

Sunday
OCT 26
2:00 pm

Pavilion

Ziggy & Miles, guitar duo

Award-winning classical guitarist brothers



Sponsored by

**Dave & Gunda
HIEBERT**

The Hieberts are pleased to sponsor
this afternoon's performance.

There will be no intermission during this performance.

PROGRAM

Tango No. 1: *Deciso* from *Tango Suite* Astor Piazzolla (1921–1992)

Suite bergamasque Claude Debussy (1862–1918)
I. *Prélude* arr. Ziggy and Miles

II. *Menuet*

III. *Claire de Lune*

IV. *Passepied*

“Sidekick” Katie Jenkins (b. 2000)
Commissioned by Ziggy & Miles

“Trin Warren Tam-boore” Ken Murray (b. 1968)
Commissioned by Ziggy & Miles

Suite Retratos Radamés Gnattali (1906–1988)

I. *Pixinguinha (choro)*

II. *Ernesto Nazareth (valse)*

III. *Anaclet de Medeiros (schottisch)*

IV. *Chiquinha Gonzaga (choro)*

Program is subject to change.

Described as “Australian guitarist brothers making history” (*The Age*), Ziggy & Miles are among Australia’s finest young musicians forging an international career. Winners of the 2023 YCA Susan Wadsworth International Auditions, they are the first guitar duo and only the second guitarists ever to receive this prestigious award in its history. Their performances are acclaimed for “deeply considered musicianship, immaculate care and superlative technique” (5MBS).

Their album, *Sidekick*, was named one of WQXR’s Best New Classical Albums of 2023, featuring new works written for the duo, their arrangement of Debussy’s *Clair de Lune* and music from Spain, Latin America and Australia. With over 50 awards between them, Ziggy & Miles have received major prizes from the Guitar Foundation of America, Adelaide International Guitar Festival and Melbourne Recital Centre. Their debut album, *Recollections* (2014), paid tribute to the music that shaped their early years.

In the 2024–25 season, the brothers made their Kennedy Center and Merkin Hall debuts, were musicians-in-residence at Dumbarton Oaks and appeared at venues such as Carnegie Hall Citywide, Dame Myra Hess Series and the Kravis Center. 2025–26 highlights include performances at Newport Classical, Skaneateles Festival, Lied Center of Kansas and Brazil’s Sociedade de Cultura Artística.

Graduates of The Juilliard School, they were the first Australians and first guitar duo accepted into its Artist Diploma program. Dedicated to community engagement, their *Music Always* tour brought performances to aged care and medical facilities across Victoria, Australia—an experience they call one of their most meaningful.

Ziggy & Miles appear by arrangement with Young Concert Artists, Inc.