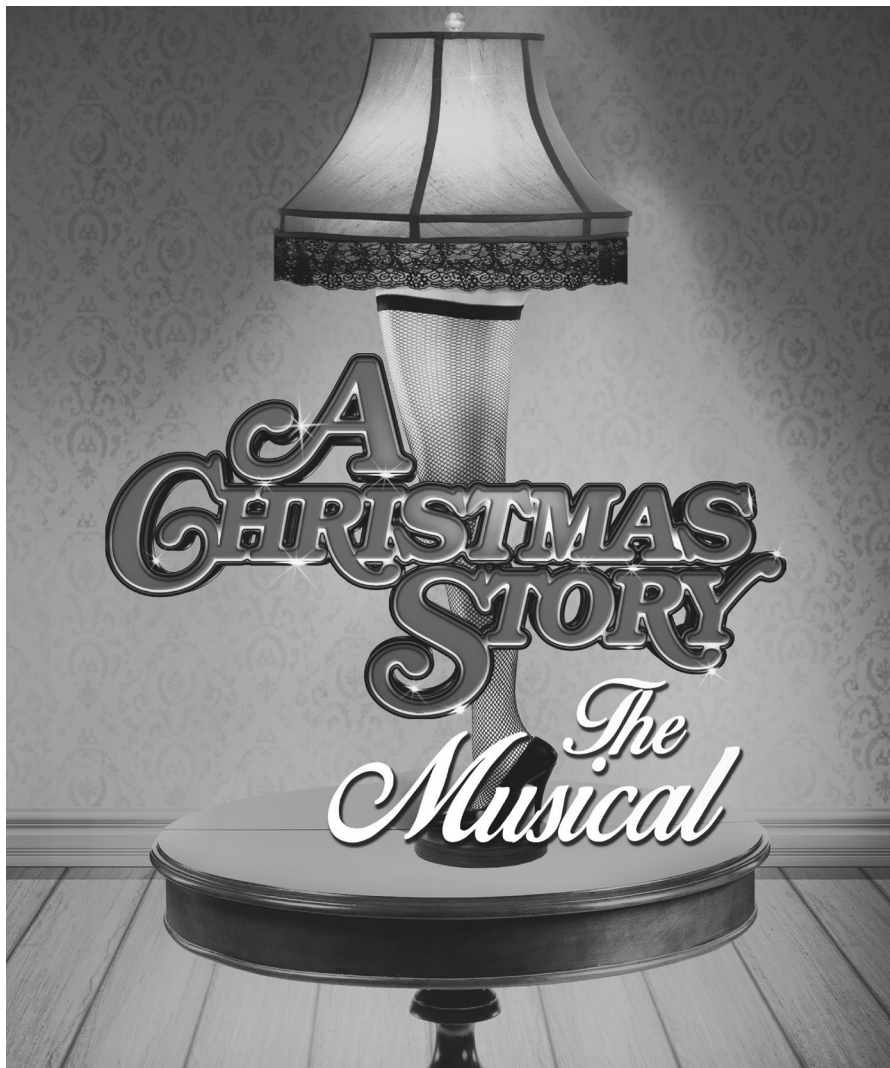


Tuesday
DEC 9
7:00 pm



This event is made possible through the generous support of the Evie Brinkman Memorial Education Fund and Kimbell Performing Arts Programming Fund.

Sponsored by



Tom & Marilyn Dobski and McDonald's of Lawrence are proud to sponsor *A CHRISTMAS STORY, THE MUSICAL* at the Lied Center. McDonald's is a long-time advocate in celebrating the fine arts.

Big League Productions, Inc.
presents

A Christmas Story, The Musical

Book by
Joseph Robinette

Music and Lyrics by
Benj Pasek and Justin Paul

Based upon the motion picture "A Christmas Story" © 1983 Turner Entertainment Co., distributed by Warner Bros. written by Jean Shepherd, Leigh Brown and Bob Clark and "In God We Trust: All Others Pay Cash" by Jean Shepherd.
Produced with permission of Warner Bros. Theatre Ventures, Inc. and Daffie Entertainment, Inc.

Starring

Mason Burnham Kirsten Bleu Kaiser Torben Mularski
Mark Stoddard Gregory White

with

Ash Marie Alina Eva Lizette Carreon Luke Diaco Brianna Feng
Kristin Greve Sam Guida Trinity Harvey M-Jay He Miya Heulitt Kai Horvit
Kaylee Kay Saajan Lakhani McCager Carver Ellie Racunas Ever Brave Savage
Robert Sharkey Mabel Vough Jake Ward Paul Watt-Morse Guy Wolfmeyer

Scenic Design based on the
Original Broadway Scenic Design by
WALT SPANGLER

Costume Design based on the
Original Broadway Costume Design by
ELIZABETH HOPE CLANCY

Lighting Design by
CHARLIE MORRISON

Sound Design by
BRIAN HSIEH

Scenic Design Adaptation by
MICHAEL CARNAHAN

Hair & Wig Design by
ROXANNE DE LUNA

Casting by
ALISON FRANCK, CSA

Orchestrations by
LARRY BLANK

Dance Musical Arrangements
GLEN KELLY

Vocal Arrangements
JUSTIN PAUL

Music Supervisor
ANDREW SMITHSON

Technical Supervisor
JAMES BOOK

Associate Producer
SOPHIE WHITFIELD

Tour & Press Marketing
**TRUE MARKETING
WENDY J.CONNOR**

General Management
**BIG LEAGUE PROD.
ZACH KROHN**

Executive Producer
DANIEL SHER

Originally Directed on Broadway by
JOHN RANDO

Associate Choreographer
BROOKE MARTINO

Associate Director
MICHAEL RADER

Choreography by
WARREN CARLYLE

Directed by
MATT LENZ

Tour booking by Tracey McFarland, BROADWAY & BEYOND THEATRICALS

Produced by special arrangement with **THE DRAMATIC PUBLISHING COMPANY, INC.**, of Woodstock, Illinois

