

# KU SCHOOL OF MUSIC

The University of Kansas

## KU Jazz Ensemble I Dan Gailey, *director*

## KU Jazz Singers Kerry Marsh, *director*

David Pastor, *trumpet*

### KU Jazz Singers

Crazy Little Thing Called Love  
You Do Something To Me  
Rainy Days and Mondays  
Anthem

Music and Lyrics by Freddie Mercury/Arr. Kerry Marsh  
Music and Lyrics by Cole Porter/Arr. Kerry Marsh  
Music by Roger Nichols, Lyrics by Paul Williams/Arr. Kerry Marsh  
Music and Lyrics by Leonard Cohen/Arr. Kate McGarry and Keith Ganz  
Adapted by Kerry Marsh  
Music and Lyrics by Esperanza Spalding/Arr. Kerry Marsh

Radio Song

### KU Jazz Ensemble I

*Program to be selected from the following:*

Kemet (The Black Land)  
The Fault in Our Stars  
Fabes Contades  
Reflexe  
Para Juan  
Sonny Rollins' Stones  
I Hear a Rhapsody

Javier Nero  
Steve Owen  
David Pastor/arr. Sergi Vergés  
David Pastor/arr. Sergi Vergés  
David Pastor/arr. Sergi Vergés  
David Pastor/arr. Sergi Vergés  
Baker, Fragos & Gasparre/arr. Bob Mintzer

Aliyah Visser, *Zeeland, MI*  
Katie Parsons, *Lawrence, KS*  
Shreya Bhatia, *Overland Park, KS*  
Asa Martin, *Merriam, KS*

**KU Jazz Singers**  
**Kerry Marsh, *director***  
Vanessa Tessereau, *Belleville, IL*  
Josie Jones, *Kansas City, KS*  
Quinton Gray, *Edwardsville, KS*  
Kale Swanson, *Prairie Village, KS*

Frankie Quist, *Victoria, MN*  
Betsie Yeomans, *Kansas City, MO*  
Sof Lustig, *Olathe, KS*

Piano: Daul Lee, *Wichita, KS*  
Acoustic and Electric Bass: Paxton Harvey *Lawrence, KS*  
Drum Set: Blue Noyes, *Linwood, KS*

### KU Jazz Ensemble I Dan Gailey, *director*

#### Saxophones

Keegan Kaiser *Olathe, KS*  
Dylan Reed *Shawnee, KS*  
Spencer Addis *Kansas City, MO*  
Josiah Assefa *Olathe, KS*  
Andrea Edwards *Overland Park, KS*

#### Trumpets

Armando Gutierrez *Rogers, AR*  
Zach Church *Lees Summit, MO*  
Nic Weaver *Lenexa, KS*  
Jackson Kenney *Chesterfield, MO*  
Caden Dean *Perry, KS*

#### Trombones

Aidan Hamer *Lenexa, KS*  
Asa Martin *Merriam, KS*  
Eli Lockhart *Overland Park, KS*  
José Arrieta *Salina, KS*

#### Rhythm Section

Daul Lee, piano *Wichita, KS*  
John Fraka, guitar *Shawnee, KS*  
Paxton Harvey, bass *Lawrence, KS*  
Jade Harvey, drums/percussion *Lawrence, KS*  
Blue Noyes, drums/percussion *Linwood, KS*  
Brodie Kaiser, vibes *Olathe, KS*

**Thursday, May 8, 2025**  
**7:30 p.m., The Lied Center of Kansas**

## DAVID PASTOR

David Pastor began his musical studies in 1983 at the Santa Cecilia de Sedaví Musical Association. Since then, he has studied under the excellent trumpeter and pedagogue Manuel López, from whom he has acquired extensive technical and practical knowledge in trumpet performance, both in classical and modern styles.

Pastor has performed and recorded with artists such as Presuntos Implicados, Sole Giménez, Michael Bublé, Armando Manzanero, Celia Cruz, Lucrecia, Martirio, Miguel Poveda, Santiago Auserón, Seguridad Social, Lolita, Jaime Urrutia, and Fundación Tony Manero. He frequently collaborates with prominent jazz musicians in Spain, including Perico Sambeat, Ximo Tébar, Mario Rossy, Eladio Reinón, Joan Soler, Jordi Vilá, Fabio Miano, and the Sedajazz Big Band. He has also played with international artists such as Clark Terry, Chris Cheek, Mike Mossman, Steve Marcus, Richie Cole, Jack Walrath, Dennis Rowland, Paquito D'Rivera, Frank Wess, Bobby Shew, Slide Hampton, Pat Metheny, Bob Mintzer, Danilo Pérez, Giovanni Hidalgo, and Donald Harrison, among many others. His versatile training has led him to perform with numerous ensembles and orchestras such as the National Chamber Orchestra of Moldova, Grup de Metalls of the CSMM of Barcelona, JerezTexas, Sedajazz Latin Ensemble, and the Thessaloniki Symphony Orchestra.

Pastor's remarkable talent as an instrumentalist has made him a point of reference for trumpeters in both modern and classical music, as well as in the world of wind bands. He actively collaborates with various musical associations and renowned orchestras such as the OBC (Symphony Orchestra of Barcelona and National of Catalonia) and the Orchestra of Valencia. David has also participated in film soundtracks such as *El nom* (music by Xavier Capellas), *La Librería* and *Robot Dreams* (music by Alfonso de Vilallonga), and *És a l'aire* (music by David Pastor).

Pastor has performed at prestigious jazz festivals including Montreal (Canada), Montreux (Switzerland), Eurojazz (Mexico), Cully (Switzerland), the Salvador de Bahia Cultural Market (Brazil), the Cancun International Music Festival (Mexico), as well as festivals in San Sebastián, San Javier, Terrassa, Madrid, and Barcelona. A highlight of his recording career was in April 1997 in Lausanne (Switzerland) for BMG with the group Solar Sides, with whom he went on a world tour, performing at leading jazz and electronic music festivals. He also took part in the recording of a monographic LP dedicated to Maurice Ravel with the Gran Canaria Philharmonic Orchestra. He contributed to RITMO—The Chick Corea Symphony Tribute, which was nominated for a Grammy Award for Best Jazz Ensemble Album and a Latin Grammy Award for Best Instrumental Album.

He is currently a professor at Taller de Músics and the Escola Superior d'Estudis Musicals Barcelona, and the director of the "Original Jazz Orchestra" of the Taller de Músics. Pastor is also a professor at the Jazz Training Workshop and the director of the UJI Big Band (Universitat Jaume I) and ESMAR (Escuela Superior de Música de Alto Rendimiento – High Performance School of Music).