

Sunday  
**SEP 28**  
2:00 pm

**Pavilion**

# The Romm Trio

Unique two-trumpet-and-piano family ensemble



This event is made possible through the generous support of the J. Anthony Buzle Chamber Music Fund and the Lena M. Stranathan Chamber Music Fund.

**There will be no intermission during this performance.**

## PROGRAM

Program selections will be announced from the stage. Repertoire to be chosen from the following:

- "Ritual Fire Dance" from *El Amor Brujo* ..... Manuel de Falla (1876–1946)  
arr. Ronald and Avis Romm
- Vocalise*, Op. 34, No. 14.....Sergei Rachmaninoff (1873–1943)  
arr. Lee Norris
- Toccat and Fugue in D minor (BWV 565)..... Johann Sebastian Bach (1685–1750)  
arr. Aaron Romm
- "Evening Prayer" from *Hansel and Gretel* ..... Engelbert Humperdinck (1854–1921)  
arr. Ronald and Avis Romm
- Der Hölle Rache kocht in meinem Herzen* ..... Wolfgang Amadeus Mozart (1756–1791)  
("Queen of the Night") from *The Magic Flute* ..... arr. Aaron Romm
- "Gypsy Dance" from *Carmen* ..... Georges Bizet (1838–1875)  
arr. Ronald and Avis Romm
- "Minute Waltz," Op. 64, No. 1 ..... Frédéric Chopin (1810–1849)
- Fantaisie-Impromptu* in C# Minor, Op. 66..... Frédéric Chopin  
arr. Ronald Romm
- Oblivion* ..... Ástor Piazzolla (1921–1992)  
ft. Sun-Young Shin, violin ..... arr. Lee Norris
- "Maple Leaf Rag" ..... Scott Joplin (1868–1917)  
arr. Aaron Romm
- "Over the Rainbow" ..... Harold Arlen (1905–1986)  
arr. Lee Norris
- Libertango*..... Ástor Piazzolla  
arr. Lee Norris

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**Ronald Romm**, a performer who has appeared worldwide on the stages of most major concert venues, music festivals and international music conferences, is widely acknowledged as one of the preeminent trumpeters and clinicians of today. Ronald attended The Juilliard School in New York, where he earned bachelor's and master's degrees and studied with William Vacchiano, legendary teacher and former principal trumpeter of the New York Philharmonic Orchestra. In 1971, Ronald joined the newly formed Canadian Brass, which later established itself as the premier brass ensemble in the world. In June 2000, he retired from the group after participating in over 4,500 concerts, 60 recordings, numerous television concert specials, videos and hundreds of master classes. Ronald has recorded CDs and shared the stage in live performances with leading artists including Wynton Marsalis, Arturo Sandoval, Jon Faddis, Doc Severinsen as well as brass performers from the Boston Symphony Orchestra, New York Philharmonic, Philadelphia Orchestra and Berlin Philharmonic. In 2002, Ronald accepted the distinguished position of professor of trumpet at the University of Illinois at Urbana-Champaign, a position he held until his retirement in 2021. Ronald Romm is a Warburton Signature Artist and a Yamaha Performing Artist.

**Avis Romm's** love affair with the piano began as early as age three. This passion led her to studies at The Juilliard School, where she received Bachelor of Music and Master of Science degrees. While in New York, as a member of the Juilliard accompanying staff and as a freelance performing/recording pianist, she gave performances at Alice Tully Hall, Studio 58 and with the Juilliard Ensemble (a contemporary music ensemble founded by Luciano Berio and conducted by Dennis Russell Davies). In addition, she performed as a solo and ensemble pianist for radio, television and on stages throughout the U.S., Canada, Europe, South America, Russia and Asia. Avis is highly respected in the field of opera, having coached, directed, conducted and performed in hundreds of opera productions internationally. Much of her work was recorded for broadcast on television and radio, and she performs regularly with internationally renowned soloists. She is a frequent collaborative pianist for the Rafael Mendez Brass Institute in Denver.

**Aaron Romm** has had the privilege of performing as a soloist and in ensembles of various genres, shapes and sizes throughout the U.S., Mexico, Europe and South Korea. He joined the faculty of the University of Kansas School of Music in 2023, where he currently performs with the Kansas Brass Quintet. Prior to his move, Aaron served as co-principal trumpet of Sarasota Orchestra (FL), was a staff musician at St. Michael the Archangel Catholic Church along with his wife, violinist SunYoung Shin, and maintained an active freelance performance career. July 2025 will mark his third season performing with the world-renowned Summit Brass as a faculty member of the Rafael Mendez Brass Institute in Denver. Aaron Romm is a Warburton performing artist and clinician.

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