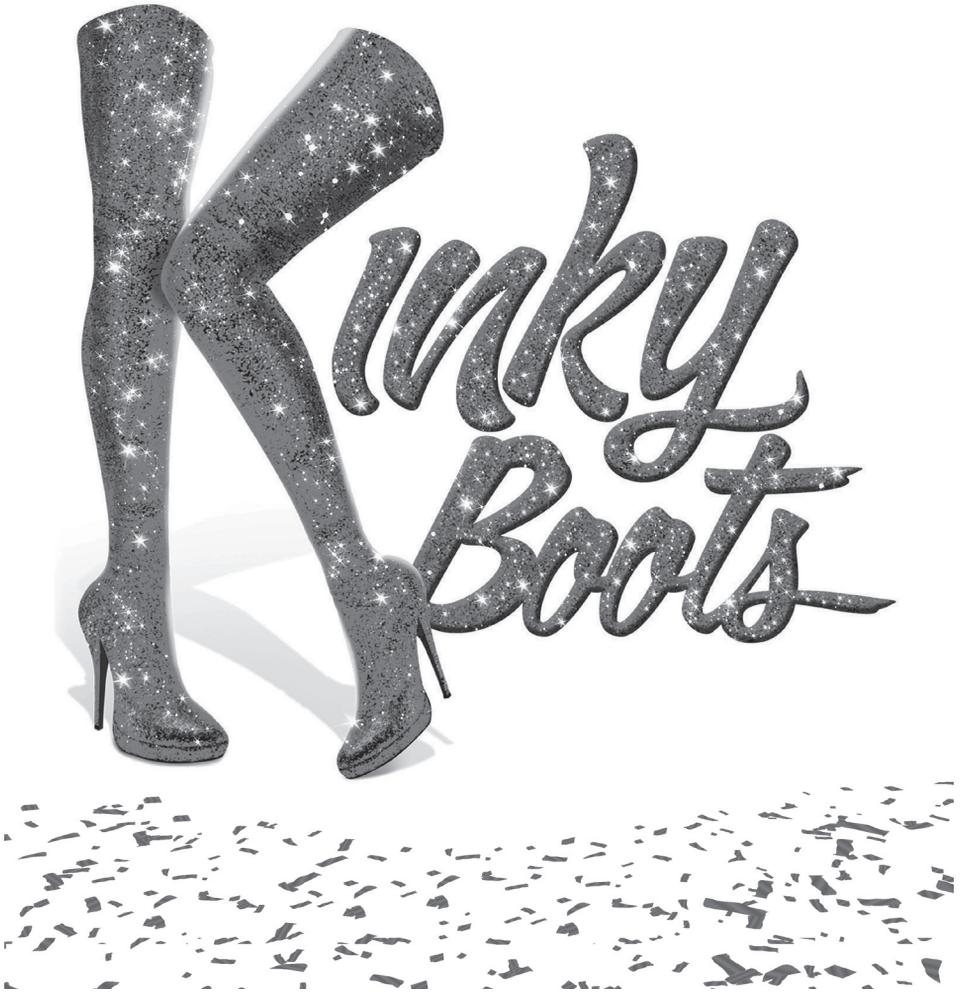


Tuesday
APR 21
7:30 pm



This event is made possible through the generous support of the Kimbell Performing Arts Programming Fund.

Sponsored by



SSC CPAs + Advisors count on the Lied Center to find amazing performances to make the arts come alive for our community. We are honored to partner with the Lied Center as a sponsor of *Kinky Boots*.

CROSSROADS LIVE WILLOW WEALTH

present*Book by***HARVEY FIERSTEIN***Music & Lyrics by***CYNDI LAUPER**Based on the Miramax motion picture *Kinky Boots*
Written by Geoff Deane and Tim Firth*starring***NOAH SILVERMAN****OMARI COLLINS
SCARLETT D. VON'DU****SOPHIA GUNTER JOHN ANKER BOW EMMA DEAN JASON DANIEL CHACON**

CARLYN BARENHOLTZ CONNOR BUONACCORSI BRIANNA CLARK DARGAN COLE FELIPE CRISTANCHO-RODRÍGUEZ
BLAKE DU BOIS JONATHAN BLAKE FLEMINGS PEYTON GAIDA JAYNA GLYNN BILLY GOLDSTEIN BRANDIN JAY
ROBERT MILLER VAL MORANTO DOMINIC PAGLIARO THOMAS ED PURVIS
BLAISE ROSSMANN TJ STATEN KYLE WILLIAMSON NATALIE LILAVOIS YUSTY