Originally Produced on Broadway by
**Gerald Goehring Roy Miller Michael F. Mitri Pat Flicker Addiss Peter Billingsley
Timothy Laczynski Mariano Tolentino, Jr. Louise Beard Michael Filerman Scott Hart
Alison Eckert Bob Bartner Michael Jenkins Angela Milonas Bradford W. Smith**

SCENES & MUSICAL NUMBERS

ACT ONE

OvertureOrchestra

Prologue: Outside radio station WOR, New York City/the radio studio desk – Christmas Eve, Several Years Ago

Scene 1: The Parker Family House and Higbee’s Department Store – December 1, 1940

“It All Comes Down to Christmas” Ralphie, The Parkers and Ensemble

“Red Ryder Carbine Action BB Gun” Ralphie and Jean

“It All Comes Down to Christmas” (Reprise)Ralphie and Company

Scene 2:The Parker Family House – The Next Day

“The Genius on Cleveland Street” The Old Man, Mother

Scene 3:A Path Leading to School – Soon Afterward

“When You’re A Wimp” Kids

Scene 4:The Classroom – A Few Minutes Later

“Ralphie to the Rescue!” Ralphie, Miss Shields, The Old Man, Mother, Randy and Ensemble

Scene 5:The Parker Family House – A Week Later

“What a Mother Does”Mother

“A Major Award”The Old Man, Mother and Neighbors

Scene 6:The Parker Family House – Early Evening of December 13

Scene 7:..... On The Road – Immediately Following

“Parker Family Singalong” The Parkers

Scene 8:The Parker Family House – Late That Night

“Act I Finale”Ralphie and Ensemble

THERE WILL BE ONE 20-MINUTE INTERMISSION

ACT TWO

Entr’ ActeOrchestra

Scene 1:The Schoolyard and The Classroom

“Sticky Situation”Ralphie, Flick, Schwartz, Kids, Miss Shields, Nurse, Flick’s Mom
Fireman, Policeman and Doctor

Scene 2: Fantasy 1930’s Speakeasy

“You’ll Shoot Your Eye Out”Miss Shields and Kids

Scene 3:A Path From School – Immediately Following

Scene 4:The Parker Family House – A Few Minutes Later

“Just Like That”Mother

Scene 5:Santa’s Station at Higbee’s – Christmas Eve

“At Higbee’s”Elves

“Up on Santa’s Lap”Santa, Elves, Ralphie, Randy and Kids

Scene 6:The Parker Family House – Christmas Eve

“Before The Old Man Comes Home” The Parkers

Scene 7:The Boys’ Bedroom

“Somewhere Hovering Over Indiana” Ralphie, Randy and Kids

Scene 8:The Parker Family House, A Chinese Restaurant and the Town – Christmas morning

“Ralphie to the Rescue” (Reprise)Ralphie and Ensemble

“A Christmas Story”The Parkers and Full Company



Ash Marie Alina



Mason Burnham



Eva Lizette Carreon



McCager Carver



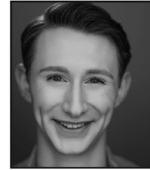
Luke Diaco



Brianna Feng



Kristin Greve



Sam Guida



Trinity Harvey



M-Jay He



Miya Heulitt



Kai Horvit



Kirsten Bleu Kaiser



Kaylee Kay



Saajan Lakhani



Torben Mularski



Ellie Racunas



Ever Brave Savage



Robert Sharkey



Mark Stoddard



Mabel Vough



Jake Ward



Paul Watt-Morse



Gregory White



Guy Wolfmeyer

CAST (in order of appearance)

Jean Shephard	MARK STODDARD
Ralphie	TORBEN MULARSKI
Ralphie (Alternate)/Thor.....	MCCAGER CARVER
Mother	KIRSTEN BLEU KAISER
Randy	MASON BURNHAM
The Old Man	GREGORY WHITE
Schwartz.....	SAAJAN LAKHANI
Flick	LUKE DIACO
Esther Jane	MABEL VOUGH
Mary Beth	EVA LIZETTE CARREON
Scut Farkus.....	JAKE WARD
Grover Dill	GUY WOLFMEYER
Miss Shields	KRISTIN GREVE
Fantasy Villain	PAUL WATT-MORSE
Bank Tellers	SAAJAN LAKHANI, MCCAGER CARVER
Bank Robbers.....	SAM GUIDA, ROBERT SHARKEY
Prisoner	SAM GUIDA
Can Can Girlfriend.....	EVA LIZETTE CARREON
Policeman.....	ROBERT SHARKEY
Fireman	PAUL WATT-MORSE
Doctor	M-JAY HE
Nurse	ASH MARIE ALINA
Flick’s Mother.....	KAYLEE KAY
Mobster Tap Specialty	JAKE WARD
Santa Claus.....	ROBERT SHARKEY
Chief Elf	SAM GUIDA
Nancy	TRINITY HARVEY
Goggles Kid	GUY WOLFMEYER
Waiter.....	M-JAY HE
Carol/Waitress.....	BRIANNA FENG

