

HIPLET IN-CLASS ASSIGNMENT

For each of the pairings below, circle the one you think best responds to the statement. You may circle both or neither. Try to answer quickly, not necessarily based on deep consideration, but on perception and your experience. There are not right and wrong answers.

At the end of the list, reflect on your choices. Reply to the prompt based on that reflection.

1. Is important in the world of classical music/dance:	Ballet	Hip Hop
2. Is reflective of deep history:	Ballet	Hip Hop
3. Has changed in response to criticism:	Ballet	Hip Hop
4. Is universal:	Ballet	Hip Hop
5. Is timeless:	Ballet	Hip Hop
6. Is for men/boys:	Ballet	Hip Hop
7. Is for women/girls:	Ballet	Hip Hop
8. Makes space for gender diversity:	Ballet	Hip Hop
9. Is culturally attached to "race":	Ballet	Hip Hop
10. I wish I could do it:	Ballet	Hip Hop
11. Makes me feel alienated or bored:	Ballet	Hip Hop
12. Is connected to social change:	Ballet	Hip Hop
13. Is influential in other parts of the world:	Ballet	Hip Hop
14. Beautiful, inspiring, speaks to me:	Ballet	Hip Hop
15. Has form and structure	Ballet	Hip Hop
16. Is mainly contemporary:	Ballet	Hip Hop

Take a look at your answers

Overall, what narrative or story emerges from your answers? Think about culture, power, knowledge, history, gender, race, social justice, and equality. What do your answers say about inclusivity and diversity in the arts?

In places where you circled both or circled neither, tell us something about why.

What would it mean to have chosen differently?

What do your answers tell you about yourself?

What do they tell you about society?