*Scenic Design***DAVID ROCKWELL***Costume Design***GREGG BARNES***Lighting Design***KENNETH POSNER***Sound Design***GARETH OWEN***Hair Design***JOSH MARQUETTE***Make-up Design***JEFF KNAGGS***Casting***MURNANE CASTING
CHAD ERIC MURNANE, CSA
AMBER SNEAD, CSA***Music Coordinator***TALITHA FEHR***Music Director***CALEB MIDDLETON***Production Stage Manager***NATE COFFEY***Company Manager***JOANNE HOLDEMAN***Tour Management***CROSSROADS LIVE
NORTH AMERICA***Production Manager***GREGG DAMANTI***General Manager***ANDREW TERLIZZI***Executive Producer***JAYNA NEAGLE***Tour Booking***THE ROAD COMPANY
STEPHEN LINDSAY & BRETT SIROTA***Marketing & Press Representative***ALLIED GLOBAL MARKETING***Social Media***THINK TANK***Direction Recreated by***DB BONDS***Choreography Recreated by***RUSTY MOWERY***Music Supervision by***WILL VAN DYKE***Arrangements and Orchestrations by***STEPHEN OREMUS***Original Broadway Production Directed & Choreographed by***JERRY MITCHELL***Original Broadway Production Produced by***DARYL ROTH HAL LUFTIG**

**JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORK
CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS
YASUHIRO KAWANA JANE BERGÈRE ALLAN S. GORDON & ADAM S. GORDON
KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY
RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE
BB GROUP/CHRISTINA PAPAGJIKA MICHAEL DeSANTIS/PATRICK BAUGH
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS**

CAST

(in order of appearance)

Mr. Price	DOMINIC PAGLIARO
Charlie Price.....	NOAH SILVERMAN
Nicola.....	EMMA DEAN
George.....	JOHN ANKER BOW
Don.....	JASON DANIEL CHACON
Lauren	SOPHIA GUNTER
Pat	CARLYN BARENHOLTZ
Harry	BLAKE DU BOIS
Lola	OMARI COLLINS “SCARLETT D. VON’DU”
Angels	DARGAN COLE, FELIPE CRISTANCHO-RODRÍGUEZ, JONATHAN BLAKE FLEMINGS, PEYTON GAIDA, BLAISE ROSSMANN, TJ STATEN
Trish	VAL MORANTO
Richard Bailey	KYLE WILLIAMSON
Simon Sr.....	THOMAS ED PURVIS
Milan Stage Manager.....	JAYNA GLYNN
Ensemble.....	CARLYN BARENHOLTZ, BLAKE DU BOIS, JAYNA GLYNN, BILLY GOLDSTEIN, BRANDIN JAY, VAL MORANTO, DOMINIC PAGLIARO, THOMAS ED PURVIS, KYLE WILLIAMSON, NATALIE LILAVOIS YUSTY

STANDBYS AND UNDERSTUDIES

Standbys and understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

Understudy for Lola—THOMAS ED PURVIS, TJ STATEN;
for Charlie—BLAKE DU BOIS, KYLE WILLIAMSON;
for Lauren—JAYNA GLYNN, NATALIE LILAVOIS YUSTY;
for Nicola—BRIANNA CLARK, NATALIE LILAVOIS YUSTY;
for Don—BILLY GOLDSTEIN, BRANDIN JAY;
for George—BILLY GOLDSTEIN, BRANDIN JAY;
for Mr. Price—CONNOR BUONACCORSI, BILLY GOLDSTEIN;
for Trish—CARLYN BARENHOLTZ, BRIANNA CLARK;
for Pat—BRIANNA CLARK, JAYNA GLYNN;
for Harry—BLAISE ROSSMANN, KYLE WILLIAMSON;
for Richard Bailey—ROBERT MILLER, BLAISE ROSSMANN;
for Simon Sr.—JONATHAN BLAKE FLEMINGS, BRANDIN JAY;
for Milan Stage Manager—NATALIE LILAVOIS YUSTY, BRIANNA CLARK.

DANCE CAPTAIN
ROBERT MILLER

ASSISTANT DANCE CAPTAIN
BRIANNA CLARK

SWINGS
CONNOR BUONACCORSI, BRIANNA CLARK, ROBERT MILLER

THERE WILL BE ONE 20-MINUTE INTERMISSION



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“Price & Son Theme”	Full Company
“The Most Beautiful Thing in the World”	Full Company
“Take What You Got”	Harry, Charlie, Ensemble
“Land of Lola”	Lola, Angels
“Land of Lola” (Reprise)	Lola, Angels
“Step One”	Charlie
“Sex Is in the Heel”	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys”	Lauren
“Not My Father’s Son”	Lola, Charlie
“Everybody Say Yeah”	Charlie, Lola, Angels, Ensemble

