

Thursday
APR 2
7:30 pm

KU Jazz Ensemble I

with special guest
Ingrid Jensen, trumpet

Directed by Dan Gailey



There will be no intermission during this performance.

Song selections will be announced from the stage.

Ingrid Jensen

Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. As a sought-out teacher, collaborator and soloist, it is easy to see why *The New York Times* calls her “as versatile as she is vigorous.”

After graduating from Berklee College of Music in 1989, Jensen was offered a position at the prestigious Bruckner Conservatory in Linz, Austria. In the 1990s, she recorded three highly acclaimed CDs for the ENJA record label, becoming one of the most in-demand trumpet players on the global jazz scene.

Settling in New York City, she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). She has performed with a multigenerational cast of jazz legends ranging from Clark Terry to Esperanza Spalding. Jensen has also performed alongside British R&B artist Corrine Bailey Rae on *Saturday Night Live* and recorded with Canadian pop icon Sarah McLachlan. Jensen is prominently featured on the Grammy Award-winning *Mosaic Project*, led by drummer Terri Lyne Carrington.

One of Jensen’s most frequent and closest collaborators is her sister, the saxophonist and composer Christine Jensen. She is a featured soloist on the Christine Jensen Jazz Orchestra’s Juno Award-winning album *Treelines* (2011) and its successor, *Habitat* (2013). The sisters released a highly regarded small-group recording entitled *Infinitude* (2016) on the Whirlwind label featuring the brilliant guitarist Ben Monder, and they have collaborated with Nordic Connect, an international band featuring pianist and composer Maggi Olin.

A dedicated jazz educator, Jensen has resided on the jazz trumpet faculties at the University of Michigan, Peabody Conservatory and Manhattan School of Music. She also served on the jazz faculty teaching composition and arranging at Purchase College and the New School for Jazz in NYC. She performed and lectured as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock and has performed and taught regularly at the Centrum Jazz Workshop, the Brubeck Institute, the Banff Center for Jazz and Creative Music, the Stanford Jazz Camp, the Geri Allen Jazz Camp for Young Women and the Betty Carter Institute under the direction of Jason Moran. She is currently the dean and director of Jazz Arts at the prestigious Manhattan School of Music.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has sat on the judges’ panel twice. She is regularly invited to trumpet festivals around the world and recently served as artist-in-residence with Tia Fuller at the prestigious Monterey Jazz Festival, where she also performed with her own quintet.

Her second project on the Whirlwind label honoring the late great Kenny Wheeler, *Invisible Sounds* (2018), was featured on NPR’s *Jazz Night in America* hosted by Christian McBride, receiving critical acclaim both in the U.S. and abroad.

Glowing reviews have earned her a loyal fan base around the globe; she was hailed by the Jazz Journalists Association as 2019's Trumpeter of the Year and is consistently listed in the top 5 in the Trumpet category of the *DownBeat* Critics Poll. Jensen records often as a guest on scores of side projects, appearing at major venues around the world both as a performer and an educator.

She is an integral member of the highly acclaimed Blue Note recording band, Artemis, and continues to write for and perform with her own projects both in New York and beyond.

Ingrid Jensen plays a custom Monette trumpet, built personally by the master builder Dave Monette.

Dan Gailey

Dan Gailey is the chair of Jazz and Commercial Music and professor of music at the University of Kansas, where he directs Jazz Ensemble I; teaches courses in jazz composition, arranging and pedagogy; and produces the annual KU Essentially Ellington Regional Jazz Festival. He was named to a coveted Chancellor's Club Teaching Professorship at KU in 2017. Gailey is the recipient of the 1996 IAJE Gil Evans Fellowship, presented to an emerging jazz composer from an international field of candidates. Under his direction, the KU Jazz Studies program has been the recipient of 37 *DownBeat* Student Music Awards.

As director of KU Jazz Ensemble I, Gailey has led performances at Jazz at Lincoln Center in New York City, The Kennedy Center in Washington, D.C., the Montreux Jazz Festival in Switzerland, the Jazz À Vienne Festival in France, the Monterey Next Generation Jazz Festival in California, the Umbria Jazz Festival in Italy and the Kauffman Center for the Performing Arts in Kansas City. He also directed the band in invited appearances at International Association of Jazz Educators Conferences in New York City, Atlanta and Boston.

The Dan Gailey Jazz Orchestra debut CD, *What Did You Dream?*, was released in July 2010 on Origin/OA2 Records and features all original compositions by Gailey, several of which are published through iJazzMusic.com. The CD spent almost two years on the *JazzWeek* Radio Airplay charts, and it received very favorable reviews from *JAZZIZ*, *JazzTimes* and *Cadence* magazines, among others.

Gailey has directed all-state high school jazz ensembles in Arkansas, California, Colorado, Iowa, Minnesota, Nebraska, New Mexico, Oklahoma, Oregon, South Dakota, Texas and Washington, along with the 2015 NAfME All-Northwest Jazz Ensemble and the 1996 National Band Association National High School Ensemble. He holds degrees from the University of Northern Colorado (MM) and Pacific Lutheran University (BM). He is also on the board of directors for Jazz Education Abroad, a non-profit organization that presents educational workshops and festivals throughout the world, with emphasis in Asia and the Middle East.

KU Jazz Ensemble I

KU Jazz Ensemble I, directed by Dan Gailey, is the flagship ensemble within the Jazz Studies program at the University of Kansas. The program has received 37 *DownBeat* Student Music Awards, including Jazz Ensemble I's 2023, 2021, 2019 and 2015 awards in the Graduate Division for Best College Big Band in the United States or Canada, and their Outstanding Performance Awards in the same division in 2024, 2022 and 2017.

In April 2022, the band was one of 10 college jazz ensembles invited by Wynton Marsalis to compete in the Rudin Jazz Championship at Jazz at Lincoln Center in New York City, where they were selected as one of five finalists for the evening concert. The ensemble also performed at Jazz at Lincoln Center in New York City with internationally acclaimed vocalist Deborah Brown in 2016 and toured Europe with Brown in 2018, performing 10 shows in 13 days, including appearances at three of the world's most prestigious jazz festivals: the Montreux Jazz Festival, Umbria Jazz and the Jazz À Vienne Festival. The band returned to Europe in July 2024, with performances at Umbria Jazz and multiple festival performances throughout Spain.

Jazz Ensemble I has had the distinction of performing with such noted guest artists as Toshiko Akiyoshi, Clark Terry, Camila Meza, Kurt Rosenwinkel, Anat Cohen, Sean Jones, Camille Thurman, Kneebody, Renee Rosnes, Michael Dease, Steve Wilson, Tia Fuller, Dave Douglas, Louie Bellson, Jeff Coffin, Tim Ries, Peter Erskine, Vince Mendoza, Conrad Herwig, Bob Sheppard, Gary Foster, Steve Houghton, Bob Mintzer, Bobby Shew, Carl Fontana, Dick Oatts, Frank Mantooth, Ingrid Jensen, Jon Hendricks, Pete Christlieb and many others.

Saxophones:

Keegan Kaiser
Dylan Reed
Jake Haughey
Ethan Gaul
Andrea Edwards

Trumpets:

Wayner Ramón Ortega
Armando Gutiérrez
Nic Weaver
Zach Church
Oliver Robinson

Trombones:

Aidan Hamer
Asa Martin
Kate Lockhart
José Arrieta

Piano: Daul Lee

Bass: Paxton Harvey

Drums: Huck Langford and Blue Noyes

Voice: Heidi Lanita