Neighbors, Shoppers, Parents, Students, Townspeople, Elves and Others
ASH MARIE ALINA, EVA LIZETTE CARREON, MCCAGER CARVER, LUKE DIACO,
BRIANNA FENG, KRISTIN GREVE, SAM GUIDA, TRINITY HARVEY, M-JAY HE
MIYA HEULITT, KAYLEE KAY, SAAJAN LAKHANI, ROBERT SHARKEY
MABEL VOUGH, JAKE WARD, PAUL WATT-MORSE

DANCE CAPTAINS
ELLIE RACUNAS, KAI HORVIT

SWINGS
ELLIE RACUNAS, KAI HORVIT, EVER BRAVE SAVAGE

UNDERSTUDIES
Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

For Ralphie – MCCAGER CARVER
For Mother – KAYLEE KAY
For Old Man – PAUL WATT-MORSE
For Randy – GUY WOLFMEYER; For Jean Shephard – ROBERT SHARKEY
For Miss Shields – ELLIE RACUNAS
For Santa - SAM GUIDA

WHO'S WHO

A CHRISTMAS STORY, THE MUSICAL - ORCHESTRA

MUSIC DIRECTOR, KEYS 2 — ANDREW SMITHSON

Associate Conductor, Keys 1 — Luke Molloy

Reed 1 — Henry Hernandez Reed 2 — Daniel Dorrance Reed 3 — Josh Roberts

Trumpet 1 — Nick Bruno Trumpet 2 — Lauren Holtshouser

Trombone 1 — Raul Navarette

Bass — Todd Hale Drums — Brian Malone Percussion — Laura Hamel



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

TORBEN MULARSKI (*Ralphie*) is a 6th grader from Barrington, IL and thrilled to be making his professional debut! He studies dance, theatre, and piano at the Cary-Grove Performing Arts Centre (Cary, IL) and love playing football, baseball, and trombone. Many thanks to his family for always supporting his dreams! Represented by Gray Talent Group.

MARK STODDARD (*Jean Shepherd*) from Phoenix, AZ, is an award-winning actor, theater director, playwright and acting coach. Regional credits include *Come From Away*, *Children of Eden* (Phoenix Theatre), *A Little Night Music* (AZ Opera), *Prince of Egypt* (TheaterWorks). Love and thanks to his wife, Rachel, their children, and to the ACS creative team. stoddard5creative.com

KIRSTEN BLEU KAISER (*Mother*) is thrilled to be spending the holidays with A Christmas Story! She recently played Shawn in the off-Broadway revival of *Smile*. Select credits include Disney Cruise Line's *Frozen* (Elsa), and Arts Center of Coastal Carolina's production of *Company* (April). Love to her family and friends! [@kirstenbleu_www.kirstenbleukaaiser.com](https://www.kirstenbleukaaiser.com)

GREGORY WHITE (*The Old Man*) Broadway Tours: *State Fair*, *Forum*. NYC Original Cast: *Nunsense A-Men!* Favorite regional & international credits: *Clue* (Mustard), *Newsies* (Pulitzer), *The Producers* (Franz), *The Will Rogers Follies* (Will), *It's a Wonderful Life* (George). Creator of *Flipside: The Patti Page Story* (Kennedy Center, Off-Broadway, National Tour). Film Actor. Playwright. Director. Recent Retiree from the University of Central Oklahoma (23 years). For my Old Man & Mother.

MASON BURNHAM (*Randy*) is thrilled to be making his national tour debut! Professional credits: *Finding Neverland* (Michael), *Beauty and*

the Beast (Chip), *Hans Christian Anderson in New York* (Ian), and *A Christmas Carol* (Tiny Tim). Thank you to ACS casting, producers, directors, Nancy Carson and my family for the love and support. [@theburnhamkids](https://www.theburnhamkids.com)

ASH MARIE ALINA (*Ensemble, Elf*) is thrilled to be making her national tour debut! Credits include: *Jersey Boys* (Francine), *Mad Hatter* (Ensemble), *Winner* (Autumn), *Carrie* (Chris), *Elf* (Ensemble, u/s Jovie), *Newsies* (Katherine). Thanks to my family and God for everything they've done for me. Jeremiah 29:11 [@theashalina](https://www.theashalina.com) [@blankcanvascollective](https://www.blankcanvascollective.com)

EVA LIZETTE CARREON (*Ensemble*) is thrilled to join the National Tour of A Christmas Story! Credits: *Annie* National Tour (Kate), *Waitress* (Lulu), *Gypsy* (Baby June). Endless thanks to Kim Pedell/Zoom Talent, Wright Way Coaching, the casting and creative team, ECPAC dance family, and her amazing family! [@eva.lizette.carreon](https://www.evalizettecarreon.com)

MCCAGER CARVER (*Ensemble, Thor, Ralphie alternate*) is excited for his first national tour! Favorite performances include *Charlie and the Chocolate Factory* (Charlie), *Beauty and the Beast* (Chip), *Newsies* (Les), and *Finding Nemo Jr.* (Nemo). He sends thanks to his Mississippi and Memphis friends, directors and castmates for their encouragement and support! [@mccagercarver](https://www.mccagercarver.com) Psalm 150:6

LUKE DIACO (*Flick, u/s Farkus*) National Tour debut! Credits include: *Annie Jr.* and *Aladdin Jr.* Endless thanks to Barry Kolker, Jennifer Johns-Grasso, BAA family, Laura Renee Mehl, Laura D'Avella, Janine Molinari, Starr Dance, Alexis Nelis, Carlie Craig, John Trogani and Dorotea Banek. Endless love to family and friends for their love, support and encouragement! [@luke.diacio](https://www.luke.diacio.com)

WHO'S WHO

BRIANNA FENG (*Ensemble, Waitress*) is thrilled to make her national tour debut. She warmly thanks the amazing team at Stewart Talent, her supportive family, friends, voice coaches, and the teachers at North Shore Dance for their unwavering encouragement in pursuing her dream and making this journey possible.