20-Minute Intermission

ACT II

“Entr’acte/Price & Son Theme” (Reprise)	Full Company
“What a Woman Wants”	Lola, Pat, Don, Ensemble
“In This Corner”	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man”	Charlie
“Hold Me in Your Heart”	Lola
“Raise You Up/Just Be”	Full Company

Kinky Boots* Touring OrchestraMusic Director/Keyboard*—CALEB MIDDLETON*Assistant Music Director/Keyboard*—MARC SOKOLSON*Guitars*—DEREK BOMBACK, CALLUM MURPHY*Bass*—DANNY SANTIAGO*Drums*—JASON CHAFATELLI*Music Coordinator*—TALITHA FEHR*Ableton Programmer/Electronic Drum Programmer*—SAMMY MERENDINO*Keyboard Programmer*—RANDY COHEN, RANDY COHEN KEYBOARDS



OMARI COLLINS
"SCARLETT D.
VON'DU"



NOAH
SILVERMAN



SOPHIA
GUNTER



JOHN ANKER
BOW



EMMA
DEAN



JASON DANIEL
CHACON



CARLYN
BARENHOLTZ



CONNOR
BUONACCORSI



BRIANNA
CLARK



DARGAN
COLE



FELIPE
CRISTANCHO-
RODRÍGUEZ



BLAKE
DU BOIS



JONATHAN
BLAKE FLEMINGS



PEYTON
GAIDA



JAYNA
GLYNN



BILLY
GOLDSTEIN



BRANDIN
JAY



ROBERT
MILLER



VAL
MORANTO



DOMINIC
PAGLIARO



THOMAS ED
PURVIS



BLAISE
ROSSMANN



TJ
STATEN



KYLE
WILLIAMSON



NATALIE
LILAVOIS YUSTY

WHO'S WHO in the CAST

OMARI COLLINS (*“SCARLETT D. VONDU”*) (*Lola*) is thrilled to be back in the *Boots* for the seventh time! A KCMO native and NYC-based drag artist. Regional: *Kinky Boots*, NCL, RWS Global, Cedar Fair: Live Entertainment. @scarlettd.vondu. @omari_collins.

NOAH SILVERMAN (*Charlie Price*) is honored to be touring across North America telling this fun and important story! National tour: *The Book of Mormon* (Ensemble, w/s Elder McKinley). Regional: *The Prom* (Kevin), *On the Town* (Ozzie), *The Curious Incident...* (Christopher). AIDA Cruises (Lead Vocalist). Penn State B.F.A. MT, Walnut Hill School for the Arts. Huge thanks to his family, friends and team at Henderson Hogan. For Mom and Dad, this one's for you! @ndsilverman.

SOPHIA GUNTER (*Lauren*). National tour debut! Previous credits include *Legally Blonde* (Theatre Aspen), *Singin' in the Rain* (SSMT), *Million Dollar Quartet* (SSMT), *Chicago* (Virginia Musical Theatre). "All my love and gratitude to my family, friends, Shenandoah Conservatory and The Hybrid Agency." @sophiahalegunter.

JOHN ANKER BOW (*George*). Rider University class of '03. Touring: *Come From Away* (Nick and Others), *Cats* (Bustopher/Gus), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley), *Kinky Boots* (George, 2017–18 tour), Disney Cruise Line. Off-Broadway: *Slam Frank*. Podcast: "Flop of the Heap." Hudson Artists Agency, NYC.

EMMA DEAN (*Nicola*) is a recent graduate from Ithaca College with a B.F.A. in musical theater and is so excited to be making her national tour debut! Thank you to her family, friends and CLA Partners, for their love and support!

JASON DANIEL CHACON (*Don*) is thrilled to be back in boots after completing a stint with *Kinky Boots* on Norwegian Cruise Lines. Other credits: *Stranger Sings: A Musical Parody* (Hopper), *Beauty and the Beast* (Beast), *A Funny Thing Happened...* (Miles Glorious). All the love to his family and friends for their unwavering support. Insta: @jdchacon25.

CARLYN BARENHOLTZ (*Pat/Ensemble*) Born-and-raised New Yorker. Recently: The Argyle, NY-GASP, Disney Cruise Line. Currently: pinching herself. Proud alumnus of Boston Conservatory (B.F.A .MT) and LaGuardia High School (Vocal Music). As always, for Mom and Darah. Rep: @adunnirosetalent. "To life!"

CONNOR BUONACCORSI (*Swing*) is thrilled be joining the *Kinky Boots* family. Previous tours: *Mean Girls*, *Hairspray*. Associate artistic director of Rhode to Broadway. Proud Boston Conservatory graduate! Thanks to family, friends and Avalon Artists Group! @connorbuonaccorsi.

