Sunday
OCT 25
2:00 pm

Pavilion

Trio Azura

Award-winning ensemble



Trio Azura
Duncan McDougall, violin
Yejin Hong, cello
Yanfeng Bai, piano

PROGRAM

Piano Trio No. 2 in G Major, Op. 1, No. 2 ..... Ludwig van Beethoven (1770–1827)

I. Adagio – Allegro vivace
II. Largo con espressione
III. Scherzo: Allegro
IV. Allegro assai

20-Minute Intermission

Notturno in E-flat Major, D. 897, Op. 148 ..... Franz Schubert (1797–1828)

Piano Trio in G Minor, Op. 15..... Bedřich Smetana (1824–1884)

I. Moderato assai
II. Allegro, ma non agitato
III. Finale. Presto

Program is subject to change
Please see your pre- and post-performance emails for program notes.
Trio Azura appears by arrangement with Young Concert Artists, Inc. www.yca.org

Trio Azura is quickly emerging as one of today's most promising young ensembles, characterized by "intelligence and imagination" and "profound emotion" (*Gramophone*). They are currently the ensemble-in-residence at the Colburn School—where they formed in 2022—and study with Jonathan Brown, Martin Beaver, Clive Greensmith and Fabio Bidini. Most recently, Trio Azura was named a winner of the 2025 Young Concert Artists Susan Wadsworth International Auditions and YCA Jacobs Fellows, becoming the organization's first ensemble-in-residence.

Trio Azura consists of Canadian violinist Duncan McDougall, South Korean cellist Yejin Hong and Chinese pianist Yanfeng (Tony) Bai. Although they come from different backgrounds, their unique perspectives are a constant source of inspiration. In 2024, the trio won the Grand Prize, Gold Medal, Lift Every Voice Prize and the Horszowksi Trio Prize at the 51st Fischoff National Chamber Music Competition. They are also prize winners at the Schoenfeld International String Competition in Harbin, China.

During the 2024–25 season, Trio Azura completed their Fischoff Double Gold Tour of the U.S. Midwest, where they mentored over 500 students in Indiana and Michigan; they undertook a residency at the American University of Sharjah in the UAE, which was a unique opportunity for cultural exchange with Arabic poets; and they performed at the Chamber Music America National Conference, La Jolla Music Society, Music Guild, Friends of Chamber Music of Troy, Boston Court in Pasadena, Mimir Chamber Music Festival and the Emilia Romagna Festival in Italy. Other recent appearances include the Brisbane Festival in Australia, Nevada Chamber Music Festival, South Bay Chamber Music Society, Pelican Chamber Concerts and the Queen Elisabeth Music Chapel in Belgium.

Trio Azura's 2026–27 season brings the ensemble to stages across the United States, highlighted by debut performances at Carnegie Hall's Zankel Hall in New York City and The Phillips Collection in Washington, D.C. Additional recital engagements include the Lied Center of Kansas in Lawrence, Newport Classical in Rhode Island, Friends of Music Concerts in Sleepy Hollow, the Main Line Committee for the Philadelphia Orchestra and Forte Chamber Music in Virginia. The trio will also appear as soloists with the Santa Monica Symphony in Beethoven's Triple Concerto.

The season continues with performances presented by Washington Performing Arts' Music in the Country series, Merkin Hall at Kaufman Music Center, Colgate University, the Jewish Community Alliance in Jacksonville and South Bay Chamber Music Society in Los Angeles. Additional appearances include Sunday Musicale in New Jersey, the Lenox Club in Massachusetts, Fox Hill Village in Westwood, the Cutchogue Library on Long Island, the Academy of the Arts Museum's Tuesdays at Noon series in Easton, Maryland, and Tippet Rise Art Center in Montana.