrobatic saxophone playing while exploring the diversity of his emotions and influences. His sophomore album garnered two additional Grammy nominations for Best Large Jazz Ensemble Album and Best Arrangement, instrumental or a cappella. In 2024, Le Boeuf released two albums, *Heartland Radio* with his own band and *Strangers to Ourselves* in collaboration with the Nordkraft Big Band.

Le Boeuf's list of honors include commissions from Chamber Music America, the Jazz at Lincoln Center Orchestra and the Symphonic Jazz Orchestra, as well as seven ASCAP Young Composer Awards, the BMI Foundation's Charlie Parker Jazz Composition Prize, the Sammy Nestico Award and the Copland House Residency Award. He has received additional awards from the American Composers Forum, Jerome Foundation, Copland Fund, YoungArts, Cafe Royal Cultural Foundation, New York Youth Symphony, International Society of Jazz Arrangers and Composers, and Society of Composers. Le Boeuf is the director of Jazz and Commercial Music Studies and an assistant professor at the University of Denver's Lamont School of Music.

Dan Gailey

Dan Gailey is the chair of Jazz and Commercial Music and professor of music at the University of Kansas, where he directs Jazz Ensemble I, teaches courses in jazz composition, arranging and pedagogy, and produces the annual KU Essentially Ellington Regional Jazz Festival. He was named to a coveted Chancellor's Club Teaching Professorship at KU in 2017. Gailey is the recipient of the 1996 IAJE Gil Evans Fellowship, presented to an emerging jazz composer from an international field of candidates. Under his direction, the KU Jazz Studies program has been the recipient of 33 *DownBeat* Student Music Awards.

As director of KU Jazz Ensemble I, Gailey has led performances at Jazz at Lincoln Center in New York City, The Kennedy Center in Washington, D.C., the Montreux Jazz Festival in Switzerland, the Jazz À Vienne Festival in France, the Monterey Next Generation Jazz Festival in California, the Umbria Jazz Festival in Italy, and the Kauffman Center for the Performing Arts in Kansas City. He also directed the band in invited appearances at International Association of Jazz Educators Conferences in New York City, Atlanta and Boston.

The Dan Gailey Jazz Orchestra debut CD, *What Did You Dream?*, was released in July 2010 on Origin/OA2 Records and features all original compositions by Gailey, several of which are published through iJazzMusic.com. The CD spent almost two years on the *JazzWeek* Radio Airplay charts, and it received very favorable reviews from *JAZZIZ*, *JazzTimes* and *Cadence* magazines, among others.

Gailey has directed all-state high school jazz ensembles in Arkansas, California, Colorado, Iowa, Minnesota, Nebraska, New Mexico, Oklahoma, Oregon, South Dakota, Texas and Washington, along with the 2015 NAFME All-Northwest Jazz Ensemble and the 1996 National Band Association National High School Ensemble. He holds degrees from the University of Northern Colorado (MM) and Pacific Lutheran University (BM). He is also on the Board of Directors for Jazz Education Abroad, a non-profit organization that presents educational workshops and festivals throughout the world, with emphasis in Asia and the Middle East.

KU Jazz Ensemble I

KU Jazz Ensemble I, directed by Dan Gailey, is the flagship ensemble within the Jazz Studies program at the University of Kansas. The program has received 33 *DownBeat* Student Music Awards, including Jazz Ensemble I's 2023, 2021, 2019 and 2015 awards in the Graduate Division for Best College Big Band in the United States or Canada, and their Outstanding Performance Awards in the same division in 2024, 2022 and 2017.

In April 2022, the band was one of 10 college jazz ensembles invited by Wynton Marsalis to compete in the Rudin Jazz Championship at Jazz at Lincoln Center in New York City, where they were selected as one of five finalists for the evening concert. The ensemble also performed at Jazz at Lincoln Center in New York City with internationally acclaimed vocalist Deborah Brown in 2016 and toured Europe with Brown in 2018, performing 10 shows in 13 days, including appearances at three of the world's most prestigious jazz festivals: the Montreux Jazz Festival, Umbria Jazz and the Jazz À Vienne Festival. The band returned to Europe in July 2024, with performances at Umbria Jazz and multiple festival performances throughout Spain.

Jazz Ensemble I has had the distinction of performing with such noted guest artists as Toshiko Akiyoshi, Clark Terry, Camila Meza, Kurt Rosenwinkel, Anat Cohen, Sean Jones, Camille Thurman, Kneebody, Renee Rosnes, Michael Dease, Steve Wilson, Tia Fuller, Dave Douglas, Louie Bellson, Jeff Coffin, Tim Ries, Peter Erskine, Vince Mendoza, Conrad Herwig, Bob Sheppard, Gary Foster, Steve Houghton, Bob Mintzer, Bobby Shew, Carl Fontana, Dick Oatts, Frank Mantooth, Ingrid Jensen, Jon Hendricks, Pete Christlieb and many others.

Saxophones:

Keegan Kaiser
Dylan Reed
Spencer Addis
Josiah Assefa
Andrea Edwards
Katie Váradi, clarinet

Trumpets:

Armando Gutierrez
Zach Church
Nicolas Weaver
Jackson Kenney
Caden Dean

Trombones:

Aidan Hamer
Asa Martin
Eli Lockhart
José Arrieta

Piano: Daul Lee

Guitar: John Fraka

Bass: Paxton Harvey

Drums: Huck Langford and Blue Noyes

Vibraphone: Brodie Kaiser