BRIANNA CLARK (*Swing*). Credits include *Pretty Woman* (national tour, Swing), *Margaritaville at Sea* and *Eve* in *Children of Eden*. Eternal thanks to her family and friends for being the wind beneath her...heels.

@breechappy. #swingnation.

DARGAN COLE (*Angel/Ensemble*) is a recent graduate from Boston Conservatory at Berklee and is thrilled to be making his national tour debut! All the love to his family and The Price group for their endless support! @dargan.cole.

FELIPE CRISTANCHO-RODRÍGUEZ (*Angel/Ensemble*) is honored to make his national tour debut! Regional: *Sister Act* (Pablo), *La Cage aux Folles* (Swing), *In the Heights* (Sonny). "Muchísimo amor para Ma, Pa, Sebas, y Tía Pepa!" AMDA '24. IG: @felipec_.

BLAKE DU BOIS (*Harry/Ensemble*) is an actor/writer from San Carlos, Calif. Past credits: *Metamorphosis!* (Edinburgh Fringe), *Rent* (Theatre Aspen) and *Dune! The Dunesical!* (Co-writer/Paul; TNC). Special thanks: Baker Management, Taylor, Joey, Peter, Mom and Dad.

JONATHAN BLAKE FLEMINGS (*Angel/Ensemble*). Tour debut! Regional: Carnegie Hall, Pittsburgh Public Theater, Musical Theatre West, PCPA, Moonlight Stage, Olney Theatre, MGR Playhouse. TV: "Elementary," CBS. Other: Disney Live Entertainment. "Love to my family, FSE, Team KB, LA, HOU, PGH!" B.F.A., Point Park University. @itsjblake.

PEYTON GAIDA (*Angel/Ensemble*) is ecstatic to make his national tour debut! A Shenandoah Conservatory senior (B.F.A. MT '26), he also stuns local stages as Sienna Rae Skye. Endless love to family, friends, professors and fabulous supporters! @peytongaida. @siennaraeskye.

JAYNA GLYNN (*Milan SM/Ensemble*). Filled with joy to make her tour debut! Recent credits: *Beautiful* (Stages St. Louis), ...*Spelling Bee* (Dr. Phillips Center) and vocalist with APO (Lincoln Center). Missouri State MT. Thanks to PMA, her family and, above all, God, the anchor of her art! jaynaglynn.com.

BILLY GOLDSTEIN (*Ensemble*) is honored to make his national tour debut! Regional credits include *Ragtime*, *Waitress*, *Fiddler on the Roof*, *Chicago* and more. Grateful to family, friends, Dan and the creative/casting teams for this opportunity. Reps: @mtagency. IG: @itsbillygoldstein. TikTok: @billygoldstein.

BRANDIN JAY (*Ensemble*). National tour debut! Brandin was featured on NBC songwriting series "Songland". Film credits: Disney Channel's *Let It Shine*, *Welcome Home Roscoe Jenkins*. TV: "House of Payne," "Meet the Browns." Regional: *Chasin' Dem Blues*, *The Wiz*, *Dreamgirls*, *Annie*. Follow Brandin @brandin.jay.

ROBERT MILLER (*Swing*). Touring credentials: *Pretty Woman: The Musical* (Swing, Dance Capt.), *Tootsie* (Swing, Asst. Dance Capt.). Thank you friends, family and The Price Group for your undying support. Love yinz! Check out more on website: robertbpmiller.com.

WHO'S WHO in the CAST

VAL MORANTO (*Trish/Ensemble*) is thrilled to be getting back into the *Boots* for her third time! Select regional credits include ACT of CT, Gulfshore Playhouse, Ogunquit, Fulton, Riverside in Vero Beach and the Arts Center of Coastal Carolina. B.F.A. Boston Conservatory. "Thanks to the amazing creative team, Murnane Casting and my Beloved Husband TJ!"

DOMINIC PAGLIARO (*Mr. Price/Ensemble*) (he/him/his). National tour: *Pretty Woman* (Stuckey, u/s Edward), *Anastasia* (u/s Vlad, u/s Gleb). Select regional: NSMT, Legacy, Engeman, New Paradigm, Cardinal Stage. B.F.A. Indiana University. "All my love to Mom, Dad, family and friends, CXLNA and MTA." dompagliaro.com. @dom.pags.

THOMAS ED PURVIS (*Simon Sr./Ensemble*). Tours: *Rent 25th Anniversary* (U.S./Japan), *The Book of Mormon* (Golden Plates). Regional: *Beautiful: The Carole King Musical* (Paper Mill Playhouse), *Choir Boy* (Speak-Easy Stage). B.F.A., Boston Conservatory at Berklee. Represented by Ally Taylor Artist. @thomasedpurvis.

