

Tuesday
MAR 31
7:30 pm

Bill T. Jones/Arnie Zane Company

One of the most innovative and
powerful forces in modern dance



This event is made possible through the generous support of A. Scott and Carol L. Ritchie.

BILL T. JONES/ARNIE ZANE COMPANY

Bill T. Jones
Co-Founder & Artistic Director

Featuring

Company Performers

Barrington Hinds, Jada Jenai, Shane Larson, Danielle Marshall, Jacoby Pruitt, Babou Sanneh, Hannah Seiden, Mak Thornquest and Rosa Allegra Wolff

Continuous Replay

(1977, revised 1991)

Choreography by Bill T. Jones and Arnie Zane

Sound by John Oswald

Lighting design by Robert Wierzel

Costume design by Liz Prince and the company

Additional performers from KU Dance:

Abby Boyd, Sofia Dunkelberger, Mia Godinez, Penelope Guezuraga,

Sophia Harrison, Thomas Jenson, Katie Noll, Mallory Price,

Madison Seelye, Sloane Smith and Elizabeth Wellman

There will be a short pause in between numbers, not a full intermission.

Story/

(2013)

Conceived and directed by Bill T. Jones

Choreography by Bill T. Jones with Janet Wong and the original company

Music by Franz Schubert, String Quartet No. 14 "Death and the Maiden"

Music recorded by The Orion String Quartet

Lighting design by Robert Wierzel*

Costume design by Liz Prince

*Denotes Member of the United Scenic Arts Union (USA)

Premiered at The Joyce Theatre (NYC) in 2013.

Story/ was developed in residence at the Richard B. Fisher Center for the Performing Arts at Bard College. Developed with residency support from the Brooklyn Academy of Music (BAM) and Kaatsbaan Cultural Park.

Program is subject to change.

Programming & Production Staff

Kyle Maude, producing director & COO

Shayla-Vie Jenkins, rehearsal director

Dylan Richmond, company manager

Sydney Starks, production stage manager

Serena Wong, lighting supervisor

The creation of new work by Bill T. Jones/Arnie Zane Company is made possible in part by the company's Partners in Creation: Zoe Eskin, Eleanor Friedman, Ruth & Stephen Hendel, Suzanne Karpas, Ellen M. Poss, Jane Bovingdon Semel, in memory of Linda G. Shapiro, Slobodan Randjelović and Jon Stryker.

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Corporate support for New York Live Arts is provided by Google and Tito's Handmade Vodka.

COMPANY HISTORY

BILL T. JONES/ARNIE ZANE COMPANY: Over the past 44 years the Bill T. Jones/Arnie Zane Company has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in over 200 cities in 40 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the artistic director and Janet Wong is the associate artistic director.

The repertory of the Bill T. Jones/Arnie Zane Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft and includes musically driven works as well as works using a variety of texts.

Some of its most celebrated creations are evening length works, including *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); *Fondly Do We Hope... Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL); *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia, Venice, Italy); *Story/Time* (2012, Peak Performances); *A Rite* (2013, Carolina Performing Arts at the University of North Carolina-Chapel Hill); and *Deep Blue Sea* (2021, Park Avenue Armory).

BILL T. JONES (*artistic director/co-founder/choreographer: Bill T. Jones/Arnie Zane Company; artistic director: New York Live Arts*) is a multi-talented artist, choreographer,

dancer, theatre director and writer, and he has received major honors ranging from the Human Rights Campaign's 2016 Visibility Award and 2013 National Medal of Arts to a 1994 MacArthur "Genius" Award and Kennedy Center Honors in 2010.

Mr. Jones was honored with the 2014 Doris Duke Performing Artist Award, recognized as Officier de l'Ordre des Arts et des Lettres by the French government in 2010, inducted into the American Academy of Arts & Sciences in 2009 and named "An Irreplaceable Dance Treasure" by the Dance Heritage Coalition in 2000. His ventures into Broadway theatre resulted in a 2010 Tony Award for Best Choreography in the critically acclaimed *FELA!*, a musical co-conceived, co-written, directed and choreographed by Mr. Jones. He also earned a 2007 Tony Award for Best Choreography in *Spring Awakening* as well as an Obie Award for the show's 2006 off-Broadway run. His choreography for the off-Broadway production of *The Seven* earned him a 2006 Lucille Lortel Award.

Mr. Jones began his dance training at the State University of New York at Binghamton (SUNY), where he studied classical ballet and modern dance. After living in Amsterdam, Mr. Jones returned to SUNY, where he became co-founder of the American Dance Asylum in 1973. In 1982, he formed the Bill T. Jones/Arnie Zane Company (then called Bill T. Jones/Arnie Zane & Company) with his late partner, Arnie Zane. Mr. Jones is currently artistic director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating. For more information, visit www.newyorklivearts.org.