KRISTIN GREVE (*Ensemble, Miss Shields*) National Tour debut! Regional credits: *Waitress* (North Shore MT). Other credits: Disney Cruise Line MainStage (Elsa, Anastasia). Proud graduate of Boston Conservatory at Berklee. Endless gratitude for her friends, family, teachers, the phenomenal team at DDO Artists Agency, and John, her biggest supporter from across the sea. @kristingreve

SAM GUIDA (*Ensemble, Elf*) is thrilled to be making his national tour debut! Favorite credits include *Bat Boy* (Bud/Pan), *A Chorus Line* (Cassie), *Cabaret* (Bobby), and *West Side Story* (Bab John). BFA: Emerson College. Endless love and thanks to the cast, crew, friends, family and Bloc. www.samguida.com @samguida_

TRINITY HARVEY (*Ensemble*) is thrilled to spread holiday cheer with *A Christmas Story!* Nat'l Tour: *Jim Hensons' Fraggle Rock LIVE*, DisneyCruise Line, Regional: *Oliver!* (Bet u/s), *Little Women* (Beth), *Into the Woods* (Little Red). Proud AMDA alum. Endless gratitude to Big League Productions, Alison Franck, family, and friends. @trinityharvey_

M-JAY HE (*Ensemble, Waiter*) is an NYC based performer, director, choreographer and educator from China and is thrilled to make his U.S. national tour debut. Credits include *CATS* (China Tour), *Billy Elliot*, *The Wizard of Oz*, *Kinky Boots*, *Beauty and the Beast*, *Anything Goes*, and *Mamma Mia!* @mijiang_he

MIYA HEULITT (*Ensemble*) is so excited to be on her first tour! Recent credits: *Anything Goes* (Gulfshore Playhouse), Rhoda in *White Christmas* (Tuacahn), Lorraine in *42nd Street* and Silly Girl in *Beauty and the Beast* (MTWichita). Hartt BFA MT. Endless thanks to her team at MSA! Love to mom and dad always. @miyaheulitt

KAI HORVIT (*Swing, Asst. Dance Captain*) is thrilled to make their national tour debut in *A Christmas Story*. Favorite credits: *Aladdin* (Aladdin), *Frozen* (Kristoff, Disney Cruise Line), *Wait-*

ress (*Ensemble, u/s Dr. Pomatter, ACT of CT*), *42nd Street* (*Ensemble, u/s Andy Lee, Maltz Jupiter*). Thanks to Ohana, friends, CCM, and Hell's Kitchen Agency! @kaihorvit

KAYLEE KAY (*Ensemble, u/s Mother*) is thrilled to be making her national tour debut in *A Christmas Story!* Favorite roles include: The Muse (*Royal Caribbean*), Suzy - *Marvelous Wonderettes* (Sierra Rep) and Dinah-South Pacific (*Reagle Music Theater*). She'd like to thank her friends and family for their continued support. Boston Conservatory MT '24. @kayleekaysings

SAAJAN LAKHANI (*Ensemble, Schwartz, u/s Dill*) is thrilled to make his national tour debut in *A Christmas Story!* He previously played leads in *Mary Poppins*, *Newsies*, and a new musical about Diwali. He is originally from Philadelphia and is in 6th grade. He would like to thank his mom, dad, Ammamma, Tat, Pinni and Kaushal Babai! Special hugs to Ilina, Alok, and Sahil!

ELLIE RACUNAS (*Swing, u/s Miss Shields, Dance Captain*) is thrilled to be making her national tour debut! Credits: Chicago (Arts Center of Coastal Carolina), *Mamma Mia!* and *Big River* (Maples Repertory Theatre). BFA Temple University. Endless love to her family and friends. @ellier.335

EVER BRAVE SAVAGE (*Swing*) is thrilled and honored to work with the cast and crew of *A Christmas Story*. Other credits include TV: NCIS, SNL, numerous commercials and V.O. projects. Ever resides in NYC and would like to thank Alison Franck, Lisa Calli, Bonnie Shumofsky, Coaches Janine Molinari, Dorothy Savage, Rance Wright, and his family Philip, Dorothy and Honor Blue.

ROBERT SHARKEY (*Ensemble, Santa, u/s Jean Shepherd*) is jolly as ever to be making his national tour debut with *A Christmas Story!* Some favorite roles include Amos Hart in *Chicago*, Brick in *Escape to Margaritaville*, Ned in *School of Rock*, Bert Healy in *Annie*, and Don in *Kinky Boots*. A proud WKU grad, Robert has brought the fun to stages across the U.S. at Holiday World, California's Great America, Kings Island, and even abroad with the Oceania Nautica.

MABEL VOUGH (*Ensemble*) is overjoyed to be making her national tour debut! She is a Junior theatre performance major at Wagner College. She

WHO'S WHO

is incredibly grateful to be joining the *A Christmas Story* family! Special thanks to Alison Franck, Big League, and her family and friends for their endless support!