BLAISE ROSSMANN (*Angel/Ensemble*) is thrilled to strut into *Kinky Boots!* Big—huge—thanks to the fabulous creative team and to Zelda for the emergency makeup lessons. National tour: *The Cher Show, Pretty Woman*. Regional: Music Theatre Wichita, Theatre By The Sea, Syracuse Stage, The Glimmerglass Festival. Proud Syracuse alum. "Love to my family, friends and The Collective." @blaiserossmann.

TJ STATEN (*Angel/Ensemble*) is thrilled to make his national tour debut with *Kinky Boots*. Regional and Off-Broadway credits include *Dreamgirls* (The Munny), *Ragtime*, *Newsies*, *The Color Purple*, *The Wiz* and *Natasha, Pierre & the Great Comet of 1812*. @tjstaten.

KYLE WILLIAMSON (*Richard Bailey/Ensemble*) is thrilled to make his national tour debut with *Kinky Boots*. Favorite credits include *Sweeney Todd* (Anthony) and *Joseph...Dreamcoat* (Joseph). "All my love to family and friends. With God, no fear."

NATALIE LILAVOIS YUSTY (*Ensemble*). Tours: *Sister Act* Asia, *Dog Man: The Musical*. Off-Broadway: *Cause For Applause NYC*. Regional: *Rent*. Grateful to God, family, friends and agents at Avalon. It takes a village to "Raise You Up!" @natalie.lilavoisyusty.

HARVEY FIERSTEIN (*Book*) is the author of the current smash hit *Newsies* as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbus Tosca*, *Common Ground* and more. His political editorials have been published in *The New York Times*, *TV Guide* and *The Huffington Post* and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling*, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like *Mrs. Doubtfire* and *Independence Day*, and on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award) and TV shows such as "Smash," "How I

Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons" and "Nurse Jackie."

CYNDI LAUPER (*Music and Lyrics*) is a Grammy, Emmy and now Tony Award-winning (for her *Kinky Boots* score) artist, who, after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in "Mad About You" (Emmy Award) and "Bones" and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Cyndi returned to television in 2013, this time as herself, in the limited docu-series "She's So Unusual" on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

JERRY MITCHELL (*Original Director and Choreographer*) is a three-time Tony Award winner, first for his choreography in the revival of *La Cage aux Folles*, second for his choreography in the Tony Award-winning Best Musical, *Kinky Boots* (for which he was also Tony-nominated for his direction) and most recently for his philanthropic activities as the creator and executive producer of the yearly charity event called *Broadway Bares*. His most recent Broadway show is *Boop!*, which he directed and choreographed and for which he won the Drama Desk and Outer Critics' Circle awards, as well as his ninth Tony nomination as choreographer. Prior to *Boop!*, Jerry directed and choreographed *Pretty Woman* and prior to that, the Gloria Estefan musical, *On Your Feet!*, both shows for Broadway and the West End. Jerry has been nominated for four Olivier Awards for his choreography in *Hairspray*; *Dirty Rotten Scoundrels*, which he also directed and co-produced in London; *Legally Blonde*; and *Kinky Boots*, which he also directed. Currently, he is the director and choreographer of Elton John's *The Devil Wears Prada* on the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions. His Broadway debut as choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony nominated), *The Rocky Horror Show*, *Hairspray* (Tony nominated, NBC Live), *Gypsy*, *Never Gonna Dance* (Tony nominated), *Dirty Rotten Scoundrels* (Tony nominated), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony nominated, which he also directed on Broadway and in London), *Catch Me If You Can* and *Kinky Boots*.

WHO'S WHO in the CAST

For film, Jerry created memorable dance sequences for *Scent of a Woman*, *The Object of My Affection*, *In and Out* and *Drop Dead Gorgeous*, among others.

STEPHEN OREMUS (*Arranger and Orchestrator*). Broadway: *Kinky Boots* (Tony, Grammy), *The Book of Mormon* (Tony, Drama Desk, Grammy), *Wicked*, *Avenue Q*, *All Shook Up*, *9 to 5: The Musical*, *Smash*, *Frozen*. Off-Broadway: tick, tick...*BOOM!* Film: Executive music producer of *Wicked* (2024) and *Wicked: For Good* (2025); vocal arranger/conductor for Disney's *Frozen* and *Frozen 2*. TV: Music director of the 2015 Oscars (Emmy nomination), "Annie Live!," "The Wiz Live!," "Rent Live!," "A Very Wicked Halloween Special," "Into the Unknown: The Making of Frozen 2."

DB BONDS (*Direction Recreation*) is the worldwide associate director of *Kinky Boots*. He has worked on the show on Broadway, all U.S. tours, West End, South Korea, Japan, Germany, Australia and Toronto. He directed the regional premiere of the show at The Muny in St. Louis. He has also served in the same capacity on *Boop: The Musical* and *Pretty Woman: The Musical* with Jerry Mitchell.