His work in dance has been recognized with the 2010 Jacob's Pillow Dance Award, the 2005 Wexner Prize, the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement, the 2003 Dorothy and Lillian Gish Prize, and the 1993 *Dance Magazine* Award. His additional awards include the Harlem Renaissance Award in 2005; the Dorothy B. Chandler Performing Arts Award in 1991; and multiple New York Dance and Performance Bessie Awards for his works *The Table Project* (2001), *The Breathing Show* (2001), *D-Man in the Waters* (1989) and the company's groundbreaking season at the Joyce Theater (1986). In 1980, 1981 and 1982, Mr. Jones was the recipient of Choreographic Fellowships from the National Endowment for the Arts, and in 1979 he was granted the Creative Artists Public Service Award in Choreography.

Mr. Jones was profiled on *NBC Nightly News* and *The Today Show* in 2010 and was a guest on the *Colbert Report* in 2009. Also in 2010, he was featured in HBO's documentary series *MASTERCLASS*, which follows notable artists as they mentor aspiring young artists. In 2009, Mr. Jones appeared on one of the final episodes of *Bill Moyers Journal* discussing his Lincoln suite of works. He was also one of 22 prominent black Americans featured in the HBO documentary *The Black List* in 2008. In 2004, ARTE France and Bel Air Media produced *Bill T. Jones—Solos*, highlighting three of his iconic solos from a cinematic point of view. The making of *Still/Here* was the subject of a documentary by Bill Moyers and David Grubin, entitled *Bill T. Jones: Still/Here with Bill Moyers*, in 1997. Additional television credits include telecasts of his works *Last Supper at Uncle Tom's Cabin/The Promised Land* (1992) and *Fever Swamp* (1985) on

PBS's *Great Performances* series. In 2001, *D-Man in the Waters* was broadcast on the Emmy-winning documentary *Free to Dance*.

Bill T. Jones's interest in new media and digital technology has resulted in collaborations with the team of Paul Kaiser, Shelley Eshkar and Marc Downie, now known as OpenEnded Group. The collaborations include *After Ghostcatching*, the 10th-anniversary re-imagining of *Ghostcatching* (2010, SITE Sante Fe Eighth International Biennial); 22 (2004, Arizona State University's Institute for Studies In The Arts and Technology, Tempe, AZ); and *Ghostcatching – A Virtual Dance Installation* (1999, Cooper Union, New York, NY).

He has received honorary doctorates from Yale University, Art Institute of Chicago, Bard College, Columbia College, Skidmore College, The Juilliard School and Swarthmore College as well as the State University of New York at Binghamton Distinguished Alumni Award, where he began his dance training with studies in classical ballet and modern dance.

Mr. Jones's memoir, *Last Night on Earth*, was published by Pantheon Books in 1995. An in-depth look at the work of Bill T. Jones and Arnie Zane can be found in *Body Against Body: The Dance and Other Collaborations of Bill T. Jones and Arnie Zane*, published by Station Hill Press in 1989. Hyperion Books published *Dance*, a children's book written by Bill T. Jones and photographer Susan Kuklin in 1998. Mr. Jones contributed to *Continuous Replay: The Photography of Arnie Zane*, published by MIT Press in 1999. Jones's most recent book, *Story/Time: The Life of an Idea*, was published in 2014 by Princeton University Press.

In addition to his company and broadway work, Mr. Jones also choreographed Sir Michael Tippet's *New Year* (1990) for Houston Grand Opera and Glyndebourne Festival Opera. His *Mother of Three Sons* was performed at the Munich Biennale, New York City Opera and the Houston Grand Opera. Mr. Jones also directed *Lost in the Stars* for the Boston Lyric Opera. Additional theatre projects include co-directing *Perfect Courage* with Rhodessa Jones for Festival 2000 in 1990. In 1994, he directed Derek Walcott's *Dream on Monkey Mountain* for The Guthrie Theater in Minneapolis, MN.