JAKE WARD (*Ensemble, Farkus, Tap Specialty*) is thrilled to be performing in the national tour of *A Christmas Story*. Past credits include *The Who's Tommy* (Young Tommy), *A Christmas Story* (Tap Specialty, Ensemble), *Peter Pan* (Lost Boy), *The Polar Express* (Hero Boy), *The Jungle Book* (Young Mowgli), and *Alice in Wonderland* (March Hare). He has also performed in a children's choir with Dionne Warwick as part of her What the World Needs tour. Jake is incredibly grateful for this opportunity and would like to thank his family, friends, and his dance and acting teachers for their unwavering support.

PAUL WATT-MORSE (*Ensemble, u/s Old Man*) is a proud Pittsburgh native and Boco Alum. He recently toured the country with *Tina: The Tina Turner Musical* and has been seen on stages at Pennsylvania Shakespeare Festival, Reagle Music Theater, and Weston Playhouse. Endless love to Alex, Fido, and his family for their support.
@paul.watt.morse

GUY WOLFMEYER (*Ensemble, Dill, u/s Randy*) is thrilled to join the national tour of *A Christmas Story*! He regularly performs with Pennsylvania Youth Theatre. Favorite roles include JoJo in *Seussical Jr.* and Michael Banks in *Mary Poppins*. Offstage, Guy skateboards, plays baseball, and wrestles competitively. Huge thanks to his family and PYT.

JEAN SHEPHERD (*Originating Author*) One of the most nostalgic, humorous storytellers of his day, Shepherd wrote for several magazines and his articles were published in a series of books including *The America of George Ade*, *In God We Trust: All Others Pay Cash*, *A Fistful of Fig Newtons* and *The Ferrari in the Bedroom*. Shepherd's radio broadcasting career began in Cincinnati in 1948. He eventually moved to WOR Radio in New York. He performed entirely without scripts. From 1971 to 1994, Shepherd became a screenwriter, writing and producing numerous television and cinema works. In 2005, Shepherd was posthumously inducted into the National Radio Hall of Fame and the Broadcast Cable Hall of Fame.

BENJAMIN "BOB" CLARK (*Motion Picture Director/Co-Screenwriter*) was an actor, director, screenwriter and producer. Mr. Clark directed a diverse collection of both blockbuster and cult hits including *Black Christmas*, *Murder by Degree*, *Tribute* and *Porky's*. Working from Jean Shepherd's book, *In God We Trust, All Others Pay Cash*, Mr. Clark directed, and co-wrote with Shepherd and Leigh Brown, the motion picture *A Christmas Story*. Films that followed included *Rhinestone*, *Turk 182!*, *From the Hip*, *Loose Cannons*, and *Baby Geniuses*.

JOSEPH ROBINETTE (*Book*) is a 2013 Tony Award nominee and Drama Desk Award nominee and the award-winning author of fifty-five published plays and musicals. His works have been produced in all fifty states and in seventeen foreign countries. Twelve of his plays have been translated into foreign languages. His plays have been produced by Lincoln Center, Pittsburgh Playhouse, Barter Theatre, Laguna Playhouse, Goodman Theatre and the BBC, among others. Robinette collaborated with E.B. White on the authorized stage version of *Charlotte's Web*, and he wrote the musical version with composer Charles Strouse.

BENJ PASEK AND JUSTIN PAUL (*Lyrics/Music/Arrangements*) are the Tony, Oscar® and Golden Globe-winning songwriting team behind the Broadway musicals *Dear Evan Hansen* (Tony, Drama Desk Award, Obie Award, Outer Critics Circle Award, Helen Hayes Award) and *A Christmas Story, The Musical* (Tony, Drama Desk, Outer Critics Circle Award nominations). Other musicals include *Dogfight*, (Lucille Lortel Award winner, Drama League, Outer Critics Circle, London Evening Standard Awards nominations), *James and The Giant Peach*, and *Edges*. Film projects include: *La La Land* (Lionsgate); *Trolls* (Dreamworks Animation). Upcoming film projects include *The Greatest Showman* (FOX); *Snow White* (Walt Disney Pictures); *Medusa* (Sony Pictures Animation); *Aladdin* (Walt Disney Pictures). TV credits include *Smash*, *Sesame Street*, *The Flash* and *Johnny and the Sprites*, and Fox's upcoming *A Christmas Story live musical*. Additional honors: Richard Rodgers Award for Musical Theatre (American Academy of Arts and Letters); ASCAP Richard Rodgers New Horizons Award; Jonathan Larson Award. Both are graduates of the University of Michigan Musical Theatre program and members of the Dramatists Guild of America, Inc.

WHO'S WHO

JOHN RANDO (*Original Broadway Direction*) Broadway credits include the currently highly acclaimed revival of *On The Town*, *A Christmas Story*, *The Wedding Singer*, *Urinetown* (Tony and Outer Critics Circle Award for Best Director), *A Thousand Clowns* and Neil Simon's *The Dinner Party*. His recent Off-Broadway credits include this season's *Lives of the Saints* (Primary Stages), *The Heir Apparent* (2014 SDCF Calloway Award for Direction – Classic Stage Company), *All in the Timing* (Primary Stages – 2013 Obie Award for Direction), and *The Toxic Avenger*, among many others. He directed the Encores! Productions of *Little Me*, *It's a Bird... It's a Plane... It's Superman*, *Gentlemen Prefer Blondes*, *On the Town*, *Damn Yankee*, *Face the Music*, *Strike Up the Band*, *Do Re Mi*, *The Pajama Game* and *Of Thee I Sing*. He also directed the staged performance of Rodgers and Hammerstein's *Carousel* at the New York Philharmonic.

