

Introductory paragraph for Terence Blanchard readings.

The following chapters are drawn from Anthony Magro, *Contemporary Cat: Terence Blanchard with Special Guests*.

The Preface, Introduction and “Birth of a Jazzman all relate to the history and biography of Terence Blanchard’s life, including about the importance of New Orleans as a center of Black cultural production and history. Special guests include Mrs. Wilhelmina Ray Blanchard, Terence’s mother, and her sister, Mrs. Alice Ray Douglas.

The final chapter, “Malcolm and Martin: A Common Dream” is a wonderful exploration of the impact of these two great revolutionaries on Terence Blanchard and the worlds in which he grew up. It is included here because he wrote the score for the Spike Lee film, *Malcolm X*.

Special guests include director Spike Lee, actors Denzel Washington and Willie Metcalf, and saxophonist Donald Harrison, who were all involved in the film or performed on the score.