

Mon & Tue
SEP 29 & 30
7:30 pm

Pavilion

Charles Goold Ensemble

Just Friends Jazz Series



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We are pleased to partner with the
Lied Center of Kansas to present the
Just Friends Jazz Series.

There will be no intermission during this performance.

Song selections will be announced from the stage.

Charles Goold, drums

Mark Lewandowski, bass

Juan Diego Villalobos, vibraphone

Davis Whitfield, piano

Charles Goold is one of New York City's hardest working jazz drummers of his generation. Being the son of jazz tenor saxophonist Ned Goold and a Haitian mother, Goold has used both experiences in his upbringing to form a style of jazz blending modern hard-bop stylings with traditional Haitian and Afro-Caribbean rhythms.

Goold graduated from The Juilliard School and was awarded The Juilliard Career Advancement Fellowship Grant in May 2017. Following his graduation, Goold performed with the best in the jazz industry, such as Javon Jackson, Johnny O'Neal, Steve Nelson and the Jazz at Lincoln Center Orchestra with Wynton Marsalis, including the world premiere of *Rock Chalk Suite*.

His debut album, *Rhythm In Contrast*, released in February 2022 on the La Reserve Label, highlights a wide variety of these influences and was critically acclaimed by *The New York Times* and featured in playlists and radio stations like TSF Jazz, Spotify (All New Jazz, Jazz X-Press, Jazz Today) Amazon Music (front picture of Fresh Jazz), Tidal (Out There) and Apple Music (Jazz Currents).

After winning a 2023 New York State Council of the Arts Grant, he embarked on his sophomore album, *Triptych Lespri*, which further explores the depths of Haitian rhythms and compositions, featuring his touring quartet as well as a collaboration with an ensemble consisting of New York jazz musicians, all with Haitian diasporic roots. It was written up in *The UK Times*, and his version of "Caravan" garnered over 500k streams worldwide.