RUSTY MOWERY (*Choreography Recreation*). Recently served as director/choreographer for the Australian premiere of *Pretty Woman*. Associate choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* (London). Production dance supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*.

WILL VAN DYKE (*Music Supervisor*) is a Grammy-nominated musical multi-hyphenate. As a composer: fuzzy (BSC), *Ten Brave Seconds* (PTC), *Writing Kevin Taylor* (Village), among others. Broadway MD: *Mamma Mia!*, *Swept Away*, *The Heart of Rock and Roll*, *Little Shop of Horrors*, *Pretty Woman*, *Kinky Boots* and *Rent*. Founding partner of Joy Machine Records. Stream his music online! willvandyke.com. @wvdmusic.

DAVID ROCKWELL (*Scenic Designer*). Broadway: *Chess*, *Art*, *Boop!*, *Into the Woods*, *She Loves Me* (Tony, DD, OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), *Hairspray* (Tony, DD, OCC noms.). Off-Broadway: *Ragtime*, *Oliver!*, Shakespeare in the Park. Film/TV: 81st, 82nd, 93rd Oscars; 2010 and 2021 Emmy Awards. Founder, Rockwell Group.

GREGG BARNES (*Costume Designer*). Broadway: *Boop!* (Tony nom.), *Some Like It Hot* (Tony Award), *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Kinky Boots* (Olivier Award).

KENNETH POSNER (*Lighting Designer*) designs extensively on and Off-Broadway for resident theaters,

opera companies and touring productions throughout the United States as well as internationally. He has over 75 Broadway and West End credits, including *Once Upon a One More Time*, *Beetlejuice*, *Mr. Saturday Night*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia*: *Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *The Little Foxes*, *The Adventures of Tom Sawyer*, *Finding Neverland* and *Wicked*. He is the recipient of the Tony, Drama Desk, Outer Critic's Circle, Lucille Lortel, Joseph Jefferson, Henry Hewes and Obie awards.

GARETH OWEN (*Sound Designer*). *Boop*, *Hell's Kitchen*, *Tommy*, *MJ: The Musical* (Tony win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.), *Starlight Express*, *The Devil Wears Prada*, *Bad Cinderella*, *Elf*, *Come From Away* (Olivier win), *A Bronx Tale*, *End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony nom.), *Diana*, *The Devil Wears Prada*, *Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier-win), *Summer*, *Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win). @garethowensound.

JOSH MARQUETTE (*Hair Designer*). His work has been seen all around the world in such shows as *The Greatest Showman*, *Some Like It Hot*, *Prom*, *Pretty Woman*, *Mean Girls*, *Dreamgirls*, *School of Rock*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *The Drowsy Chaperone*, *The Great American Trailer Park Musical*, *Altar Boyz* and *Mamma Mia!* Television faves: "30 Rock" and "Saturday Night Live." Insta: @josh_marquette.

JEFF KNAGGS (*Make-Up Designer*). Broadway: 25th anniversary *Mamma Mia!* Selected regional: *Come From Away*, *South Pacific*, *Clue*, *Beautiful*, *Beauty and the Beast*, *Jersey Boys*, *Waitress*, *Heartbreak Hotel*, *Memphis*, *Dreamgirls*, *Into the Woods*, *The Rocky Horror Show*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *Joseph*, *A Christmas Carol*, *Little Mermaid* and *Newsies*, Pittsburgh CLO—2017–2025 seasons. Cruise Lines: *Kinky Boots*, *Footloose*, *Six*, *After Midnight*, *The Wizard of Oz*, *Hairspray*, *Flight*, *The Effectors*. Other regional: *Peepshow*, *Dancing With The Stars*, *America's Got Talent* and *Into the Woods* at The Hollywood Bowl.

MURNANE CASTING (*Casting*) casts for Broadway, tours and regional theater. Current and recent tours include *Tina*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound of Music*, *Grinch* and *Kinky Boots*. Developmental work includes *Anne of Green Gables*, *The Boy Who Loved Batman*, and *Fremont Ave*. Murnane regularly collaborate with major theaters nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed and The Hollywood Bowl. Learn more at murnanecasting.com.

TALITHA FEHR (*Music Coordinator*). Selected highlights include *Mamma Mia!*, *Sister Act*, *School of Rock*, *The Phantom of the Opera*, *Come Fly Away*, *A Christmas Story*, *Cats*, *Love Never Dies* and *Priscilla Queen of the Desert*. She dedicates this work to her mentor, Sam Lutfiyya.