ARNIE ZANE (co-founder/choreographer, 1948–1988) was a native New Yorker born in the Bronx and educated at the State University of New York at Binghamton (SUNY). In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography, and in 1973, formed the American Dance Asylum in Binghamton with Lois Welk. Mr. Zane's first recognition in the arts came as a photographer, when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Mr. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography as well as two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Mr. Zane was co-recipient, with Bill T. Jones, of the German Critics Award for his work *Blauvelt Mountain. Rotary Action*, a duet with Mr. Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

PERFORMER PROFILES

Photography by Stephanie Crousilat



BARRINGTON HINDS (*performer*) is from West Palm Beach, FL. He began his training at the School of Ballet Florida under the direction of Marie Hale. Hinds holds a BFA in dance from SUNY Purchase College and has worked professionally with VERB Ballets, Northwest Professional Dance Project and the national tour of Twyla Tharp's Broadway show *Movin' Out*. In 2011, Hinds was honored as a finalist for the Clive Barnes Award for young talent in dance. He has worked with leading choreographers, including Laurie Stallings, Edgar Zendejas, Sarah Slipper, Helen Pickett,

Thaddeus Davis and Cherylyn Lavagnino, to name a few. Hinds has also danced with the Stephen Petronio Company and has freelanced in commercial, TV and print work. In addition, Hinds is also a choreographer and teacher. His work has been shown at Purchase College, Dixon Place, Warwick Summer Festival, Arts On Site and The Tank. Hinds has been a performer with the Bill T. Jones/Arnie Zane Company since 2017. You can follow him at [@bar_hinds](https://bar_hinds) and his website www.barringtonhinds.com.



JADA JENAI (*performer*), born and bred in Brooklyn, is a performing artist with a BFA in dance from SUNY Purchase and a minor in arts management. Since graduating, Jenai has established a vibrant career, initially dancing for the acclaimed Abraham in Motion by Kyle Abraham before joining the Bill T. Jones/Arnie Zane Company in 2021. Throughout their tenure with Bill T. Jones, Jenai has worn multiple hats, excelling both as a performer and as company manager. Their role extends beyond the stage; Jenai is deeply committed to nurturing the next generation of

dancers, teaching at their home studio, Creative Outlet, and contributing as a teacher with MOVE|NYC|. In addition to their dance career, they freelance as a model and work in administrative roles across various art communities. With a passion for both performance and behind-the-scenes work, Jenai is thrilled to bring their talents back to their hometown, marking a significant and personal milestone in their artistic journey with the company. IG: @jadajenai



SHANE LARSON (*performer*) was raised in Minnesota, where he received his early training at the St. Paul Conservatory for Performing Artists. He graduated from NYU's Tisch School of the Arts with a BFA in dance and a minor in child and adolescent mental health studies. He also studied at SEAD in Austria. Since living in New York City, he's branched out to collaborate with punk musicians, film makers, improvisational music ensembles and site-specific visual artists. He is also a multimedia video artist who makes collage-based work about memory. Shane joined the company in 2015. IG: @shanelarson



DANIELLE MARSHALL (*performer*) is a native of Atlanta, GA. She received her early dance training from DeKalb School of the Arts, Phusion Performing Arts Alliance and City Gate Dance Theater. In 2019, she graduated summa cum laude from the Ailey/Fordham BFA program, studying dance and pre-health for physical therapy. During her time at Ailey/Fordham, Marshall had the opportunity to perform works by her colleagues and notable choreographers, such as Adam Barruch, Amy Hall Garner and Maxine Steinman. Marshall is also a certified Horton instructor. She joined the Bill T. Jones/Arnie Zane Company in 2021.



JACOBY PRUITT (*performer*) is a New York City-based performer, teaching artist and choreographer. He began his dance training in Miami, FL, where he attended New World School of the Arts. He is an honors graduate of NYU's Tisch School of Dance and the recipient of the Martha Hill Dance Fund's Young Professional Award (2015) as well as a New York Dance & Performance Bessie Award (2022). Pruitt has danced with Ailey II, Company XIV and The Metropolitan Opera Ballet, among other choreographers and freelance opportunities. His TV and film credits include *Good Morning America*, Comedy Central's *Alternatino*, *In The Heights* (film) and music videos for various recording artists, including Fletcher, Lexxe, Chad Lawson and Loren Allred. He is currently a guest artist with the Sean Curran Company, a collaborator with Kimberly Bartosik/Daela and a performer with the Bill T. Jones/Arnie Zane Company. He joined the company in 2021. IG: @jacobypruitt



BABOU SANNEH (*performer*) is a first-generation Gambian American dance artist, model and performer from the Bronx. He is a graduate of the Conservatory of Dance at SUNY Purchase (BFA). His theatrical work spans immersive and operatic worlds, performing in Punchdrunk's *Sleep No More* and Emursive's *Life and Trust*. Sanneh has also appeared on the stages of the Metropolitan Opera House and Lyric Opera of Chicago in *The Amazing Adventures of Kavalier and Clay*, *El Niño*, *Champion* and *X: The Life & Times of Malcolm X*. He has performed works by acclaimed choreographers, including Johannes Weiland, Tushrik Fredericks, Maleek Washington, Bill T. Jones, Martha Graham and Victor Quijada, with appearances at 92NY, Springboard Danse Montréal and the B12 Festival Berlin. Beyond the stage, Sanneh has been featured in campaigns and publications for Burberry, Telfar, Nike, Carolina Herrera, GQ and HBO's *Random Acts of Flyness*.