MATT LENZ (*Director*) Broadway: *Charlie and the Chocolate Factory*, *Hairspray*, *Catch Me If You Can*, *The Velocity of Autumn* (Associate Director on original productions), *Disney's Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nomination), *The Irish Curse* (Soho Playhouse), *Idaho!* (NYMF), *The Great Daisy Theory*, *Fingers and Toes* (NYMF), and *Alan Ball's The Amazing Adventures of Tense Guy*. National Tours: *The Music Man* - upcoming in 2026, *Hairspray*, *Charlie and the Chocolate Factory*, *The sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live Onstage*, *Catch Me If You Can* and *The Who's Tommy*. International: *The Sound of Music Global Tour*, *Charlie and the Chocolate Factory* in Australia and productions of *Hairspray* in Australia, South Africa, the UK, Toronto, and Germany. Regional: Recent: *High Society*, *Beautiful: The Carole King Musical*, *The Absolute Brightness of Leonard Pelkey*, the World Premiere of *Grumpy Old Men: The Musical* and *Buyer and Cellar* (Broadway World Award) - plus many plays and musicals at Paper Mill Playhouse, the Ahmanson, the MUNY, Ogunquit Playhouse, George Street Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, La Mirada, Zach Theatre, Gulfshore Playhouse, CA Sa Manan, Gateway Playhouse, Short North Stage and Forestburgh Playhouse. Matt is a member of the SDC and the Founding ARTistic Director of the annual In The Works - In The Woods Festival of new plays and musicals in upstage New York. www.mattlenzdirector.com @magicmattlenz

WARREN CARLYLE (*Choreographer*) Broadway: Director and Choreographer for *After Midnight* (Brooks Atkinson, Tony Award for Best Choreography), *Chaplin* (Barrymore), *Hugh Jackman, Back on Broadway* (Broadhurst), *Finian's Rainbow* (St. James) and *A Tale of Two Cities* (Hirschfeld). Also on Broadway he provided Choreography for *A Christmas Story* (Lunt Fontanne), *She Loves Me* (Studio 54), *On The 20th Century* (American Airlines Theater), *The Mystery of Edwin Drood* (Studio 54) and *Follies* (Marriot Marquis). Off-Broadway credits include *Cotton Club Parade*, *Girl Crazy*, *On The Town*, *Juno*, and *Stairway to Paradise* (City Center Encores!); *Working* (Zipper), *Slut!* (ATA). Regionally, he directed and choreographed *Limelight* (La Jolla Playhouse), *Buddy's Tavern* (The O'Neill Theater Center), and *Lucky Guy* (Goodspeed). He also choreographed *Dancing In The Dark* (Old Globe Theater), Randy Newman's *Harps & Angels* (Mark Taper Forum), *Camelot* (Stratford Shakespeare Festival), *101 Dalmatians* (Tour/Madison Square Garden), *A Christmas Story* (Tour), *Mame* (Kennedy Center), *The Pirates of Penzance* (Paper Mill, Goodspeed, Connecticut Critics Circle Award for Best Choreography), *The Baker's Wife* (Goodspeed), and *Pageant* (Second City Chicago). He is represented on film and television by *Deception* starring Hugh Jackman (20th Century Fox), "Hope and Faith" (ABC), "An Evening at the Boston Pops" (PBS), and Elton John's *Made in England* music video. Warren received a 2013 Emmy nomination for his work on *Carousel* for Live at Lincoln Center. He is currently choreographing the upcoming Broadway revival of *Hello Dolly!*, starring Bette Midler.

MICHAEL RADER (*Associate Director*) Born in a snowbank and raised by rogue elves, Michael rose from Sleigh Polisher to Head of Reindeer Choreography (his "Reindeer on Ice: Apocalypse" still holds the candy cane record). Credits include: *Elf: The Musical* (That wasn't about him, rude.), the Jerry Springer special: *He Broke My Leg Lamp* and *My Heart: Scut Farkus Exposed* and *Rudolph: The Untold Tax Evasion Story*. He thanks Santa Lenz for the extra glitter in his cocoa and the elves for untangling 4,000 miles of Christmas lights while he triple-dog dares this tour into magical holiday glory. Love to Augs, Nellie and his own Mrs. Claus, Stephen.

WHO'S WHO

BROOKE MARTINO (*Associate Choreographer*) Choreography credits: *A Christmas Story* (National Tour), *Happy Days the Musical* (Broadway World Award: Best Choreography), *Marvelous Wonderettes*, *Grease*, and *Baritone*. Performer Credits: *A Christmas Story: The Musical* (Swing/Dance Captain, National Tour), *Jersey Boys* (Mary Delgado, Cape Playhouse), *Grease* (Cha-Cha, Cape Playhouse), *Priscilla: Queen of the Desert* (Diva, Ogunquit/Gateway Playhouses/Norwegian Epic), *The Great American Trailer Park Musical* (Pippi, Merrig-Go-Round Playhouse), *Catch Me If You Can* (Arizona Broadway Theatre), *A Chorus Line* (Sheila), *Hairspray* (Penny), *42nd Street*, and *RENT*. #brookeisgramless Ballchange.

WALT SPANGLER (*Original Broadway Scenic Design*) Walt designed the original Broadway production of *A Christmas Story The Musical*. Recent/upcoming projects include the Broadway premiere of *Escape To Margaritaville*, directed by Christopher Ashley and the Broadway premiere of *Tuck Everlasting*, directed by Casey Nicholaw. Please visit: waltspangler.com.