WHO'S WHO in the CAST

CALEB MIDDLETON (*Music Director*). National tours: *Elf The Musical* (first national, 2025), *Tina: The Tina Turner Musical*. Regional: *The Munny, Come From Away* (Paper Mill Playhouse), *West Side Story* (Maine State Music Theatre), *Springer Opera House*. Thanks to Mom, Zion and Gg. Go Blue! @thecaleb.

NATE COFFEY (*Production Stage Manager*). National tours: *Pretty Woman* (North America and Japan), *Tootsie* and *Dr. Seuss' How the Grinch Stole Christmas!* Other credits include *Walnut Street Theatre*, *Syracuse Stage*, *Colorado Shakespeare Festival* and the *Edinburgh Fringe*. Nate has a B.F.A. in stage management from *Syracuse University*.

KRISTEN BENNER (*Assistant Stage Manager*). Originally from Buffalo, N.Y., Kristen is thrilled to work on another incredible touring production! Previous touring credits: *How the Grinch Stole Christmas*, *Tina: The Tina Turner Musical*. Other select credits: *Great River Shakespeare Festival*, 92NY. SUNY Purchase graduate. Much love to the family and friends who've influenced her path.

JOANNE HOLDEMAN (*Company Manager*). Previous national tours: *My Fair Lady*, *Pretty Woman: The Musical* and *How the Grinch Stole Christmas! The Musical*. Regional company management work: *Utah Shakespeare Festival* and *San Diego Dance Theater*. DFTBA!

WILSON JONES (*Assistant Company Manager*) is thrilled to be making his professional debut on a national tour! An Arkansas native, Wilson holds a B.F.A. in acting. Special thanks to his family, friends and mentors who have always believed in him.

GREGG DAMANTI (*Production Manager*) has been lucky enough to spend the past 25 years working in theater. He got his start as a production stage manager at *Busch Gardens* and later served as production manager for *Blue Man Group* in New York City. Since joining *Crossroads Live* in 2018, he's helped bring shows like *On Your Feet!* (first national), *Cats*, *Lincoln Center's My Fair Lady* (first national), *Pretty Woman*, *Dear Evan Hansen*, *Elf* and now *Kinky Boots* to the road. All the love to Jen and Ripley—his support system and favorite people to come home to after every tour.

ANDREW TERLIZZI (*General Manager*) has spent almost two decades touring productions worldwide before joining *Crossroads Live* as senior general manager. Highlights of his career include *Kinky Boots*, *The Bodyguard: The Musical*, *Priscilla Queen of the Desert* and *West Side Story*. He is a proud graduate of the *University of North Carolina School of the Arts*.

JAYNA NEAGLE (*Executive Producer*) left her job at *The Wall Street Journal Online* in 2004 to study theater at *Columbia University*, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for *CXL*, *Running Subway*, *Cirque du Soleil* and *BASE Entertainment*.

CROSSROADS LIVE (*Producer and Tour Management*) brings together some of the world's top producers

of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, *Crossroads* has a global platform that ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. *Crossroads Live North America*, under the leadership of *Angela Rowles*, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Its 2025–2026 season: *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Elf The Musical*, *Kinky Boots*, *The Phantom of the Opera* (Asia), *Tina: The Tina Turner Musical*. xroadslive.com/team/na.

WILLOW WEALTH (*Co-Producer*) provides curated access to private markets across real estate, private credit, private equity and more. Choose from individual investments, diversified funds or its automated investing solution. Get started at willowwealth.com.

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by *Stephen Lindsay* and *Brett Sirota*. In addition to *Kinky Boots*, current representation includes *Wicked*, *The Outsiders*, *The Sound of Music*, *Death Becomes Her*, *The Great Gatsby*, *Dirty Dancing*, *Back to the Future*, *Beetlejuice* and more.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hedestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Stuffs*. Upcoming tours: *Dirty Dancing*; *Elf*; *Just in Time*; *Mystic Pizza*; *Oh, Mary!*; *Operation Mincemeat*; *Waitress*.

MUSIC THEATRE INTERNATIONAL (*MTI*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer *Frank Loesser* and orchestrator *Don Walker*, *MTI* is a driving force in advancing musical theater as a vibrant and engaging art form. *MTI* works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. *MTI* is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. *MTI's* Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while *MTI's* School Editions are musicals annotated for performance by high school students. *MTI* maintains its global headquarters in *New York City* with additional offices in *London* (*MTI Europe*) and *Melbourne* (*MTI Australasia*).

