

Saturday
FEB 7
7:30 pm

Prairie Winds Festival with special guest Jason Treuting, percussion

Featuring multiple wind ensembles



Sponsored by



Cherry Hill Properties is pleased to partner with the Lied Center to bring the Prairie Winds Festival with Jason Treuting to the stage.

Enjoy tonight's performance!

PROGRAM

There will be no intermission during this performance.

Crossroads Wind Symphony

Paul W. Popiel, conductor

Symphony No. V “Elements” (2018) Julie Giroux (b. 1961)
I. Sun
II. Rain
III. Wind

KU Wind Ensemble

Matt Smith, conductor

“Majestuoso” from *Poème du feu* Ida Gotkovsky (1933–2025)
Eric Tinkler, guest conductor

Oblique Music (2011) Jason Treuting (b. 1977)
Jason Treuting, percussion

Passacaglia in Primary Colors (2023) Michael Daugherty (b. 1954)

Prairie Winds Festival Band

Backlash (2022) Katahj Copley (b. 1998)
Sharon Toulouse, conductor

Ancient Flower (2015) Yukiko Nishimura (b. 1967)
Melissa Sawyer, conductor

Trailbreaker (2023) Grace Baugher Dunlap (b. 1995)
Emily Rossin, conductor

Go (2006) Jason Treuting (b. 1977)
Matt Smith, conductor
Jason Treuting, percussion

Circus Days (1988) Frank Piersol (1911–2010)
Matt Smith, conductor

Program is subject to change.

Jason Treuting

A founding and current member of the influential quartet, Sō Percussion, composer/percussionist Jason Treuting has appeared in performance throughout the world, from the Barbican to Lincoln Center and Carnegie Hall to DOM Moscow, Walt Disney Hall, and elsewhere. His compositions, widely noted for their compelling rhythmic language and evocative expressivity, have been performed by artists including Shara Nova, the JACK Quartet, TIGUE, Susan Marshall and Company, and others.

Additionally, Treuting explores and composes music in collaboration with artists including laptop artist/composer Cenk Ergun; guitarist Grey McMurray; and guitarist/composer Steve Mackey (their New Amsterdam album, *Orpheus Unsung*, has received widespread critical acclaim), among others. Treuting's original compositions include *Amid the Noise*, an evolving suite of musical explorations scored for a flexible range of instruments; this work has been performed widely by Sō Percussion, Matmos and other artists at the Lincoln Center Festival, the Barbican, the Walker Arts Center, National Sawdust and elsewhere. It has been presented by Fast Forward Austin, Kadence Arts Boston, Chatterbird and others, and it was recorded by Sō Percussion for release on Cantaloupe Records.

Treuting's other works for Sō include contributions to *Imaginary City*, *Where (we) Live* and *A Gun Show*, works which appeared on the Brooklyn Academy of Music's Next Wave Festival. Recent commissions for other ensembles have included *Oblique Music for 4 plus (blank)*, a concerto for Sō Percussion and string orchestra for the League of Composers Orchestra; and most recently, *Nine Numbers 4*, a commission from the Composers Guild of New Jersey and performed in 2018 at Princeton University.

He received his bachelor's in music and the performer's certificate at the Eastman School of Music, where he studied percussion with John Beck, and drum set and improvisation with Steve Gadd, Ralph Alessi and Michael Cain. He received his master's in music along with an artist diploma from Yale University, where he studied percussion with Robert Van Sice. Treuting studied marimba with Keiko Abe in Japan, and gamelan with Pac I Nyoman Suadin in Bali.

Jason Treuting is co-director of the Sō Percussion Summer Institute, an annual intensive course on the campus of Princeton University for college-aged percussionists. He is also co-director of a new percussion program at the Bard College Conservatory of Music, and is a lecturer of music at Princeton University, where Sō Percussion is ensemble-in-residence. He lives in Princeton, NJ, with his wife, the violist Beth Meyers, and their two daughters.

Crossroads Wind Symphony

The Crossroads Wind Symphony is an adult wind band under the direction of Paul W. Popiel, and it is comprised of Missouri and Kansas musicians, most of whom are music educators. Crossroads Wind Symphony began in 2016 with more than a year of planning to provide performance opportunities for busy musicians and directors to play their instruments, make great music together and perform the highest quality repertoire. In 2018, the Crossroads Wind Symphony became a reality. The band rehearses just twice before each concert and performs four to five concerts each year. They have performed side-by-side concerts with numerous area high schools as well as benefit concerts for Band of Angels. In 2020, the band was selected to perform at the Kansas Music Educators Association In-Service Workshop in Wichita and at the 2023 Kansas Bandmasters Association summer convention.

KU Wind Ensemble

Described by *The New York Times* as “one of America’s most esteemed concert bands,” the KU Wind Ensemble (KUWE) is the premier wind band at the University of Kansas and is conducted by Paul W. Popiel and Matt Smith. The group has several highly acclaimed performance credits for commercial CDs on the Klavier, Naxos, Ecstatic, Summit, Cantaloupe and Mark Custom labels. Their Carnegie Hall debut in 2013 was pronounced by *Feast of Music* as “showing amazing chops in their transitions and an impressive range of dynamics.” Besides Carnegie Hall, KUWE has performed for President Obama in 2015; the national convention of the College Band Directors National Association in 2017; the John F. Kennedy Center for the Performing Arts in 2018; the Milan, Italy Festival of Bands in 2022; the American Bandmasters Association National Convention in 2023 and was recognized as the 2023 college/university recipient of The American Prize in Band/Wind Ensemble Performance.

Prairie Winds Festival Band

Each year, students from across the U.S. converge on the historic KU campus to take part in this unique musical opportunity, the Prairie Winds Festival. The festival, now in its 23rd year, encourages the musical growth of high school musicians of all levels, and provides advanced instruction for high school wind and percussion performers in a supportive and fun environment.