

Friday
APR 25
7:30 pm

The Moth Mainstage

True stories, told live

THE MOTH



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by



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Kansas Public Radio, your local connection to NPR News, classical music, jazz and The Moth, is proud to sponsor this performance.

This event is made possible through the generous support of Louis L. and Adelaide C. Ward.

PROGRAM

LEARNING CURVES The Moth in Lawrence

There will be one 20-minute intermission during this performance.

Hosted by:
Jon Goode

Stories by:
Alistair Bane
Amy D. Carlson
Esmond Fountain
Karen King
Mychal Pagan

Music by:
K'tina

Directed by:
Chloe Salmon

Produced by:
Amanda Garcia

Senior Curatorial Producer:
Suzanne Rust

Director of Production:
Patricia Ureña

Executive Producers:
Sarah Haberman
Christina Norman
Sarah Austin Jenness

Our Host:

JON GOODE is an Emmy-nominated writer whose work has been featured on CNN, HBO, VH1 and MTV. Jon's writing has earned him a Promax Gold, a Gold Addy and a Silver Telly Award. His latest collection of short stories, *Black Curio*, has been #1 on Amazon since its September 2024 release and is available wherever you buy books. IG @jon_goode

Our Storytellers:

ALISTAIR BANE is a citizen of the Eastern Shawnee Tribe of Oklahoma. He is a storyteller, writer and visual artist. His writings have been published in *Reader's Digest*, the award-winning anthology *Alone Together: Stories of Love, Comfort and Grief in the Times of Covid 19* and *A Point of Beauty*.

AMY D. CARLSON lives in the ability margin. She is a dancer, patient advocate and construction engineer. Chaos interrupted her real career and has warped her lifestyle and worldview forever. Thirteen years post dx, Amy tries to gracefully accept this call by laughing, dancing and storytelling. Motto: If we aren't having fun, we are doing it wrong.

ESMOND FOUNTAIN is a storyteller/comedian based in Brooklyn, who firmly believes that an order of french fries qualifies as a meal. He is a military brat, so you're better off not asking him where he's from unless you've got time to kill. As a CMB (Certified Momma's Boy), Esmond never lets 24 hours pass without talking to Tammy.

KAREEN KING is a creative engagement specialist who facilitates connection and creates adventure for herself and others through conversation, storytelling, music, puppetry, writing and nature photography. She's creating a documentary short to inspire volunteerism and careers in aging, supported by Music to Life. Kareen lives in Lawrence, KS, with her husband Jeff. They have five adult children and five grandkids.

MYCHAL PAGAN is a storyteller and filmmaker dedicated to amplifying marginalized voices through his work at Papillon Creative Lab and as the associate director of communications at Thrive For Life. With a passion for storytelling and a focus on social impact, Mychal collaborates with various organizations to produce documentaries that shed light on important issues and inspire positive change.

Our Musician:

K'TINA has spent her lifetime passionately immersed in the arts. A classically trained violinist based out of Kansas City, with a master's degree in violin performance, K'tina has expanded her skillset, education and capabilities at every opportunity in an effort to be the best version of herself both personally and as a professional artist.

About The Moth:

THE MOTH is a nonprofit dedicated to the art and craft of storytelling. For 25 years, The Moth has presented over 50,000 true personal stories, told live, without notes, to standing-room-only audiences and virtually around the globe. Renowned for showcasing a broad range of human experiences, The Moth produces approximately

600 live and virtual shows each year and has an ongoing presence in 28 cities worldwide. Additionally, The Moth runs storytelling workshops for high school students, teachers, adults and advocates from around the world through its education, community and global programs, and MothWorks, which uses the essential elements of Moth storytelling as an empathetic communication tool. *The Moth Podcast*—the 2020 Webby People’s Voice Award Winner for Best Podcast Series— is downloaded 100 million times a year, and each week, the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison at Atlantic Public Media and presented by PRX, The Public Radio Exchange, is heard on over 575 public radio stations. The Moth has published four critically acclaimed books —the international bestseller *The Moth: 50 True Stories* (2013), *All These Wonders: True Stories about Facing the Unknown* (2017) and *The New York Times* bestsellers, *Occasional Magic: True Stories About Defying the Impossible* (2019) and *How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth* (Crown Archetype, April 2022). On September 6, 2022, The Moth released its first card deck, *A Game of Storytelling* (Clarkson-Potter). Learn more at themoth.org.

The Moth: 75 Broad Street, 26th Floor, New York, NY 10004

Founder: George Dawes Green

Moth Staff:

Salma Ali, Jr. Designer, Marketing

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Meg Bowles, Senior Director

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 Larry Rosen, Master Instructor
 Edgar Ruiz Jr., Manager, Community Engagement
 Suzanne Rust, Senior Curatorial Producer
 Chloe Salmon, Director
 Maria Seravalli, Associate Producer & Coordinator, Community Engagement
 Marc Sollinger, Podcast Producer
 Ana Stern, Senior Manager of Education
 Gabriel Szajnert, Associate Producer
 Kate Tellers, Senior Director, Director of MothWorks
 Patricia Ureña, Director of Production
 Vella Voynova, IT & Archives Manager
 Carmen Zapata, Education Program Outreach Coordinator

Part-Time Moths: Bonnie Levison, Lead MothWorks Instructor; Miles Smith, Event Recording Supervisor; Dahlia Lopez Ramsay; Tara Mallela, Education Intern; Masturah Wardak, Education Intern; Iris Rodrigo, Freelance Marketing Assistant

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Moth Crew: Alex Goldwasser, Audio Engineer; Sam Jones, Videographer; John Clayton, Photographer

Sign up for our mailing list at themoth.org for information on future events!

Follow us on social media: @MothStories | @TheMoth

The Moth Mainstage series is generously supported by the New York City Department of Cultural Affairs, New York State Council on the Arts, the National Endowment for the Arts, the Hollywood Foreign Press Association Charitable Trust, and Amazon Literary Partnership.