STAFF FOR KINKY BOOTS
For *Crossroads Live North America*

EXECUTIVE PRODUCER
Jayna Neagle

WHO'S WHO in the CAST

GENERAL MANAGER

Andrew Terlizi
Associate General Manager.....Emily Miu

PRODUCTION MANAGER

Gregg Damanti
Assistant Production Manager.....Drew Neitzey

COMPANY MANAGER

Joanne Holdeman
Assistant Company Manager.....Wilson Jones

TOUR PRESS AND MARKETING

ALLIED GLOBAL MARKETING
Andrew Damer
Jennifer Gallagher Scott Praefke
Jessica Cary Davis Anne Waisanen
Adina Hsu Emily Toppen
Maria Bonucchi Amenkha Sembenu Kate Wyman

TOUR BOOKING

THE ROAD COMPANY
Stephen Lindsay Brett Sirota
Shawn Willett Gracie Lewis Rosa Taylor
Shane Parksmith AnaBella Kalish Marissa Brotz
trc.nyc

CASTING

MURNANE CASTING
Chad Eric Murnane, CSA Amber Snead, CSA,
Elaina Crockett Aly Wein

PRODUCTION STAGE MANAGER.....Nate Coffey

Assistant Stage Manager.....Kristen Benner
Dance Captain.....Robert Miller
Assistant Dance Captain.....Brianna Clark
Scenic Coordinator.....Maddie Goddard
Production Carpenter.....G.E. Simmons Falk
Assistant Production Carpenter.....Greg McGuire
Costume Coordinator.....Kaitlyn Barrett
Production Stitcher.....Darrell Wagner
Associate Lighting Designer.....Kirk Fitzgerald
Assistant Lighting Designer.....Paul Vaillancourt
Moving Light Programmer.....Jackson Miller
Production Electrician.....Joel Bulthuis
Assistant Production Electrician.....Matthew Sallee
Associate Sound Designer.....Russell Godwin
Production Audio.....Matt Davis
R Tracks Programmer.....Alyssa Marrero
Hair & Wig Coordinator.....Liz Printz
Associate Keyboard Programmers.....Sam Starobin,
Tim Crook, Nick Schenkel
Vocal Dialect Coach.....Adrienne Moore
Production Assistant.....Simon Luckow

HEAD CARPENTER.....Matthew Lamers

Flyman.....Alyssa Cargill
Head Props.....Indy Sulleiro
Assistant Props.....Quinn Mishra
Head Electrician.....Aaron Kurland
Assistant Electrician—Spot.....Sam Owings
Head Audio.....Mitchel Rieth
Assistant Audio.....Meg Schelling
Wardrobe Supervisor.....Melina Hernandez
Assistant Wardrobe.....Carly Peterson
Star Dresser.....Tristen Taylor
Head Hair & Makeup.....Felicia Deatherage
Crew Swing.....Jake Gomez
Physical Therapy Company.....NEURO TOUR
Physical Therapy, Inc.
Physical Therapist.....Beth Thompson

Travel/Housing.....Road Rebel Entertainment Global
Payroll Services.....Paychex
Insurance.....EPIC Entertainment & Sports
Social Media.....Think Tank
Production Photography.....Matthew Murphy
Merchandise Provider.....The Araca Group
Merchandise Manager.....Jessica Gray

For Crossroads Live North America

Chief Executive Officer.....Angela Rowles
Executive Producer.....Jayna Neagle
Executive Producer.....Kori Prior
Vice President of People Operations.....Charisse Fontes
Vice President of Finance.....Brian Jacob
Vice President of Marketing.....Michael Yuen-Killick
Senior General Manager.....Andrew Terlizi
Director of Production.....Heather Chockley
Director of Booking and Engagements.....Tyler Solts
Production Manager.....Gregg Damanti
General Manager.....Christine Adamczyk
General Manager.....Deana Marie Kirsch
Engagement Manager.....Barrett Newman
Associate General Manager.....Emily Miu
Tour Operations Manager.....Suzayn MacKenzie-Roy
Assistant Production Manager.....Drew Neitzey
Production Accounting Manager.....Sheila Lewis
Production Accountant.....Travis Huebel
Staff Accountant.....Electra Walker
Tour Project Manager.....Wendy Joy Beckwith
Administrative Apprentice.....Lindsay Weidenfeller

Learn more about Crossroads Live North America
and its team: xroadslive.com

CREDITS

Lighting equipment from PRG Broadway. Scenery automa-
tion and show control by Show Motion, Inc. Using the AC²
computerized motion control system.

SPECIAL THANKS

Kinky Boots rehearsed and held previews at the Clemens
Center, Elmira, NY.

Cyndi Lauper wishes to thank her collaborators: Sammy
James Jr., Steve Gaboury, Rich Morel and Tom Hammer,
Stephen Oremus.

KinkyBootsTheMusical.com



The Director and Choreographer are members of the
Society of Stage Directors and Choreographers, Inc.,
an independent national labor union.



Backstage and Front of the House Employees are
represented by the International Alliance of Theatrical
Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scen-
ic painters for the American Theatre.