ELIZABETH HOPE CLANCY (*Original Broadway Costume Design*) Broadway: *A Christmas Story*, *The Musical*, *Passing Strange*, *The Goat, or Who is Sylvia?*, *Bobbi Boland* and *The Ride Down Mt. Morgan*. International: *The Glass Menagerie* (Shanghai Dramatic Arts), *Death of a Salesman* (Gate Theatre), *A Few Good Men* (Theatre Royal, Haymarket). New York: *The Lady from Dubuque* (Signature Theatre), *Measure for Measure* (Shakespeare in the Park), *The Antigone Project* (Henry Hewes nomination)

CHARLIE MORRISON (*Lighting Design*) National/international tours: Disney's *The Little Mermaid*, *A Christmas Story: The Musical*, *Dr. Seuss's How the Grinch Stole Christmas! The Musical* (NYC, Grand Ole Opry, US Tour), *A Chorus Line* (U.S., Japan, and China), *Chitty Chitty Bang Bang*, *Miss Saigon*, *Aida* (U.S. and Asia), *The Producers*, *Man of La Mancha*, *Guys and Dolls*, *Groovaloo* (N.Y.C., L.A., U.S. Tour), *Hello, Dolly!*, *My Fair Lady*, *The King and I* (U.S. and Korea), *Spelling Bee*, *Gypsy*, *42nd Street* (U.S. and Japan), *Smokey Joe's Café*, *The Who's Tommy* (Europe and Japan), *Titanic*, *The Music Man* and many others. Regional: Paper Mill Playhouse, Guthrie Theater, Shakespeare Theatre Company (D.C.), Goodspeed Musicals, Seattle Repertory, Seattle 5th Avenue, Broadway Sacramento at

Music Circus, Theatre Under the Stars, Dallas Summer Musicals, Kansas City Starlight, Pittsburgh CLO, George Street Playhouse, North Carolina Theatre, PlayMakers Repertory, Tulsa Opera and many others. Charlie is the recipient of two Helen Hayes Awards for Outstanding Lighting Design. www.cmlighting.com.

MICHAEL CARNAHAN (*Scenic Design Adaption*) Off-Broadway—Atlantic Theater Company: *Skeleton Crew* ; 59E59: *I and You*; Second Stage: *The Happiest Song Plays Last*; Signature Theatre: *The Piano Lesson*, *The First Breeze of Summer*; *Life Could Be A Dream*, *The Marvelous Wonderettes*, *Three Mo' Tenors*, *Pygmalion*, *Howie the Rookie*, *Brando*. Tours—*Cheers*, *Live On Stage*; *A Christmas Story The Musical*. Regional—credits include Arena Stage, American Conservatory Theater, McCarter Theatre, Williamstown Theatre Festival, Baltimore Center Stage, Pasadena Playhouse, Two River Theatre, Cleveland Play House, Laguna Playhouse, Utah Shakespeare Festival, Northlight Theatre, Signature Theatre, Bucks County Playhouse, Ogunquit Playhouse, Arsht Center, Musical Theatre West, San Jose Repertory, Center Rep. Broadway-Associate scenic designer—*Groundhog Day the Musical*, *Allegiance*, *The River*, *Peter and The Starcatcher*, *ANN: The Ann Richards Play*, *Cyrano de Bergerac*, *The Importance of Being Earnest*, *Bloody Bloody Andrew Jackson*, *All About Me*, *White Christmas*, *Curtains*. michaelcarnahandesign.com.

BRIAN HSIEH (*Sound Design*) Broadway: (Assoc. Sound Design) *RW*, *OUAMT*, *JLP*, *FNL*, *SM-TOTD*, (Programmer) *CATCF*, (Asst. Sound Design), *YF*, *PQ*, *LST*. Nat. Tours: (Assoc. Sound Design, Prod. Sound): *ASL*, *JLP*, *CATCF*, *FNL*, *YF*, *LCAF*. Sound Mixer: *B!*, *MM!*. Regional: (Sound Design) *ACS*, *LAL*, *B*, *HORH*, *SoM*, *ATL*, *NA*, *SA*, *JTW*. One of these days, Brian also hopes to figure out what all the acronyms stand for. Other work includes various sound related positions at Cirque du Soleil and Disneyland Entertainment. Brian co-owns DnB Design LLC, which provides sound design and equipment rental for theatre.

ROXANNE DE LUNA (*Wig & Makeup Design*) Ogunquit Playhouse: Wig Designer 2018 to present, Papermill Playhouse: *Beautiful*, *The Carole King Musical* (2024). Cleveland Playhouse: *Amadeus*, *Light It UP!* (World Premiere). Two River Theater: *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show* 1st National Tour.

WHO'S WHO

Tuacahn & North Carolina Theater: *Beautiful, The Carole King Musical* (2023), *Kinky Boots* (2020). Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel* (2017). Born and raised in El Paso, TX and a Graduate with a Master of Arts from the University of Cincinnati Conservatory of Music in Wig & Makeup Design in 2015.

ALISON FRANCK (*Casting Director*) has been a casting director in NYC for over 25 years. She started as an assistant for many Broadway Productions, then she worked in film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voice overs, film/TV and theatre. Alison now runs her own company, Franck Casting, where she has cast several tours of well-known musicals including *Dreamgirls*, *An American in Paris*, *A Christmas Story: The Musical*, *A Chorus Line*, *Legally Blonde*, *The Simon and Garfunkel Story* & upcoming *The British Invasion Live*.