HANNAH SEIDEN (*performer*), from Boulder, CO, is a dance artist based in New York City. She graduated with honors from NYU Tisch School of the Arts with a BFA in dance. She has performed both nationally and internationally in works by Alexis Blake, Ohad Naharin, Shannon Gillen, Larry Keigwin, Merce Cunningham, Sonya Tayeh, Kate Harpootlian, Stacey Tookey and various others. She was a founding member of MICHIVAYA Dance and a guest artist with Boston Dance Theater. She has choreographed and danced in music videos, films and ads for numerous artists and companies,

including THINX, MAC Cosmetics, Ambar Lucid, Racysuits and more. This past year, she was featured in *Mean Girls: The Musical* with choreography by Kyle Hanagami. Seiden makes her own work and also choreographs and teaches various styles of dance and pilates to people of all ages. She was elated and honored to join the Bill T. Jones/Arnie Zane Company in 2024. IG: @hbseiden



MAK THORNQUEST (*performer*) is a trans, Idaho-born dancer, writer, choreographer and first-generation college graduate. They received their BFA in dance from the California Institute of the Arts in 2022 and has since relocated to New York City. Thornquest was a 2023 artist-in-residence with Ghostlight Residency (Los Angeles, CA) alongside their creative partner Max Martin, a 2020 artist-in-residence at MING Studios (Boise, ID) and is a two-time Alexa Rose Foundation grantee. As a company artist with Sidra Bell Dance New York, they performed in their Bessie

Award-nominated show *IN | REP* in October 2022. In April 2023, Thornquest debuted their original work, *an echo that doesn't rhyme*, in collaboration with composer Daniel Newman-Lessler and commissioned by Hear Now Music Festival. Notable performance credits include works by Trisha Brown, Danielle Agami, Peter Chu, Yusha-Marie Sorzano and Merce Cunningham at venues including Arts On Site, Gibney, REDCAT LA, Los Angeles Dance Project, Hauser & Wirth and the Festival Fringe in Edinburgh, Scotland. They were immeasurably excited to join the Bill T. Jones/Arnie Zane Company in 2024!



ROSA ALLEGRA WOLF (*performer*) is a world-builder, sparking melancholic and electrifying truths through dance, choreography and photography. Raised in Maplewood, NJ, they received their early training at Sharron Miller's Academy for the Performing Arts and the Lydia Johnson Dance School. They were a 2024 New Choreography Grant recipient through the Eryc Taylor Dance Company and a choreography fellow with MovingForwardDance run by Madi Hicks, and they graduated from George Mason School of Dance in 2023 with honors in choreographic excellence. Their creations

weave in self-produced music, photography, collaboration and deep breaths. Wolf has had the honor to perform with companies and artists including Yoshiko Chuma &

The School of Hardknocks, RogueWave Dance Company and Theatre in Quarantine, run by Joshua William Gelb, Christina Robson, Joseph Hernandez, Heather Robles, Paris Cullen and Sarah Zucchero. Having grown up inspired by the Bill T. Jones/Arnie Zane Company, they are thrilled to have joined the company in 2024.

Artistic Leadership

Bill T. Jones, *artistic director*

Executive Leadership

Kim Cullen, *executive director/CEO*
Josiah Pannell, *assistant to the CEO*

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Dylan Richmond, *company manager*

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James Bennett, *audio/video manager*
Sydney Starks, *production stage manager*
Kiara Brown, *production manager*
Adalid Nunez-Mendoza, *custodial assistant*

Creative Director

Bjorn G. Amelan

Bill T. Jones/Arnie Zane Company*Shayla-Vie Jenkins, rehearsal director*

Barrington Hinds, Jada Jenai, Shane Larson, Danielle Marshall, Jacoby Pruitt, Babou Sanneh, Hannah Seiden, Philip Strom, Mak Thornquest, Rosa Allegra Wolff and Wyeth Walker, *performers*

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New York Live Arts, guided by the leadership of visionary artist Bill T. Jones, collaborates with boundary-pushing artists, advocates for their vision and fortifies a creative future.

New York Live Arts

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