WENDY J. CONNOR/DONNA FIEGEL (*Press and Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full Marketing and Public Relations Consulting Team, Graphic Design Department, Social Marketing Strategy Team and In-House Video Production Team. Team TRUE has worked on national tours of *A Christmas Story – The Musical*, *An American in Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*, *Dreamgirls*, *Guys and Dolls*, and *The Wizard of Oz*. www.TeamTRUE.com

ANDREW SMITHSON (*Musical Supervisor, Music Director*) is a New York City based music director, conductor, and pianist. He has conducted at such venues as The Kennedy Center in Washington D.C., The Pantages, in Hollywood, and Tokyo's Theatre Orb. Broadway Tours: *A Christmas Story: The Musical*, *Jospeh... Dreamcoat* (Starring Diana DeGarmo and Ace Young), *Gypsy*, *Aida*, *Legally Blonde*, *Jesus Christ Superstar*. Off-Broadway: *The Wonderful Wizard of Song*, *Flanagan's Wake*. Regional: *A Christmas Story: The Musical* (Ahmanson Theatre), *A Chorus Line* (Cincinnati Playhouse in the Park), *Sweeney Todd* and *La Cage aux Folles* (Trinity Rep), *Once on This Island* (Actors Theatre of Louisville), *White Christmas* (West Chester Broadway), *The*

Fully Monty and The Producers (Theatre by The Sea). Music Director and Orchestrator for *A Christmas Carol* (Trinity Rep). Previous adjunct instructor at the University of Cincinnati-College Conservatory of Music, vocal coach at PACE University in New York City, and Vocal Director at Celebrity Cruises Entertainment. .

BIG LEAGUE PRODUCTIONS/DANIEL SHER (*Executive Producer*) is celebrating its 34th season of producing and general managing Broadway tours of shows and attractions throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice's *Aida* (US Tours, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, the Tony®-Award-winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of *Meredith Willson's The Music Man*. Others: *Footloose* (Las Vegas, US Tour), *Titanic, 1776*, *Peter Pan*, *A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (US Tour, South America, Europe, and Japan), *Ain't Misbehavin'* with Ruben Studdard, and the First National Tour of *Chitty Chitty Bang Bang*—flying car and all. More shows: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls*, *My Fair Lady* (US Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (10 US Tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (US Tour, China premiere, Japan), *Hair* (US Tour and Japan), *Bring it On* (US Tour and Japan), and *Legally Blonde* (US Tours, China premiere, Singapore). More recently, *A Chorus Line* toured the US, Japan, and was seen in China for the first time. Post-pandemic included *An American in Paris*, a new production of *South Pacific*, *Little Women*, and a brand new production of *The Cher Show* (1st National Tour). Current work includes *The Addams Family*, our continued touring flagship production, *A Christmas Story The Musical*, and a new production of *Meredith Willson's The Music Man*. Future seasons include *Bright Star* and *Legally Blonde*.

STAFF FOR *A CHRISTMAS STORY, THE MUSICAL*

EXECUTIVE PRODUCER

Daniel Sher

GENERAL MANAGER

Big League Productions, Inc.
Zach Krohn

COMPANY MANAGER

Shawn Passero

PRODUCTION STAGE MANAGER

Owen O'Brien (Rehearsal & Tech)
Jackie Mates (Touring)

Technical Supervisor.....James Book
Sound Supervisor.....Anthony Lopez
Associate Lighting Designer.....Gary Echelmeyer
Keyboard Programmer.....Jim Harp
Head Carpenter.....Jonathan Rogers
Assistant Carpenter.....Ryan Shadis
Assistant Carpenter/Swing.....Nate McKinney
Assistant Carpenter/Automation.....Jim Book
Head Electrician.....Ryan Anderson
Assistant Electrician.....Dimitri Taylor
Head Sound.....Anthony Lopez
Assistant Sound.....Josph Roma
Production Sound.....LeeAnn Epstein
Head Props.....Kelly Butler
Assistant Props.....Emily Bial
Head Wardrobe/Star Dresser.....Donna MacNaughton
Head Wardrobe.....John Beltre
Assistant Stage Manager.....Megan Hanlon
Education Services.....On Location Education
Tutor/Child Wrangler.....Lynne DiFrancesco

For Big League Productions, Inc.

President.....Daniel Sher
Associate Producer.....Sophie Whitfield
General Manager.....Zach Krohn
Associate General Manager.....Owen O'Brien
Legal Counsel for Big League.....Nan Bases, Esq.
Accountants for Big League.....Schall & Ashenfarb
Banking.....JP Morgan Chase
Insurance.....EPIC Insurance
Payroll Services.....Checks & Balances
Travel/Housing Services.....Road Concierge
Travel Coordinator.....Gina Willens

TOUR BOOKING

Broadway & Beyond Theatricals

Tracey McFarland Ryan Bogner
Jaymi Gilmour Megan Savage
Kelsey Young Zachary Hedner

TOUR PRESS & MARKETING

TRUE Marketing
Wendy Connor Donna Fiegel

CASTING

Alison Franck, CSA

BROADCAST ADVERTISING TV & RADIO

Frank Basile/Fresh Produce Productions

CREDITS

Lighting Provided by Intelligent Lighting Ltd
Sound Provided by Big League Productions

Trucking by Janco Limited.

Star Drops constructed by Main Light Industries, Inc.

House Automation by MacGuire Scenic

Drops painted by Colbalt Studios, Inc.

Car constructed by Hamilton Scenery

Bloodhound puppet by Matthew Lish

Tour Busing by Lamoille Valley & Florida Coach Inc.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and/or Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.